# Just CrossStitch®

25 FESTIVE PROJECTS!

*America's Premier Cross-Stitch Magazine*

DECEMBER 2015

## Celebrate the Holidays

**Holiday Words Stocking**
page 18

## Wonderful Winter Designs

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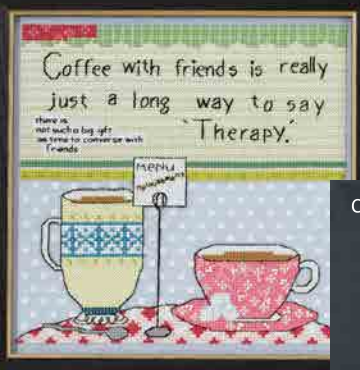


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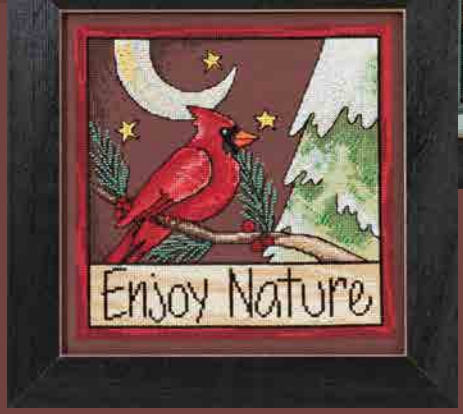


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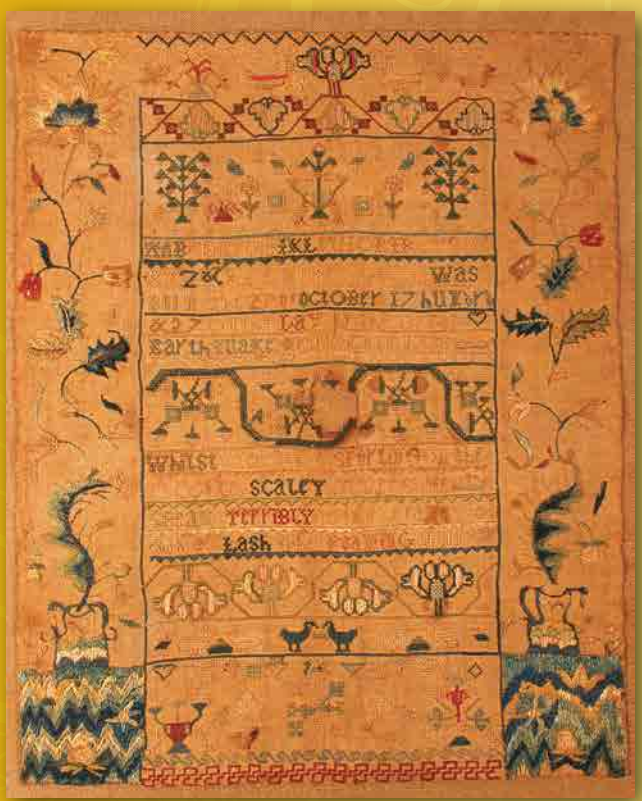
**Treat yourself to a fabulous, four-day cross-stitch and needlecraft festival in scenic Williamsburg, Va., at the exclusive, 4-diamond Kingsmill Resort. All-inclusive registration package includes:**

- **Four nights of luxurious comfort at Kingsmill Resort**
- **Three-session class (mornings or afternoons) with complete kit and world-class instruction**
- **A welcome dinner banquet, breakfast every morning and Saturday luncheon**

**ONE MOMENT IN TIME**—Celebrate the common bond among needle-art women with a linen drawstring workbag filled with a dainty needlebook, tool holder and scissors sheath. Tiny stitches of purple, green and yellow adorn the workbag. *See website for updates.*

## 2015 Exclusive Designs




**1738 ELIZABETH GOOCH SAMPLER**—Elizabeth Gooch's original 1738 Bostonian sampler incorporates many central design elements found on other 18th-century Boston samplers. Elizabeth records her birth date as follows: "Elizabeth Gooch was born the 29th day of October 17 hundred & 27 on the day of the great earthquake."

**SIMPLY DELIGHTFUL**—Embroidered panels fold and tie with ribbons and buttons into an enchanting tray to hold your beautifully stitched accessories.

Hosted by *Just CrossStitch* and *Sampler & Antique Needlework Quarterly* magazines

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**WASHINGTON PARK: A JOINED LINEN SAMPLER—**This unique sampler style consists of two pieces of linen joined to form the sky and the foreground. The top portion features a house on a hill, trees, flowers, and a cartouche, and the bottom portion has areas for additional flowers and animals.

**BEHOLD THY BEAUTY—**Vivid silk fibers are used to stitch a botanical composition on a removable platform-shaped pincushion cover, which is attached to an expanding linen accordion squeeze bag that is embellished with delicate stitched botanical-theme accessories.

**TUSCAN SHADES OF MARBLE—**Antique Italian motifs from the medieval towns of Massa and Carrara inspired the creation of this sewing box and its accessories. This class project's box and scissors fob are decorated with Carrara marble beads, and join a needlebook, pincushion and other stitching accessories.

**JEAN: AN ITALIAN CAPODIMONTE PINCUSHION DOLL—**A beautiful, handmade Capodimonte porcelain half-doll, with detailed features and a rose garland, takes center stage in this project. The skirt, stole and purse for this doll will be stitched with silk threads and ribbons.

**IN MY LADY'S WORKBAG—**Stitch an adapted 18th-century small needlecase. Worked in queen stitch using silk, the yellow background and black diamond grid design provides a striking contrast for the rose tones.

**PATRIZIA: A LITTLE GIRL CAPODIMONTE PINCUSHION DOLL—**Create a small Capodimonte porcelain half-doll with detailed features. This early-bird class involves stitching the apron, embroidering a pincushion, silk ribbon embroidery accents and doll assembly. *See website for updates.*

To learn more, sign up for our emails! They'll bring you Festival updates, sneak previews and special incentives.
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# Needle Arts Festival
Dec. 3–7, 2015

# Nativity

**"For there is born to you this day in the city of David a Savior, who is Christ the Lord. And this will be the sign to you: You will find a Babe wrapped in swaddling cloths, lying in a manger." Celebrate the true meaning of the Christmas season with this richly colored Nativity design.**

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*Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.*

MPA Please Recycle This Magazine

# One Stitch Ahead

Dear Readers,

Welcome winter and happy holidays! Fall's decor has been replaced with the fun and festive sights and sounds of the holiday season—snowflakes, trees, brightly shining candles, sparkling decorations—I love them all. But I think my favorite part of the season is time spent with family. I come from a fairly large Southern family, and we always do Thanksgiving and Christmas together. There are tables (yes, plural) of food, children laughing, stories being told, and most important, memories being made. We pull out all the stops for decorating too; there are wreaths on every door, and trees and heirloom decorations that are seen once a year. If it were up to me, I would start decorating at the first turning leaf.

In this issue, you'll find the adorable Thanksgiving Penguins on page 70, the charming Snowmen Pair on page 12 and the whimsical Frolicking on page 21. If your decor trends more toward the elegant, you'll love the Nativity on page 7 and the Graceful Reindeer on page 60. Stitchers of all skill levels will find something to tempt their needle this holiday, and we have several projects that offer a chance to expand your specialty-stitch repertoire. From the blackwork-style Christmas Treasures on page 46 to the Hardanger Ornament Duo on page 33 and the Poinsettias & Hardanger on page 54, texture and color will surely find a way into your holiday stitching.

This issue also sees the conclusion of our Year of Hardanger series; but fret not, we'll be introducing a brand-new stitch-along Hardanger sampler in our February issue. We also say goodbye to our year of Birdhouse designs by the one and only Donna Giampa. It is also with this issue that we bid a heavy-hearted farewell to Donna as she passed away this past spring. She has been a beautiful constant with *Just CrossStitch* for years, and she will be missed dearly.

I wish you the happiest of holidays and hope that you spend every available moment creating memories with family and friends. Take the time to do things together—stitch some ornaments, bake cookies, trim the tree or just sit on a bench and simply enjoy each other's company; that's what togetherness is all about. Remember the reason for our gratefulness and celebration this Christmas, and say a prayer of gratitude for the tiny babe sent two millennia ago.

Merry Christmas and happy holidays!

Christy Schmitz

Newsstand buyers can access a digital version of this issue with the limited-time code **JC1104**.

*Shout joyfully to the Lord, all the earth. Serve the Lord with gladness; come before Him with joyful singing.*

*Psalm 100:1–2*

# Beautiful Stitching

EHRMAN

NEEDLEPOINT KITS

Needlepoint has never been more popular, with fresh colors, contemporary patterns and new designers bringing the craft to life. These needlepoint kits only use one simple stitch so they are quick and easy to make. They come complete with the cotton canvas printed in full color, all the yarns required (100% pure new wool), a needle, color chart and simple instruction booklet to get you underway.

PERENNIAL (above) Anita Gunnett
11" x 11". 12 holes to the inch canvas. $95.00 now $70.00

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Margaret Murton
18" x 12".
12 holes to the inch canvas
$115.00 now $88.00

APACHE (below) Kathleen Thackeray
16" x 15.5". 10 holes to the inch canvas. $92.00 now $74.00

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(above) Elian McCready
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(left) Magie Hollingworth
18" x 11.5". 12 holes to the inch canvas
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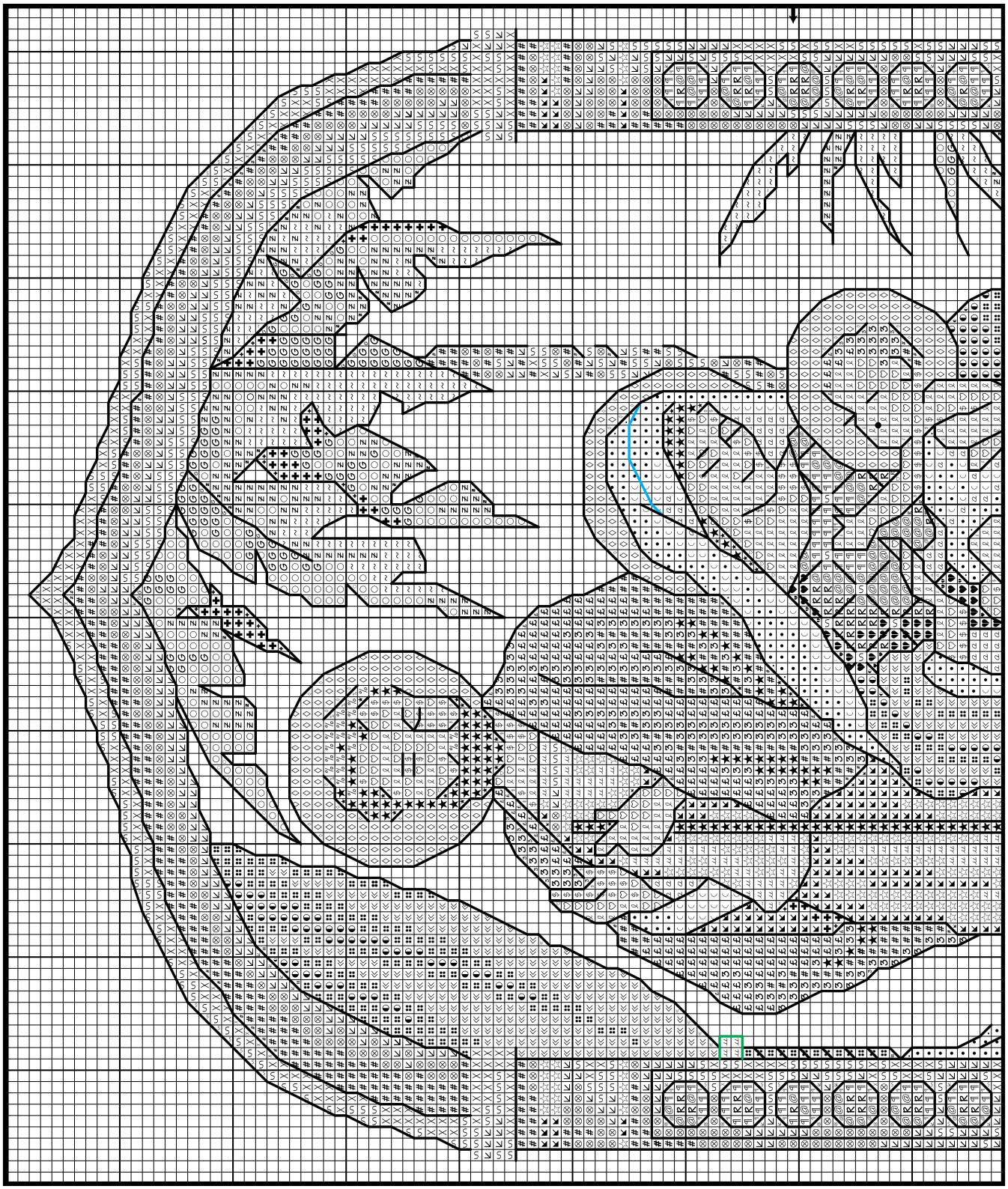



# Nativity

Design by Marie Barber

**Skill Level:** Advanced

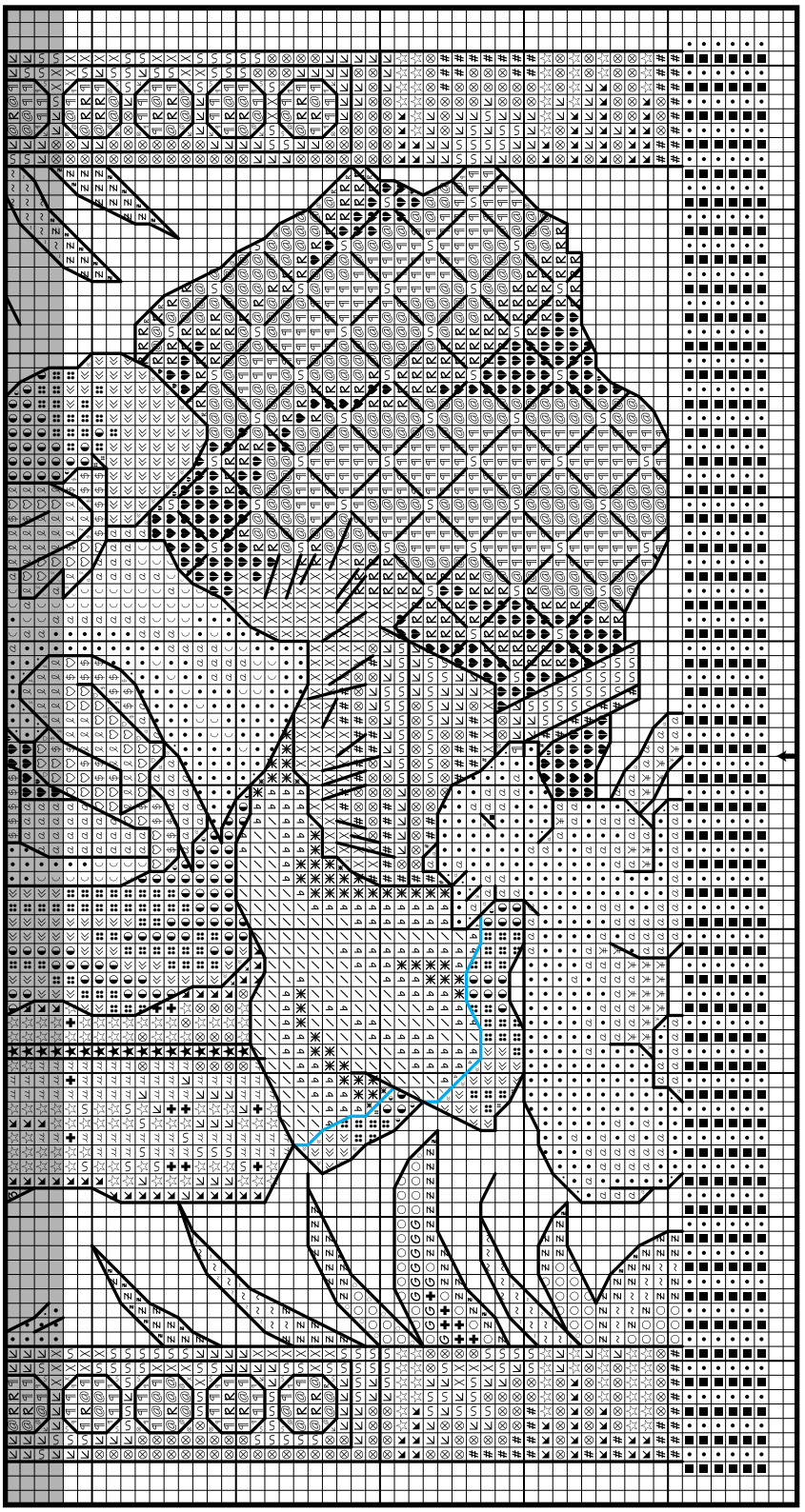
## Materials

- 16" x 13" piece 28-count dusty green linen from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- One spool Kreinik Blending Filament*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 67.

| | DMC® | Sullivans® | |
|---|---|---|---|
| ■ | 310 | 45053 | black |
| • | B5200 | 45002 | snow white |
| ☾ | 822 | 45223 | beige gray, lt. |
| a | 644 | 45150 | beige gray, med. |
| ¥ | 642 | 45149 | beige gray, dk. |
| ¶ | 3705 | 45359 | melon, dk. |
| @ | 666 | 45155 | red, bt. |
| ₹ | 498 | 45108 | red, dk. |
| ♥ | 814 | 45216 | garnet, dk. |

Shaded portion indicates overlap from page 8.




| | | | |
|---|---|---|---|
| ⩊ | 598 | 45134 | turquoise, lt. |
| ☆ | 3810 | 45407 | turquoise, dk. |
| ◣ | 3808 | 45405 | turquoise, ul. vy. dk. |
| X | 834 | 45235 | golden olive, vy. lt. |
| ∽ | 833 | 45234 | golden olive, lt. |
| ◩ | 832 | 45233 | golden olive |
| ⊗ | 831 | 45232 | golden olive, med. |
| # | 869 | 45242 | hazelnut brown, vy. dk. |
| £ | 677 | 45157 | old gold, vy. lt. |
| | 422 | 45093 | hazelnut brown, lt. |
| 3 | 3828 | 45425 | hazelnut brown |
| / | 746 | 45187 | off white |
| b | 677 | 45157 | old gold, vy. lt. |
| ✳ | 422 | 45093 | hazelnut brown, lt. |
| ◊ | 3822 | 45419 | straw, lt. |
| | 002 KBF | | gold |
| % | 3862 | 45460 | mocha beige, dk. |
| ★ | 3031 | 45323 | mocha brown, vy. dk. |
| ℓ | 3774 | 45388 | desert sand, vy. lt. |
| ♡ | 3774 | 45388 | desert sand, vy. lt. |
| | 3064 | 45334 | desert sand |
| $ | 3064 | 45334 | desert sand |
| ~ | 165 | 45480 | moss green, vy. lt. |
| ≥ | 166 | 45481 | moss green, med. lt. |
| ○ | 581 | 45132 | moss green |
| | 580 | 45131 | moss green, dk. |
| G | 469 | 45104 | avocado green |
| ✚ | 936 | 45278 | avocado green, vy. dk. |
| « | 603 | 45138 | cranberry |
| ⁘ | 602 | 45137 | cranberry, med. |
| | 601 | 45136 | cranberry, dk. |
| ◐ | 601 | 45136 | cranberry, dk. |
| | 498 | 45108 | red, dk. |

**Kreinik Blending Filament**

| | |
|---|---|
| 002 | gold |

**Stitch Count:** 135H x 100W
**Design Size:** 9⅔" x 7¼"

**Instructions:** Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss. When two colors are bracketed together, use one strand of each cotton floss or one strand of cotton and two strands of blending filament.

Backstitch over two threads using one strand of floss unless otherwise indicated.

Work French knot for baby's nose where ● appears using two strands 3862/45460 and wrapping floss around needle twice.

Work straight stitch using two strands of floss.

**Backstitch Instructions**

| | | |
|---|---|---|
| B5200 | 45002 | curtain tassel |
| 310 | 45053 | staff |
| 469 | 45104 | fronds |
| 869 | 45242 | eyes (two strands), lamb, top and bottom of arch, columns, designs on columns |
| 814 | 45216 | curtain, Mary's red robe, bottom of blanket |
| 832 | 45233 | halos |
| 3810 | 45407 | curtain tie-back (green lines) |
| 3808 | 45405 | blanket, Mary's headdress (two strands, blue lines) |
| 3862 | 45460 | flesh, all white clothing, eyebrows, white part of blanket |
| 3031 | 45323 | remainder of backstitch |

**Straight Stitch Instructions**

| | | |
|---|---|---|
| 746 | 45187 | hay in crib |
| 833 | 45234 | design on Mary's robe |

Stitched by Connie Winslett

Just CrossStitch®

# 2015 Special Holiday Issue

# Christmas Ornaments

NEW!

## The best in cross-stitch ornaments!

Get this most-popular and highly anticipated holiday favorite, jam-packed with NEW, exclusive designs from today's best designers!

- 75 cross-stitch ornament patterns!
- Designs for every skill level and taste
- BONUS! Favorite holiday memories and recipes from the designers!

This collectible, must-have special edition gives you a wide range of fabulous holiday designs, including Santas, Christmas trees, angels, snowmen and so much more!

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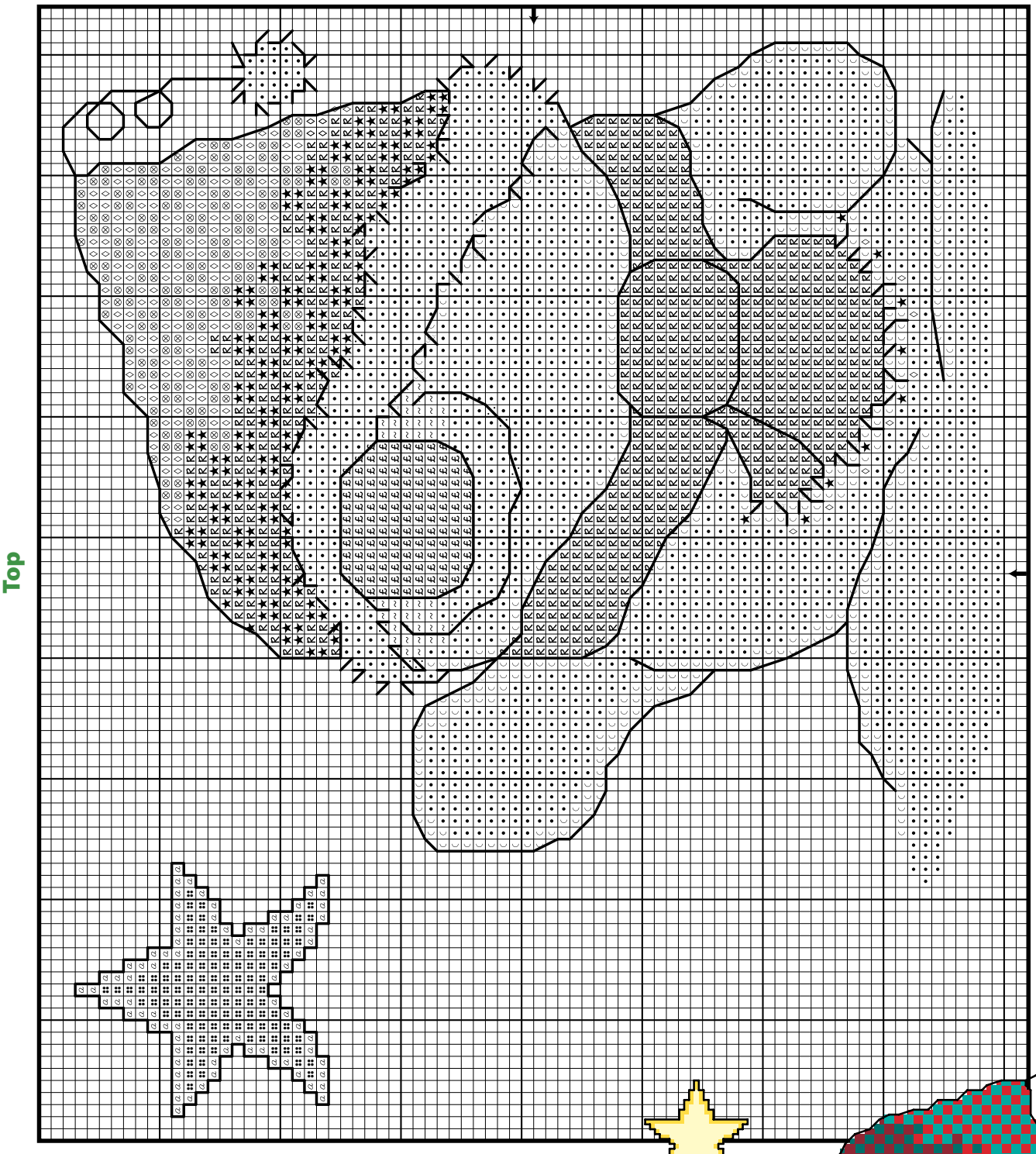
## Snowmen Pair: Teddy




### Backstitch Instructions

| | | |
|---|---|---|
| 3250 | | garland on tree |
| blanc | 45001 | pompom on Sylvester's hat |
| 310 | 45053 | remainder of backstitch |

Stitched by Wava Rowe

### Finishing Materials & Instructions

- 5¾" x 5¾" piece lightweight fusible interfacing
- Coordinating pre-finished pillow
- Four coordinating buttons
- Coordinating sewing thread
- ½"-wide fusible interfacing tape
- Transparent tape or seam tape (optional)

Press stitched piece from reverse side, straightening as much as possible. Measure ¾" from edge of stitching on all sides and remove one linen thread on each side; press. Following

# Snowmen Pair

A sparkling, star-topped tree and a shining star adorn charming Sylvester and Teddy, a pair of cute, playful snowmen who are the focal point in this Carolyn Manning design duo. Two simple finishing options are presented so that you can have these designs on display in no time.

## Snowmen Pair

Designs by Carolyn Manning of Carolyn Manning Designs

**Skill Level:** Confident Beginner

### Materials

- Two 13" x 12" pieces 28-count blueberry Jobelan from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- One spool Kreinik Fine Braid #4*
- One spool Kreinik Blending Filament*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 67.

| | DMC® | Sullivans® | |
|---|---|---|---|
| R | 304 | 45050 | red, med. |
| ■ | 310 | 45053 | black |
| 3 | 321 | 45062 | red |
| X | 435 | 45096 | brown, vy. lt. |
| ◐ | 498 | 45108 | red, dk. |
| ⊗ | 666 | 45155 | red, bt. |
| # | 699 | 45159 | green |
| ☆ | 700 | 45160 | green, bt. |
| $ | 701 | 45161 | green, lt. |
| £ | 720 | 45167 | orange spice, dk. |
| @ | 740 | 45167 | tangerine |
| 2 | 741 | 45182 | tangerine, med. |
| ♡ | 754 | 45189 | peach, lt. |
| C | 762 | 45193 | pearl gray, vy. lt. |
| ★ | 909 | 45257 | emerald green, vy. dk. |
| ◊ | 911 | 45259 | emerald green, med. |
| ~ | 948 | 45286 | peach, vy. lt. |
| ○ | 3801 | 45398 | melon, vy. dk. |
| ⁘ | [3820 | 45417 | straw, dk. |
| | [091KBF | | star yellow |
| a | 3852 | 45450 | straw, vy. dk. |
| • | blanc | 45001 | white |

**Kreinik Very Fine Braid #4**

| | | |
|---|---|---|
| ✳ | 3250 | aventurine |

**Kreinik Blending Filament**

| | |
|---|---|
| 091 | star yellow |

### Stitch Count

Sylvester: 94H x 87W
Teddy: 78H x 90W

### Design Size

Sylvester: 6¾" x 6¼"
Teddy: 5⅝" x 5½"

**Instructions:** Cross stitch over two threads using two strands of floss or one strand of very fine braid #4. When two colors are bracketed together, use one strand of floss and one strand of blending filament. ***Note:*** *Small symbols are used for clarity where backstitch lines obscure symbol; however, these areas should be worked as a full cross stitch.*

Backstitch over two threads using one strand of floss.

Available as an online class or DVD!

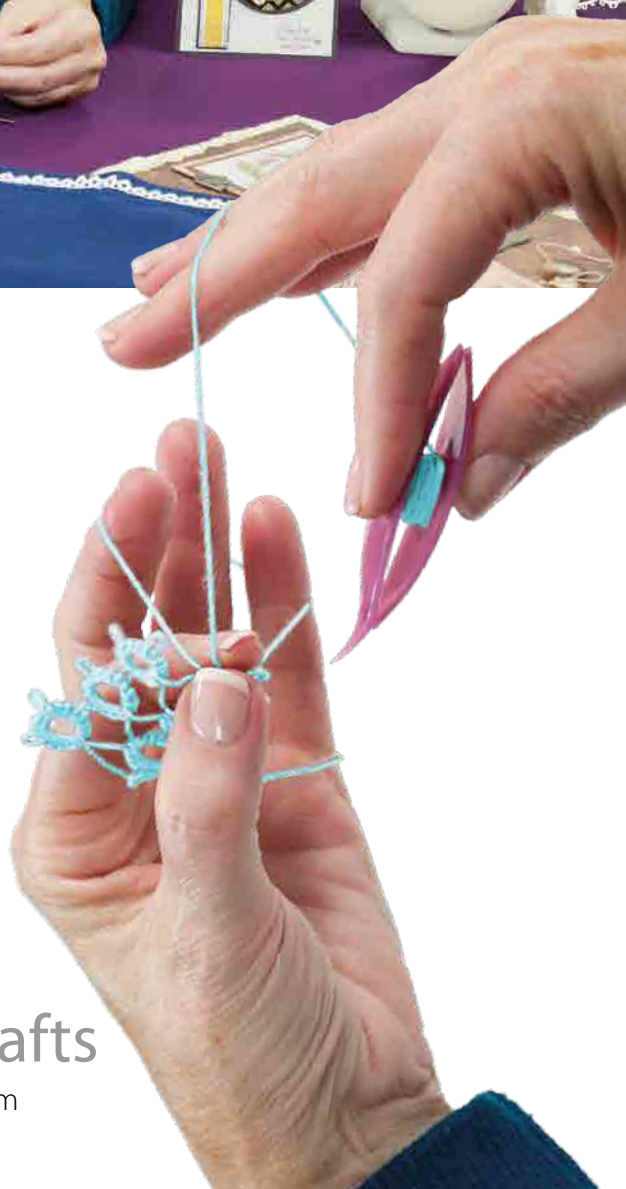
*Learn to Shuttle Tat*
Instructor Janette Baker

# Learn to Shuttle Tat

## In this online video class you'll learn:

- About tatting materials and tools
- How to read tatting patterns and charts
- How to properly hold and wind the shuttle
- How to tat the double stitch, rings, picots, chain and more
- How to join rings together
- How to tat consecutive rings into pretty trims
- How to add beads to tatting and more

**8** exclusive projects included as part of the class curriculum



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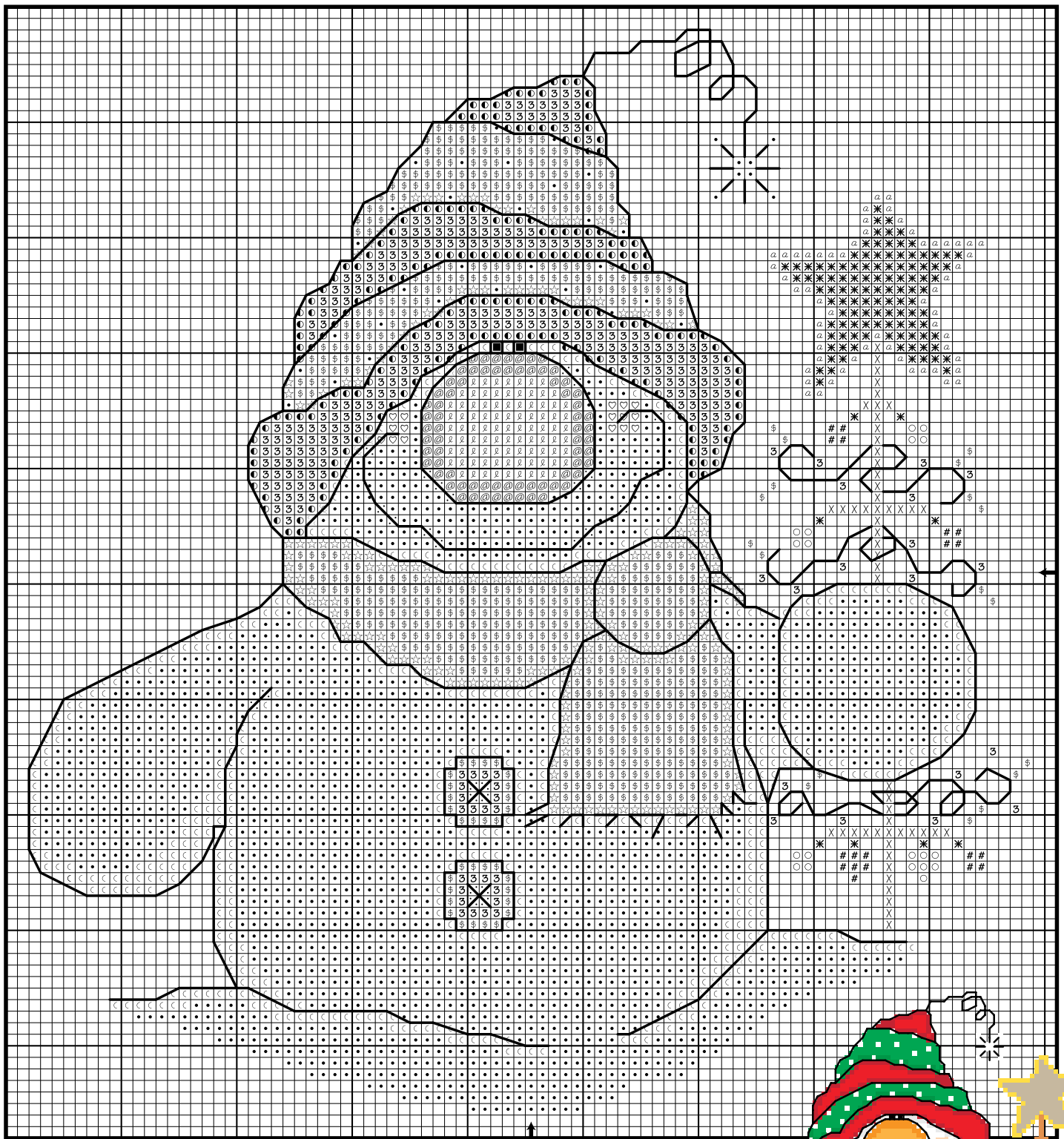
**NAV01** ***Learn to Shuttle Tat***

## Snowmen Pair: Sylvester



manufacturer's instructions, center and fuse interfacing on reverse side of stitched piece. Trim 1" outside pulled threads on all sides.

Fold seam allowances to back of stitched piece, folding along pulled thread; press. Following manufacturer's instructions, fuse seam allowances to back of stitched piece using fusible interfacing tape.

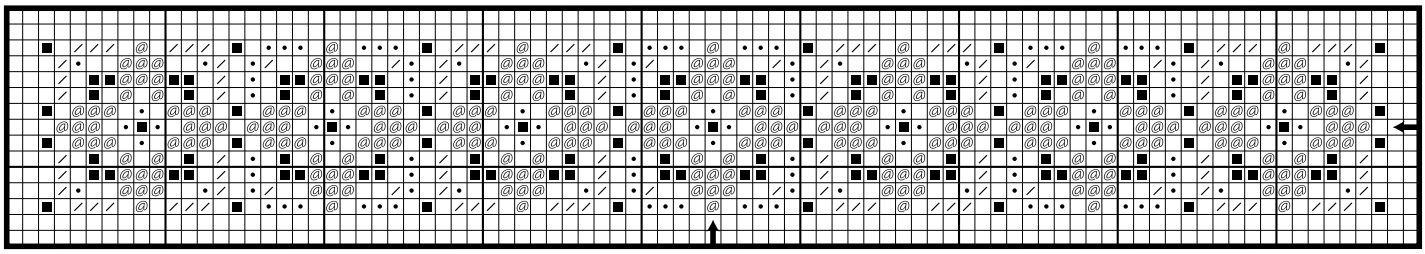
Center stitched piece on pillow, using a small piece of transparent tape or seam tape to temporarily hold it in place, if desired. Referring to photo, position buttons in corners of stitched piece and attach using coordinating sewing thread to sew through stitched piece and catch pillow covering. Remove tape.

Finished by Annie Hunt

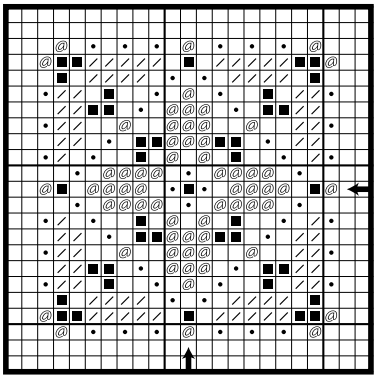
# Poinsettia Jewelry Set

Wear your favorite hobby on your wrist and lapel with this cross-stitch jewelry set. Stitched on Aida and using only four colors of floss, this project will work up quickly and would also make a perfect gift for a fellow stitcher.

## Poinsettia Jewelry Set: Bracelet



## Poinsettia Jewelry Set: Pin



# Poinsettia Jewelry Set

Designs by Kathleen Berlew of KBB Crafts & Stitches

**Skill Level:** Beginner

### Materials

- 8" x 8" piece (Pin) and 12" x 7" piece (Bracelet) 18-count white Aida from Charles Craft/DMC®*
- One skein each DMC® or Presencia® six-strand embroidery floss*
- Size 28 tapestry needle

*See Where to Find It on page 67.

| | DMC® | Presencia® | |
|---|---|---|---|
| @ | 321 | 1902 | red |
| / | 597 | 3654 | turquoise |
| • | 725 | 1140 | topaz, med. lt. |
| ■ | 3818 | 4371 | emerald green, ul. vy. dk. |

### Stitch Count

Pin: 19H x 19W
Bracelet: 11H x 85W

### Design Size

Pin: 1⅛" x 1⅛"
Bracelet: ⅝" x 4¾"

**Instructions:** Cross stitch over one square on Aida using two strands of floss.

### Finishing Materials & Instructions

- 3" x 3" piece (Pin) and 5¼" x ½" piece (Bracelet) HeatnBond® fusible interfacing
- Fabric-marking pen
- Square pin setting #109ST from Kailea*
- 19mm (¾-inch) silver ribbon end findings
- Two 7mm square silver jump rings
- 5mm silver chain of desired length
- One 14mm silver toggle clasp
- Nylon-jaw pliers
- Chain-nose pliers

*See Where to Find It on page 67.

Press stitched pieces from reverse side, straightening as much as possible.

***Pin***—Following manufacturer's instructions, fuse the 3" x 3" piece of interfacing to reverse side of stitched piece. Lay stitched piece faceup and position pin frame over it, centering design within frame. Use fabric-marking pen to trace the frame outline onto the Aida cloth. Trim extra fabric, cutting along the line. Fit the stitched piece onto the pin backing plate; trim flush with backing plate edge. Insert stitched design and backing plate into the frame; add the pin back, and use nylon-jaw pliers to clamp the prongs in place.

***Bracelet***—Trim stitched piece to eight squares from stitching on all sides. On short ends of stitched piece, press five squares of fabric to wrong side. On long edges of stitched piece, press extra fabric to wrong side leaving a margin of one unstitched square visible along both long edges. Lay stitched piece facedown; position the 5¼" x ½" piece of interfacing on wrong side, covering seam between the raw edges. Following manufacturer's instructions, fuse the interfacing to wrong side of bracelet.

Slip a ribbon end onto each short end of the stitched bracelet; use nylon-jaw pliers to clamp ribbon ends securely. Use chain-nose pliers to attach a square jump ring to each ribbon end. Test-fit the bracelet to determine how much 5mm chain to add. Use chain-nose pliers to attach the desired number of links to each jump ring. Attach the toggle clasp pieces to chain ends.

***Note:*** *The fusible interfacing may make the bracelet stiff. Press it gently on a cushioned sleeve board or dressmaker's ham, if necessary, to give it a soft, curved shape.*

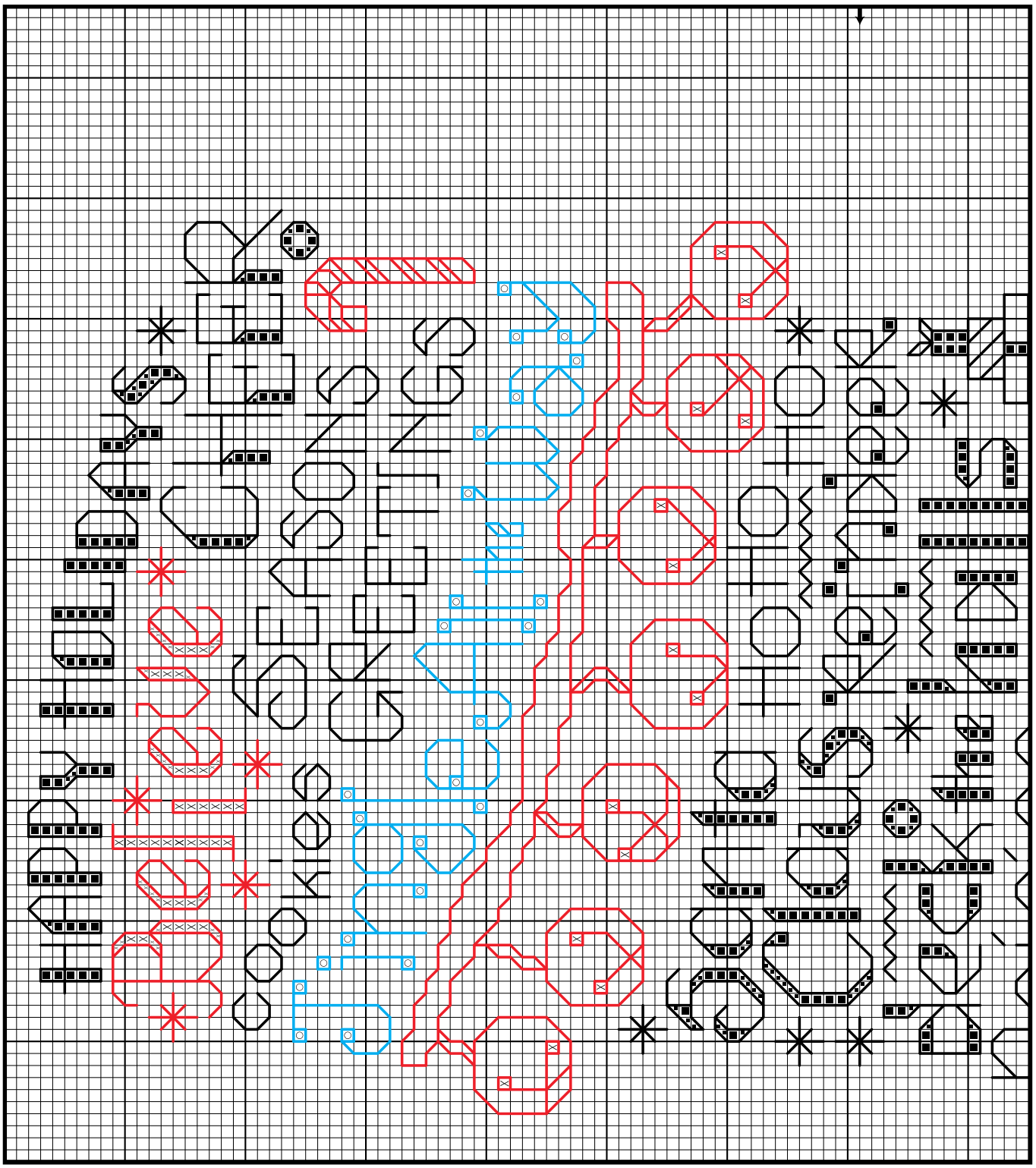
Cross-Stitch & Quilt Patterns

"Four Jolly Bears"
www.raspberrylanecrafts.com
(719) 251.5446
Wendy Christine

# Holiday Words Stocking

## Holiday Words Stocking

Top



# Frolicking

Design by Amy Bruecken

**Santa and his trusty penguin sidekick are ready for holiday fun in this latest design from Amy Bruecken. Coupled with two colors of Weeks Dye Works wool, this project becomes an easy-to-finish tote bag that's perfect for shopping or gift exchanges.**

**Skill Level:** Intermediate

## Materials

- 15" x 10" piece 28-count snow squall linen from Crossed Wing Collection*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- Size 24 tapestry needle

*See Where to Find It on page 67.

| | DMC® | Sullivans® | |
|---|---|---|---|
| 3 | 321 | 45062 | red |
| ◐ | 333 | 45066 | blue violet, vy. dk. |
| ℓ | 742 | 45183 | tangerine, lt. |
| X | 906 | 45255 | parrot green, med. |
| ■ | 939 | 45281 | navy blue, vy. dk. |
| ~ | 970 | 45300 | pumpkin, lt. |
| / | 3609 | 45354 | plum, ul. lt. |
| ○ | 3838 | 45436 | lavender blue, dk. |
| • | blanc | 45001 | white |
| bs | 310 | 45053 | black |

**Stitch Count:** 121H x 57W
**Design Size:** 8½" x 4"

**Instructions:** Cross stitch over two threads using two strands of floss.

Backstitch (bs) over two squares using one strand 310/45053.

Stitched by Sandra Truman

## Finishing Materials & Instructions

- One fat quarter #2176 meadow wool fabric from Weeks Dye Works™*
- Two fat quarters #2266a Louisiana hot sauce houndstooth wool fabric from Weeks Dye Works™*
- 19" x 13½" piece muslin
- ⅝ yard coordinating lining fabric
- Ruler
- Coordinating sewing thread
- Sewing machine (optional)

*See Where to Find It on page 67.

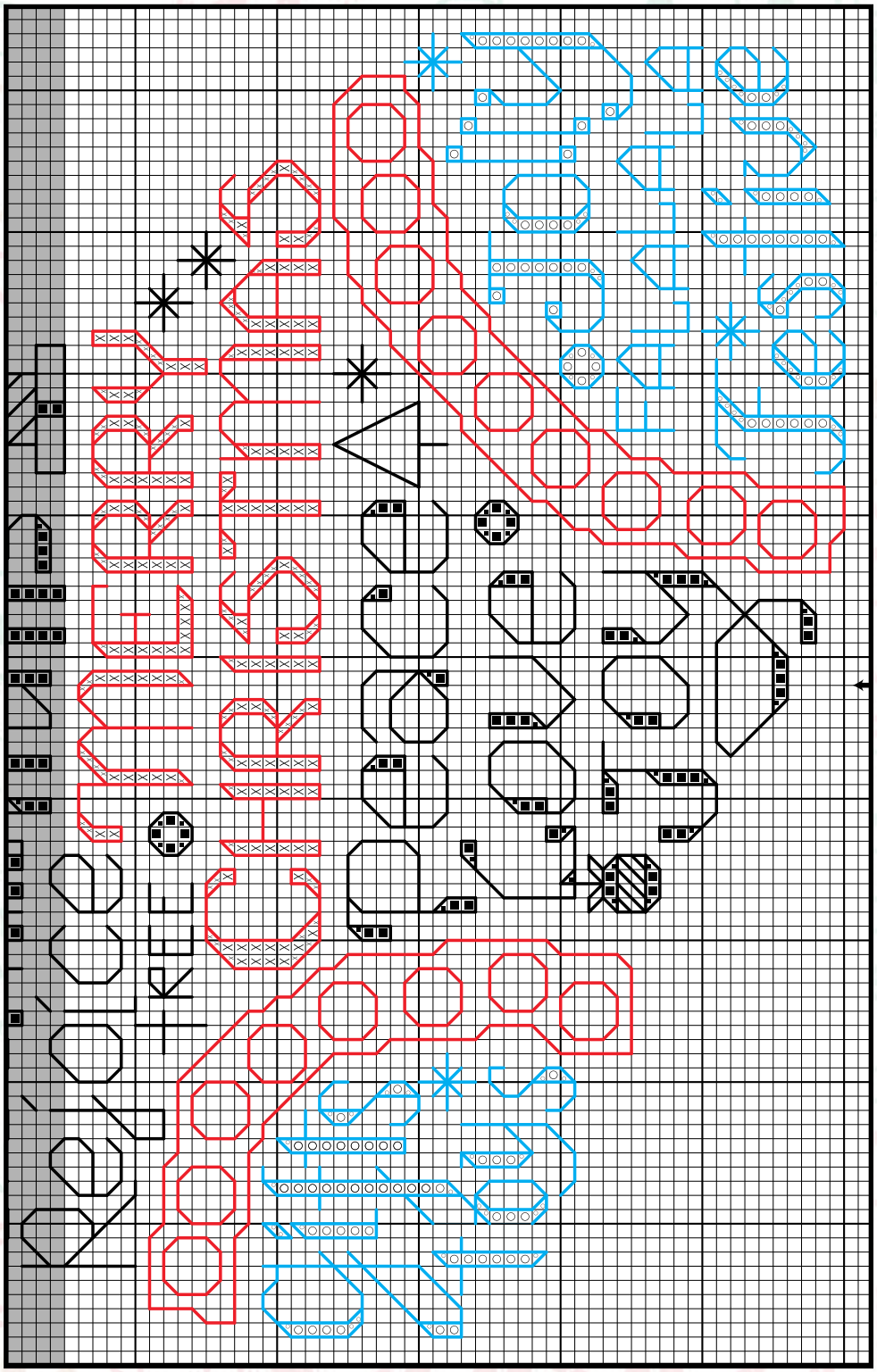
Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to 2" from stitching on all sides. Center stitched piece on muslin with right side up; pin in place.

From meadow wool fabric, cut two 1¼" x 8" strips and two 1¼" x 12" strips. Align long raw edge of one 1¼" x 8" strip ⅞" from top edge of stitched piece; pin in place. Repeat on the bottom edge. Sew together using a ¼" seam allowance. Fold wool fabric back and press, using a pressing cloth. Repeat process on sides of stitched piece with the two 1¼" x 12" strips to complete the center unit.

From hot sauce wool fabric, cut the following pieces:

Two 4" x 7¼" strips
Two 3¾" x 18½" strips

Shaded portion indicates overlap from previous page.



# Holiday Words Stocking

Design by Ursula Michael of Ursula Michael Designs

**Skill Level:** Intermediate

## Materials

- 16" x 13" piece 28-count white Jobelan® from Wichelt Imports Inc.*
- One skein each DMC® or Presencia® six-strand embroidery floss*
- One skein Weeks Dye Works™ Hand Over Dyed Floss*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 67.

| | DMC® | Presencia® | |
|---|---|---|---|
| X | 304 | 1906 | red, med. |
| ■ | 699 | 4402 | green |

| | Weeks Dye Works™ Hand Over Dyed Floss DMC® Alternatives Listed in Parentheses | | |
|---|---|---|---|
| ○ | 2237 | (780) | hazelnut |

**Stitch Count:** 138H x 92W
**Design Size:** 9⅞" x 6⅝"

**Instructions:** Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch over two threads using two strands of floss.

Work star stitch over eight threads using two strands of floss.

## Backstitch Instructions

| | | |
|---|---|---|
| 2237 | | blue lines |
| 304 | 1906 | red lines |
| 699 | 4402 | remainder of backstitch |

## Star Stitch Instructions

| | | |
|---|---|---|
| 2237 | | blue lines |
| 304 | 1906 | red lines |
| 699 | 4402 | remainder of stars |

Stitched by Ann Schmitz

# Cardinals Birdhouse

Six brightly hued cardinals perch atop a birdhouse surrounded by snow white buds for the sixth and final installment in a series from Donna Giampa. Each issue throughout 2015 has featured colorful feathered friends.

Two 2½" x 21" strips for handles
One 13½" x 19" rectangle

Align a 4" x 7¼" strip with the top edge of the center unit. Sew together with right sides facing, using a ¼" seam allowance. Repeat with the remaining 4" x 7¼" strip at the bottom edge of the center unit. Press seams away from stitched piece, using a pressing cloth. Repeat process with 3¾" x 18½" strips at right and left sides of the center unit.

Place the 13½" x 19" rectangle atop the assembled stitched piece with right sides together and pin at sides and bottom. Stitch sides and bottom together using a ¼" seam allowance. Press seams open.

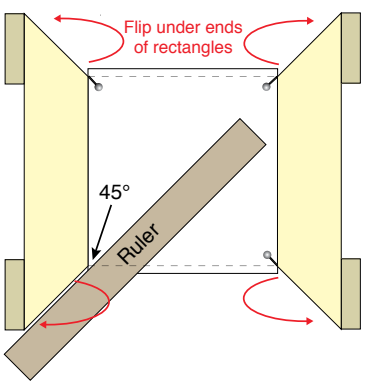
Referring to illustration below, miter corners to create bottom of tote bag. Fold down 1¼" at top edge of bag toward the wrong side. Press along fold. Turn bag right side out.

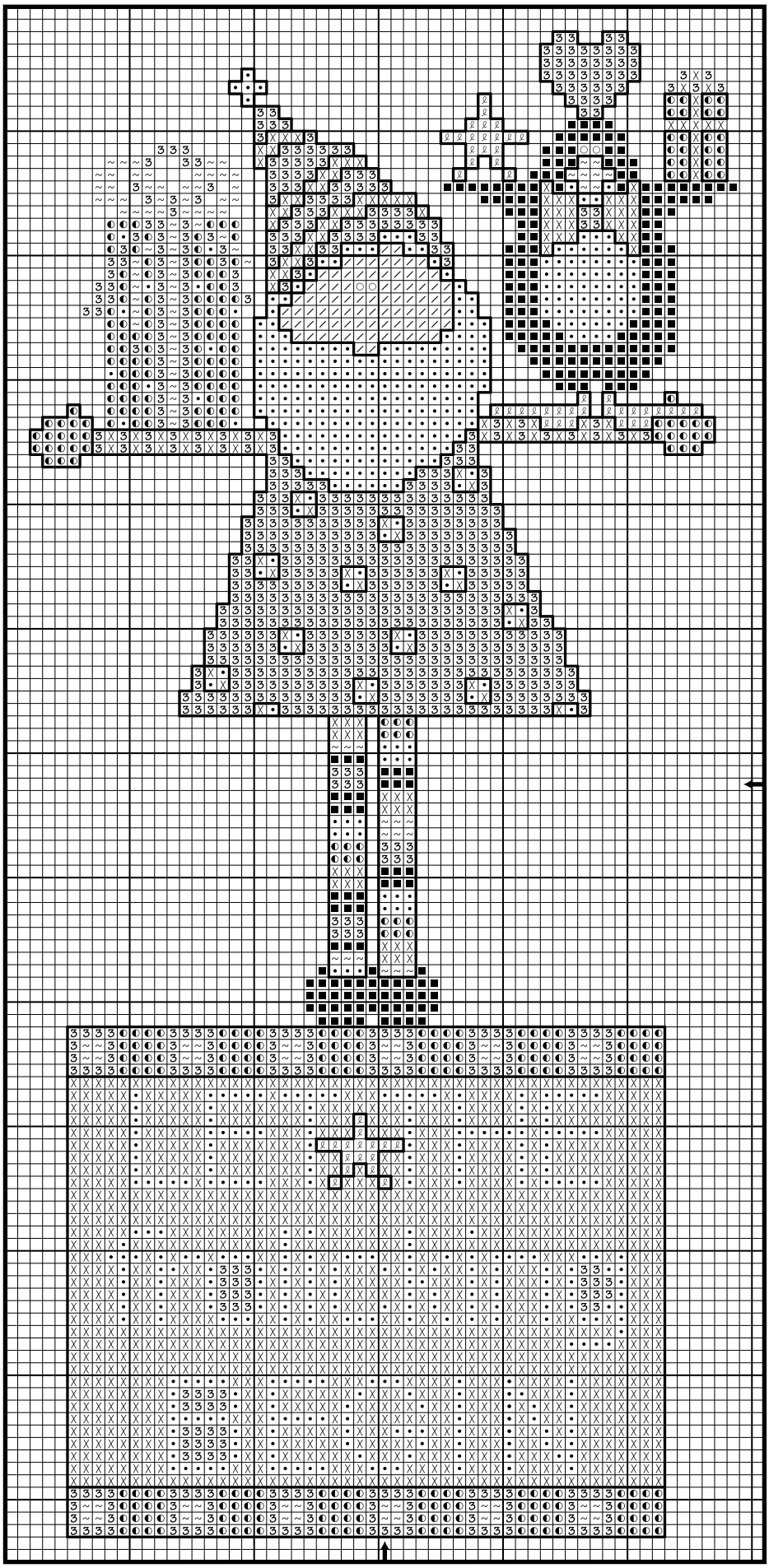
To make lining, cut two 13½" x 19" rectangles from coordinating lining fabric. Place right sides together. Sew together along sides and bottom, using ½" seam allowance. Miter bottom corners following directions above. Turn ½" at top edge of lining toward the wrong side. Press along fold. Set aside.

To make handles, fold one 2½" x 21" wool strip in half lengthwise with right sides together and stitch a ¼" seam. Press seam open. Turn handle right side out and press again. Repeat with remaining 2½" x 21" wool strip. Pin strips 2½" from the side seams at the top inside of tote. Sew in place, removing the pins.

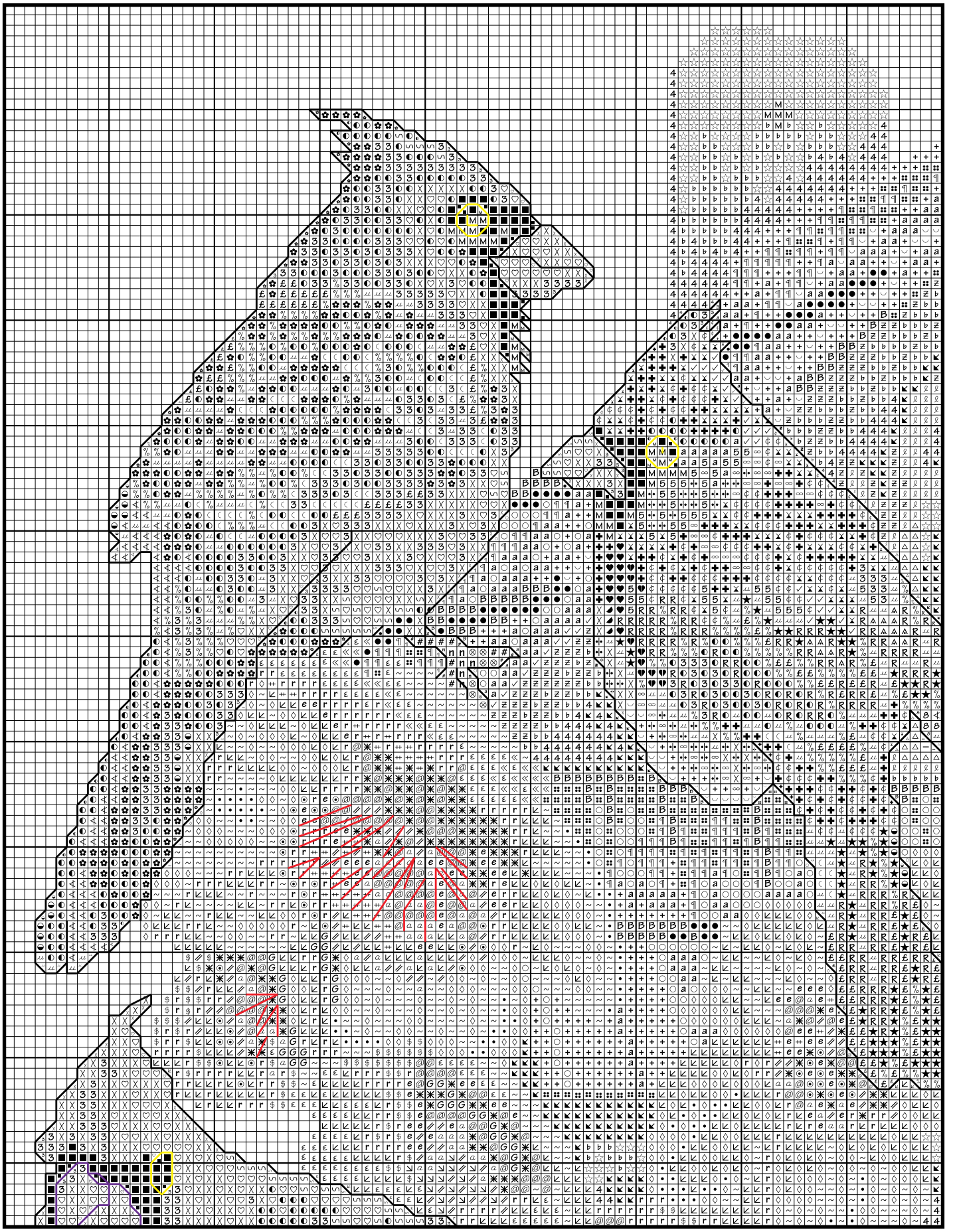
Tuck lining inside bag, wrong sides together. Adjust top folds, if necessary, and pin in place. Hand-sew lining to the bag at the top edge of lining. Remove pins.

Finished by Becky Cade



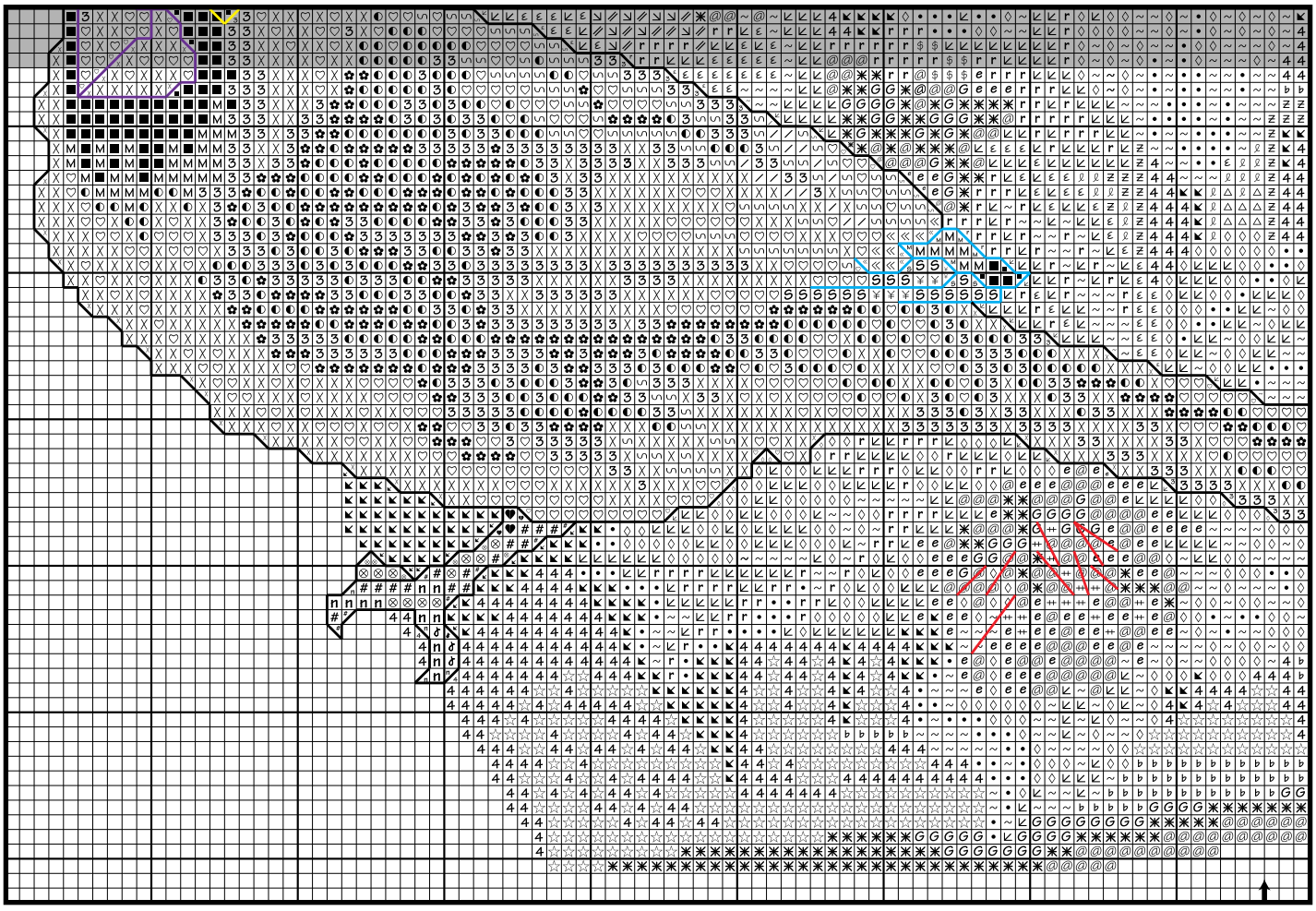



# Cardinals Birdhouse



Shaded portion indicates overlap from previous page.

Shaded portion indicates overlap from page 24.



# Cardinals Birdhouse

Design by Donna V. Giampa

**Skill Level:** Experienced

## Materials

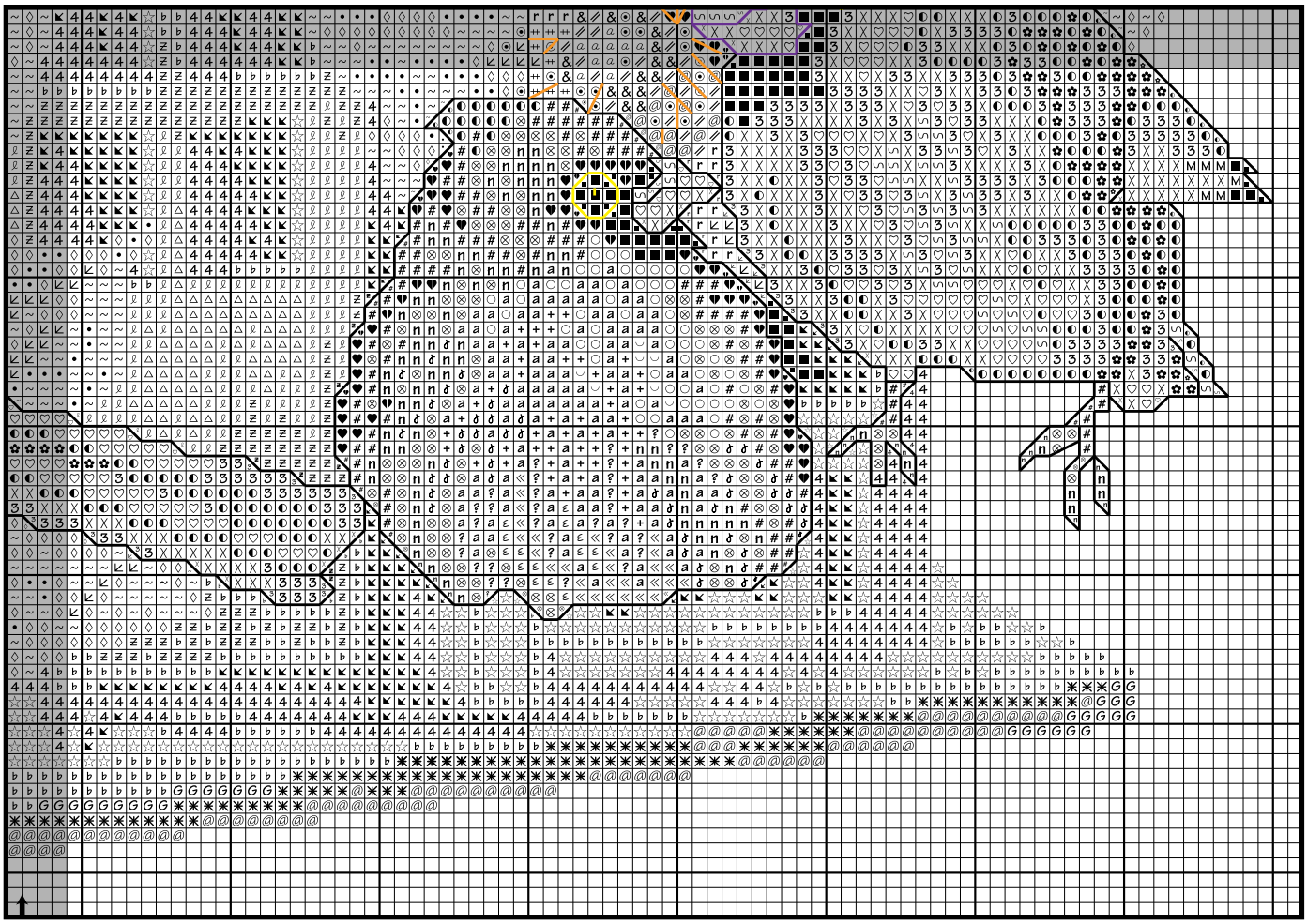
- 18" x 18" piece 28-count China pearl Jobelan® from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 67.

| | DMC® | Sullivans® | |
|---|---|---|---|
| ◣ | 824 | 45225 | blue, vy. dk. |
| 4 | 825 | 45226 | blue, dk. |
| ☆ | 826 | 45227 | blue, med. |
| b | 813 | 45215 | blue, lt. |
| z | 827 | 45228 | blue, vy. lt. |
| l | 162 | 45477 | blue, ul. vy. lt. |
| △ | 828 | 45229 | sky blue, ul. vy. lt. |
| – | 3756 | 45379 | baby blue, ul. vy. lt. |
| ✿ | 814 | 45216 | garnet, dk. |
| ◐ | 498 | 45108 | red, dk. |
| 3 | 321 | 45062 | red |
| X | 666 | 45155 | red, bt. |
| ♡ | 3801 | 45398 | melon, vy. dk. |
| ∩ | 3705 | 45359 | melon, dk. |
| ⁄ | 3706 | 45360 | melon, med. |
| ● | 938 | 45280 | coffee brown, ul. dk. |
| B | 433 | 45094 | brown, med. |
| ⁘ | 434 | 45095 | brown, lt. |
| ¶ | 435 | 45096 | brown, vy. lt. |
| ○ | 436 | 45097 | tan |
| a | 437 | 45098 | tan, lt. |
| + | 738 | 45179 | tan, vy. lt. |
| ◡ | 739 | 45180 | tan, ul. vy. lt. |
| ✚ | 610 | 45143 | drab brown, dk. |
| ¢ | 611 | 45144 | drab brown |
| ⧗ | 612 | 45145 | drab brown, lt. |
| ✓ | 613 | 45146 | drab brown, vy. lt. |
| ■ | 310 | 45053 | black |
| M | 3799 | 45397 | pewter gray, vy. dk. |
| S | 413 | 45089 | pewter gray, dk. |
| ¥ | 414 | 45090 | steel gray, dk. |
| ? | 318 | 45059 | steel gray, lt. |
| « | 415 | 45091 | pearl gray |
| ε | 762 | 45193 | pearl gray, vy. lt. |
| G | 580 | 45131 | moss green, dk. |
| ✳ | 581 | 45132 | moss green |
| @ | 166 | 45481 | moss green, med. lt. |
| e | 3819 | 45416 | moss green, lt. |
| ++ | 165 | 45480 | moss green, vy. lt. |
| & | 972 | 45302 | canary, dp. |
| ⦿ | 725 | 45170 | topaz, med. lt. |
| // | 726 | 45171 | topaz, lt. |
| a | 727 | 45172 | topaz, vy. lt. |
| ◲ | 3078 | 45336 | golden yellow, vy. lt. |
| ♥ | 3781 | 45393 | mocha brown, dk. |
| # | 3790 | 45396 | beige gray, ul. dk. |
| ⊗ | 3032 | 45324 | mocha brown, med. |
| n | 3782 | 45394 | mocha brown, lt. |
| d | 3033 | 45325 | mocha brown, vy. lt. |
| ◢ | 167 | 45482 | yellow beige, vy. dk. |
| 5 | 3045 | 45328 | yellow beige, dk. |
| •+ | 3046 | 45329 | yellow beige, med. |
| ∞ | 3047 | 45330 | yellow beige, lt. |
| $ | 644 | 45150 | beige gray, med. |
| r | 822 | 45223 | beige gray, lt. |
| ◸ | ecru | 45000 | ecru |
| ◊ | 3865 | 45463 | winter white |
| ~ | blanc | 45001 | white |
| • | B5200 | 45002 | snow white |
| ★ | 918 | 45264 | red copper, dk. |
| R | 920 | 45266 | copper, med. |
| A | 922 | 45268 | copper, lt. |
| 8 | 844 | 45241 | beaver gray, ul. dk. |
| ∢ | 535 | 45121 | ash gray, vy. lt. |
| ◒ | 645 | 45151 | beaver gray, vy. dk. |
| £ | 646 | 45152 | beaver gray, dk. |
| % | 647 | 45153 | beaver gray, med. |
| u | 648 | 45154 | beaver gray, lt. |
| ( | 3072 | 45335 | beaver gray, vy. lt. |

**Stitch Count:** 169H x 168W

**Design Size:** 12⅛" x 12"



**Instructions:** Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch over two threads using one strand of floss.

Work straight stitch for flowers using one strand of floss.

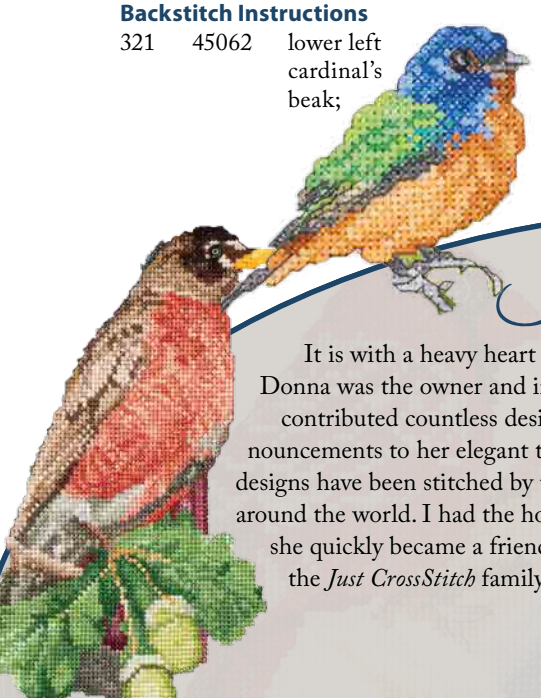
### Backstitch Instructions

| | | |
|---|---|---|
| 321 | 45062 | lower left cardinal's beak; upper and lower right cardinals' beaks (purple lines) |
| 310 | 45053 | upper left and lower right birds' black area above and beneath beak |
| 3799 | 45397 | end of wing lines of upper right and lower left birds (blue lines) |
| 413 | 45089 | back and tail of lower left bird; both upper left bird's beaks; upper left claws (gray lines) |
| 3781 | 45393 | brown cardinals' bodies; lower left and lower right claws |
| white | 45001 | all eye outlines and highlights (yellow lines) |
| 814 | 45216 | remainder of backstitch |

### Straight Stitch Instructions

| | | |
|---|---|---|
| 3819 | 45416 | flower centers shown as orange lines |
| 725 | 45170 | flower centers shown as green lines |
| 165 | 45480 | flower centers shown as red lines |

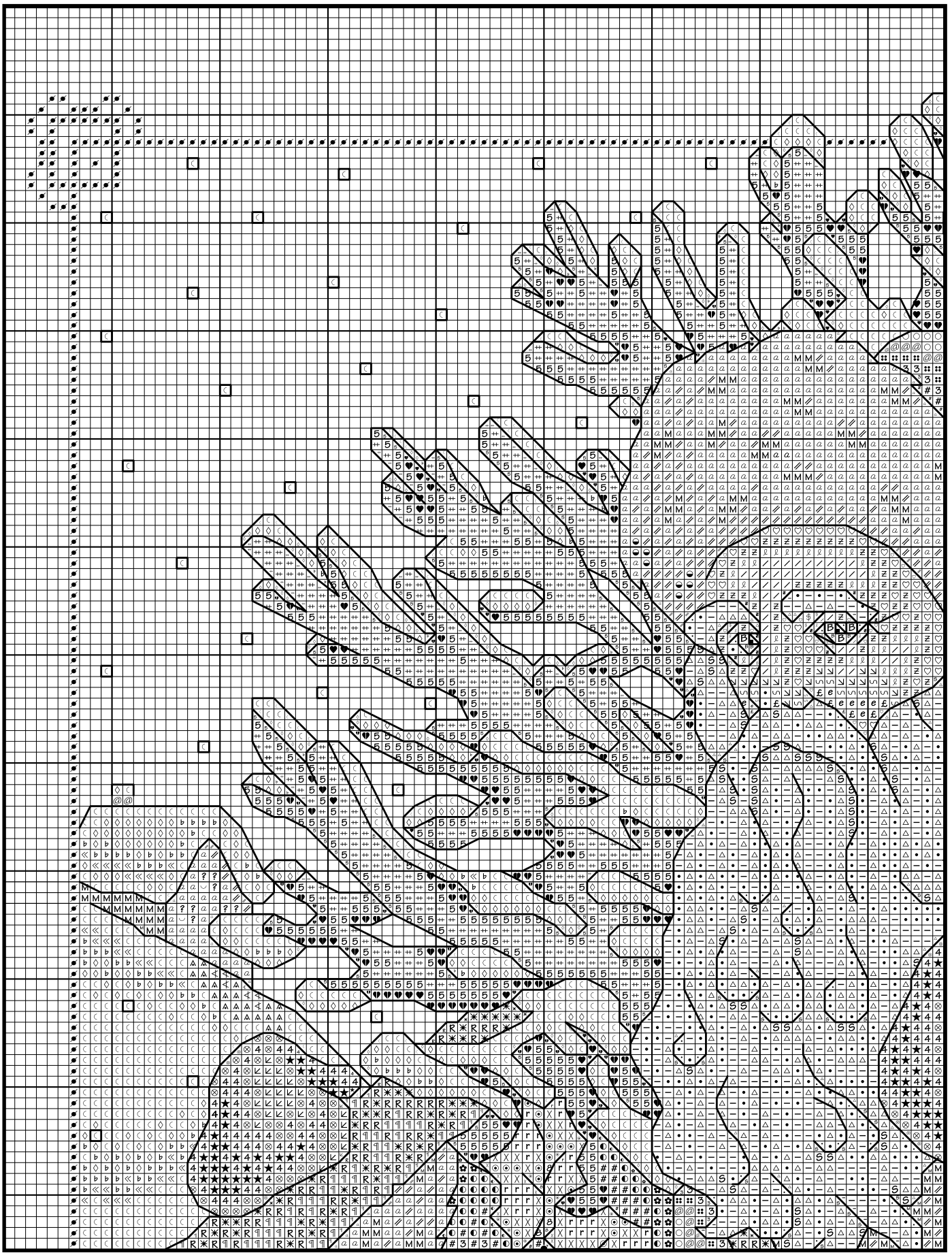
Stitched by Johanna Woehrle



# In Memoriam

It is with a heavy heart that I announce that designer Donna V. Giampa has passed away. Donna was the owner and incredibly talented designer behind The Vermillion Stitchery and has contributed countless designs to *Just CrossStitch* over the years. From her adorable birth announcements to her elegant teapots and her intricately shaded fruits, vegetables and flowers, her designs have been stitched by thousands and are displayed and enjoyed on a daily basis in homes around the world. I had the honor and pleasure of working with Donna for nearly 10 years, and she quickly became a friend. Her beautiful talent and delightful spirit will be missed by me, the *Just CrossStitch* family and the entire stitching community. —Christy Schmitz, editor

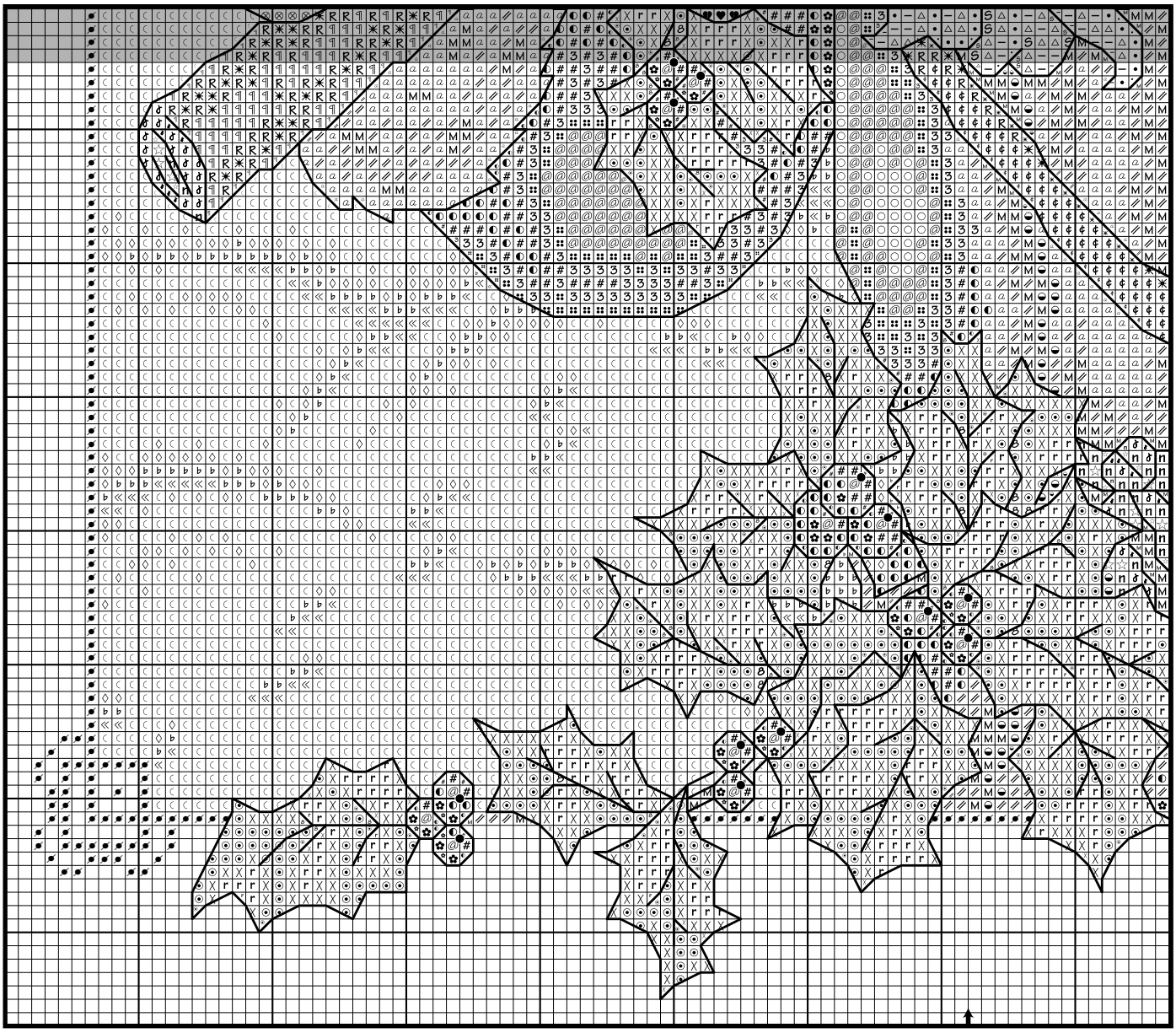
# Santa



# Santa

With a bag of toys on his back while standing beneath a clear night sky, Santa is making his rounds to all the boys and girls. Stitched in a rich palette of colors, this timeless design will grace your holiday decor for years to come.

Shaded portion indicates overlap from page 29.



| | | | |
|---|---|---|---|
| ✳ | 869 | 45242 | hazelnut brown, vy. dk. |
| | 3790 | 45396 | beige gray, ul. dk. |
| ¶ | 420 | 45092 | hazelnut brown, dk. |
| ☆ | 422 | 45093 | hazelnut brown, lt. |
| n | 422 | 45093 | hazelnut brown, lt. |
| | 3046 | 45329 | yellow beige, med. |
| ♂ | 3046 | 45329 | yellow beige, med. |
| ⁄ | 754 | 45189 | peach, lt. |
| ℓ | 754 | 45189 | peach, lt. |
| | 3773 | 45370 | desert sand, med. |
| ≥ | 3773 | 45370 | desert sand, med. |
| ♡ | 3773 | 45370 | desert sand. med. |
| | 3064 | 45334 | desert sand |
| $ | 3064 | 45334 | desert sand |
| ↘ | 754 | 45189 | peach, lt. |
| | 761 | 45192 | salmon, lt. |
| ∽ | 761 | 45192 | salmon, lt. |
| e | 761 | 45192 | salmon, lt. |
| | 760 | 45191 | salmon |

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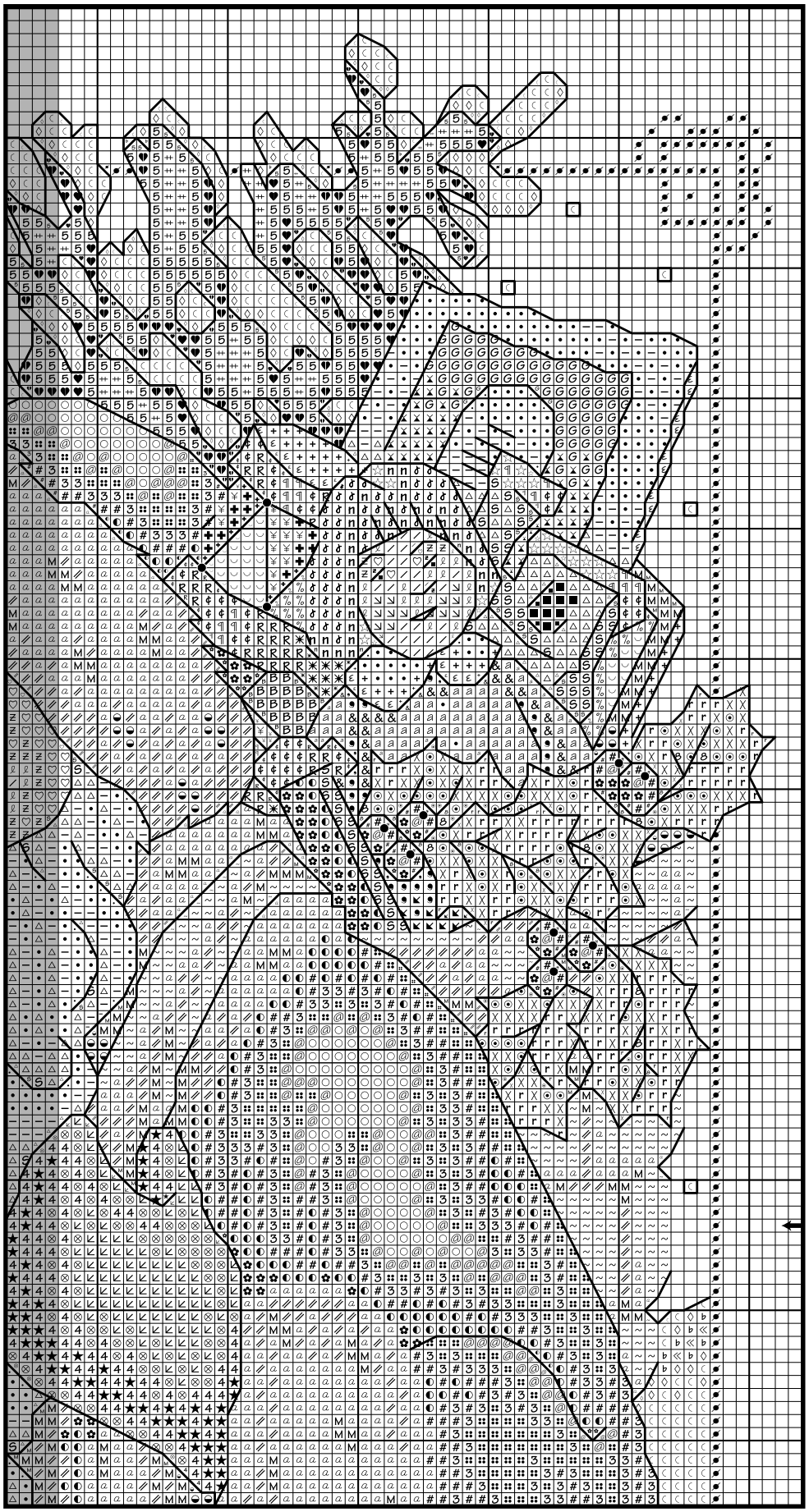
Shaded portion indicates overlap from previous page.



# Santa

Design by Angela Pullen Atherton of Pullen Designs

**Skill Level:** Intermediate

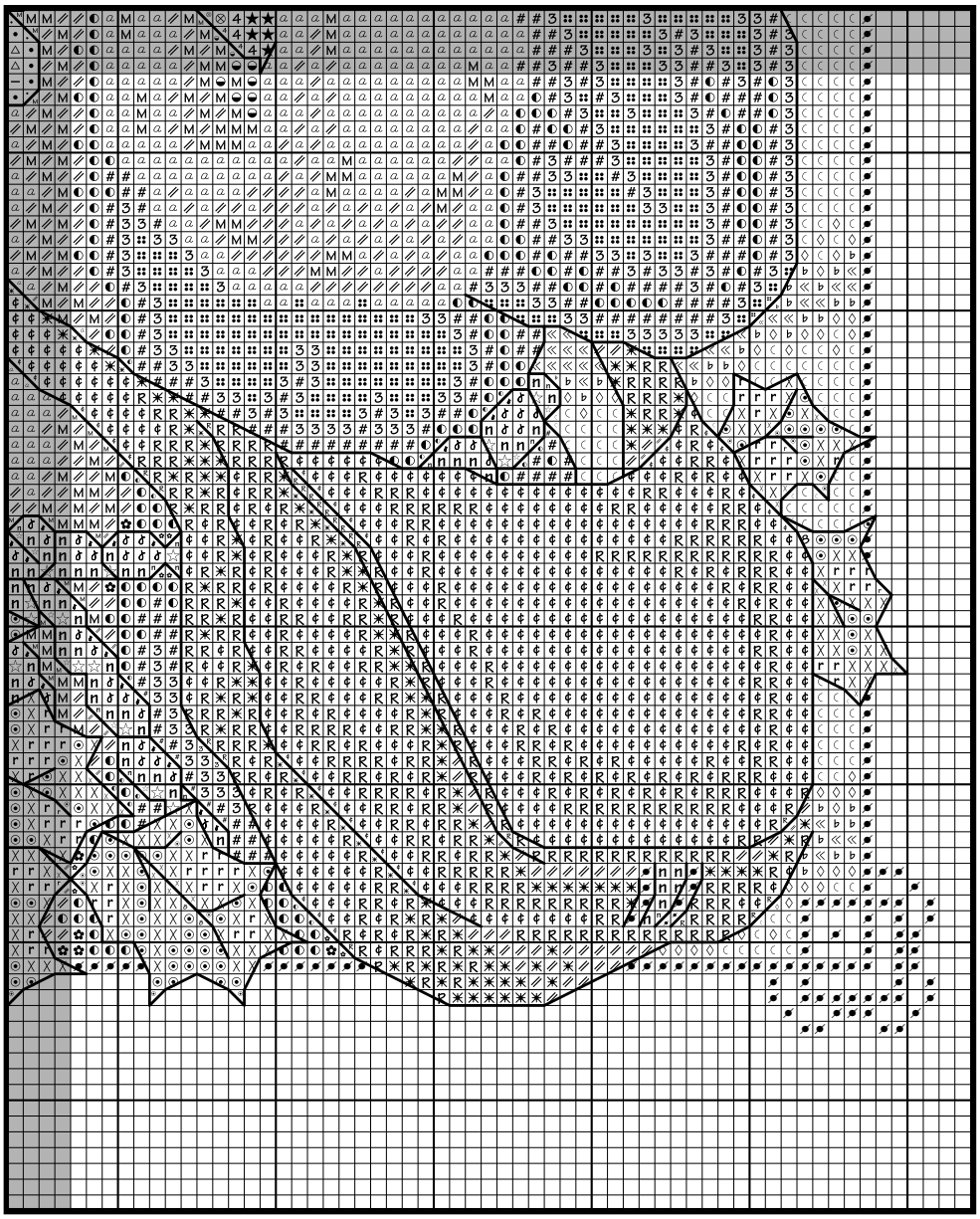
## Materials

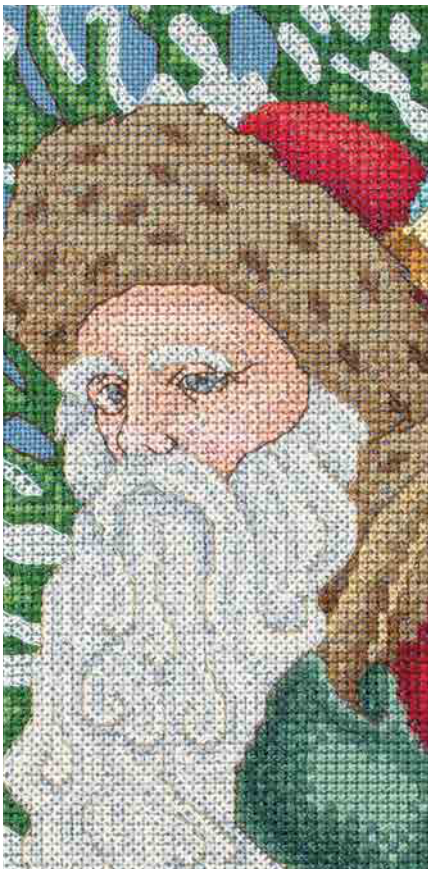
- 20" x 16" piece 28-count blue spruce/ French blue Cashel linen from Zweigart®*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 67.

| | DMC® | Sullivans® | |
|---|---|---|---|
| • | blanc | 45001 | white |
| ✿ | 902 | 45252 | garnet, vy. dk. |
| ◐ | 902 | 45252 | garnet, vy. dk. |
| | 815 | 45217 | garnet, med. |
| # | 815 | 45217 | garnet, med. |
| 3 | 816 | 45218 | garnet |
| ⁝⁝ | 816 | 45218 | garnet |
| | 347 | 45072 | coral, dk. |
| @ | 347 | 45072 | coral, dk. |
| ○ | 3328 | 45339 | salmon, med. |
| | 347 | 45072 | coral, dk. |
| ☾ | blanc | 45001 | white |
| | 032 KBF | | pearl |
| ◊ | 747 | 45188 | sky blue, vy. lt. |
| | 032 KBF | | pearl |
| ♭ | 3761 | 45381 | sky blue, lt. |
| | 032 KBF | | pearl |
| « | 3752 | 45376 | antique blue, vy. lt. |
| | 032 KBF | | pearl |
| a | 640 | 45148 | beige gray, vy. dk. |
| // | 3790 | 45396 | beige gray, ul. dk. |
| M | 3781 | 45393 | mocha brown, dk. |
| ◒ | 3781 | 45393 | mocha brown, vy. dk. |
| | 3031 | 45323 | mocha brown, vy. dk. |
| ◑ | 500 | 45109 | blue green, vy. dk. |
| 4 | 500 | 45109 | blue green, vy. dk. |
| | 501 | 45110 | blue green, dk. |
| ⊗ | 501 | 45110 | blue green, dk. |
| ◣ | 502 | 45111 | blue green |
| 8 | 890 | 45243 | pistachio green, ul. dk. |
| ⦿ | 319 | 45060 | pistachio green, vy. dk. |
| X | 367 | 45080 | pistachio green, dk. |
| r | 320 | 45061 | pistachio green, med. |
| ♥ | 319 | 45060 | pistachio green, vy. dk. |
| | 986 | 45307 | forest green, vy. dk. |
| 5 | 986 | 45307 | forest green, vy. dk. |
| ++ | 987 | 45308 | forest green, dk. |
| ■ | 3799 | 45397 | pewter gray, vy. dk. |
| ¢ | 420 | 45092 | hazelnut brown, dk. |
| R | 869 | 45242 | hazelnut brown, vy. dk. |

Shaded portion indicates overlap from previous page and page 30.





**Stitch Count:** 183H x 140W
**Design Size:** 13⅛" x 10"

**Instructions:** Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss. When two colors are bracketed together, use one strand of each cotton floss or one strand of cotton floss and two strands of blending filament.

Backstitch over two threads using one strand of floss.

Work French knot where ● appears using two strands of floss and wrapping floss around needle twice.

Work straight stitch for drum using two strands of 3046/45329.

| | | | |
|---|---|---|---|
| £ | 761 | 45192 | salmon, lt. |
| | 3064 | 45334 | desert sand |
| ◡ | blanc | 45001 | white |
| | 747 | 45188 | sky blue, vy. lt. |
| ε | 747 | 45188 | sky blue, vy. lt. |
| ~ | 640 | 45148 | beige gray, vy. dk. |
| | 422 | 45093 | hazelnut brown, lt. |
| + | 727 | 45172 | topaz, vy. lt. |
| % | 727 | 45172 | topaz, vy. lt. |
| | 422 | 45093 | hazelnut brown, lt. |
| B | 931 | 45274 | antique blue, med. |
| – | blanc | 45001 | white |
| | 415 | 45091 | pearl gray |
| △ | 415 | 45091 | pearl gray |
| ɔ | 318 | 45059 | steel gray, lt. |
| ¥ | 597 | 45133 | turquoise |
| ✚ | 597 | 45133 | turquoise |
| | 501 | 45110 | blue green, dk. |
| ● | 333 | 45066 | blue violet, vy. dk. |
| & | 3746 | 45373 | blue violet, dk. |
| a | 340 | 45070 | blue violet, med. |
| ◣ | 333 | 45066 | blue violet, vy. dk. |
| | 3031 | 45323 | mocha brown, vy. dk. |
| ⧗ | 910 | 45258 | emerald green, dk. |
| G | 911 | 45259 | emerald green, med. |
| ? | 727 | 45172 | topaz, vy. lt. |
| | 3340 | 45340 | apricot, med. |
| ⩓ | 727 | 45172 | topaz, vy. lt. |
| | blanc | 45001 | white |
| ∢ | 3340 | 45340 | apricot, med. |
| | blanc | 45001 | white |
| ◪ | 3046 | 45329 | yellow beige, med. |
| | 002 KBF | | gold |

**Kreinik Blending Filament**

| | |
|---|---|
| 032 | pearl |
| 002 | gold |

**Backstitch Instructions**

| | | |
|---|---|---|
| 3752 | 45376 | snow |
| 3031 | 45323 | green tree branches, holly leaves and berries, brown fur on coat and hat, Santa's eyes |
| 640 | 45148 | Santa's beard and eyebrows |
| 3781 | 45393 | remainder of backstitch |

**French Knot Instructions**

| | | |
|---|---|---|
| 3328 | 45339 | holly berries |
| 3046 | 45329 | drum |

# Hardanger Ornament Duo

**The delicate intricacy of Hardanger takes center stage in this pair of one-of-a-kind ornaments that will look stunning hanging from evergreen boughs. Broaden your Hardanger skills with this final project. Each issue throughout 2015 featured a Hardanger project with complete, detailed instructions.**

# Hardanger Ornament Duo

Designs by Roz Watnemo of Roz Watnemo Designs

**Skill Level:** Advanced

## Materials

- Four 10" x 10" pieces 28-count white Lugana from Zweigart®*
- One ball each DMC® or Sullivans® USA pearl cotton #8*
- One ball each DMC® or Sullivans® USA pearl cotton #12*
- One skein each The CARON Collection Wildflowers®*
- Size 24 tapestry needle

*See Where to Find It on page 67.

| | DMC® Pearl Cotton #8 | Sullivans® | |
|---|---|---|---|
| ss | blanc | 35600 | white |

| | DMC® Pearl Cotton #12 | Sullivans® | |
|---|---|---|---|
| cs | blanc | 35609 | white |

The CARON Collection Wildflowers®
DMC® Alternatives Listed in Parentheses

| | | | |
|---|---|---|---|
| ss | 065 | (367) | emerald |
| ss | 221 | (817) | bittersweet |

## Stitch Count

Ornament A: 60H x 60W
Ornament B: 54H x 54W

## Design Size

Ornament A: 4⅓" x 4⅓"
Ornament B: 3⅞" x 3⅞"

## Instructions

***Ornament A***—On one piece of Lugana, work Kloster blocks over four threads using one strand blanc #8.

Work horizontal and vertical satin stitch (ss) using one strand blanc #8.

Work straight stitch for star in center, using one strand blanc #12 and pulling center legs gently to open center in star.

Work cable stitch (cs) over two threads where green lines appear using one strand white #12.

Using sharp embroidery scissors, cut fabric where red lines appear on chart. Carefully withdraw cut fabric threads.

Work woven bars over remaining fabric threads using one strand blanc #12.

Work dove's eye/web stitch using one strand white #12.

Work running stitch over two threads for outer border using one strand white #8.

Repeat for second piece of fabric.

***Ornament B***—On one piece of Lugana, work horizontal and vertical satin stitch (ss) using one strand of Wildflowers.

Work cable stitch over two threads where green lines appear using one strand 221.

Using sharp embroidery scissors, cut fabric where red lines appear on chart. Carefully withdraw cut fabric threads.

Work wrapped half bars using one strand 065.

Work woven bars with picots for center area using one strand 065.

Work adjoining wrap stitch (Greek cross) using one strand 065.

Work dove's eye/web stitch for center using one strand 065.

Work running stitch over two threads for outer border using one strand blanc #8.

Repeat for second piece of fabric.

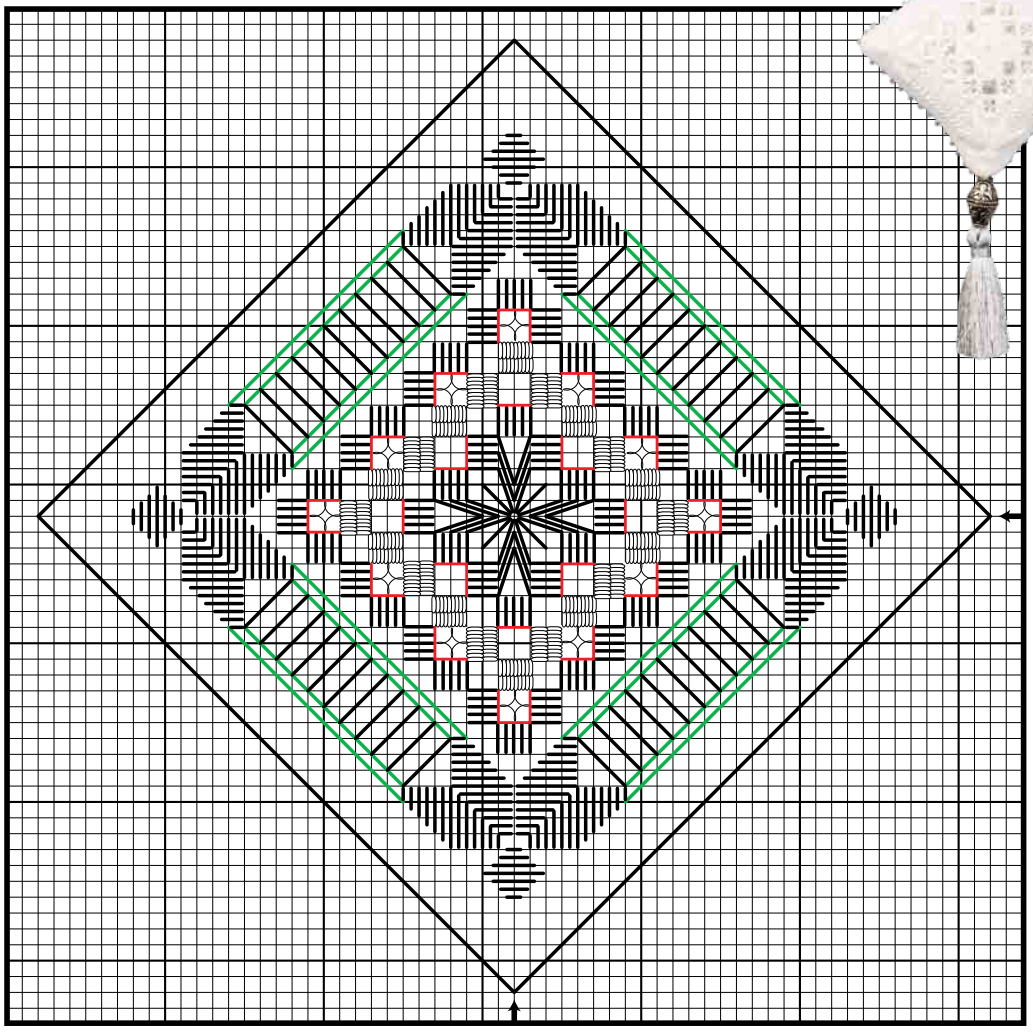
## Satin-Stitch Instructions

| | |
|---|---|
| 221 | black lines |
| 065 | blue lines |

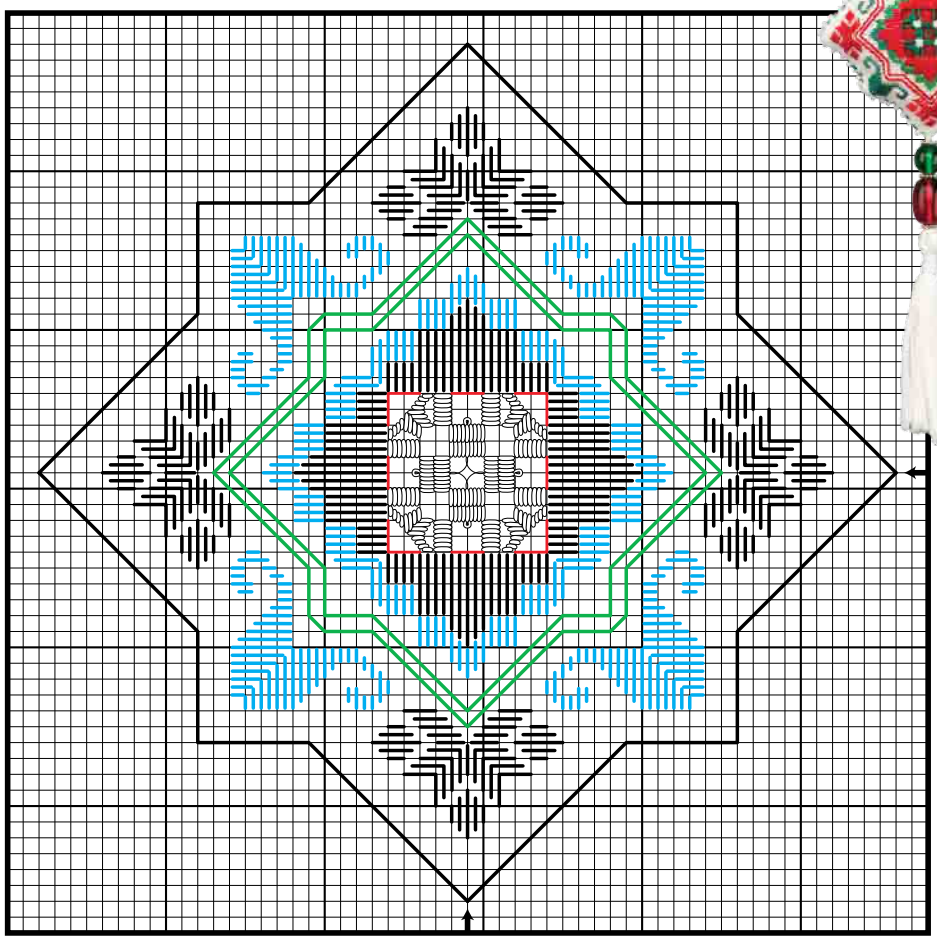
## Finishing Materials & Instructions

- Two 5" x 5" pieces silver lining fabric (Ornament A)
- Two 5" x 5" pieces red lining fabric (Ornament B)
- One package each Mill Hill 00479 white (Ornament A) and 02010 ice (Ornament B) glass seed beads
- 6" length premade silver twisted cording (Ornament A)
- 6" length twisted cording made from DMC® blanc pearl cotton #8 (Ornament B)
- 5" silver tassel embellished with coordinating glass beads (Ornament A)
- 5" white tassel made from DMC® blanc embroidery floss and embellished with coordinating glass beads (Ornament B)
- Polyester fiberfill

Hardanger Ornament A



## Hardanger Ornament B



Trim each stitched piece to ½" from stitching on all sides. Lay stitched pieces facedown on a thick towel; press from reverse side, straightening as much as possible.

***Note:*** *Instructions are given for Ornament A. Options for Ornament B are shown in parentheses.* Center silver (red) lining fabric on reverse side of each stitched piece; press in place. Finger-press seam allowances to reverse side.

Place stitched pieces together, wrong sides facing and aligning edges and running stitches. Beginning at bottom right side of ornament, lace pieces together using one strand black #12, working through running stitches and adding one 02010 (00479) seed bead with each stitch. When you reach bottom corner, attach silver (white) tassel. Continue working up left side of ornament until top is reached; add silver (white) twisted-cording hanger.

Stuff ornament with fiberfill; continue lacing and adding beads. When beginning point is reached, secure thread ends and bury them inside ornament.

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Although Amanda says she can be "the grumpiest person around," she's also the most outgoing of the team. Ashleigh's "calm and introverted" personality lends itself well to the graphic design and computer work. "We're actually the best of friends," they say. Amanda went to college with Ashleigh's fiancé, who actually gave Amanda away when she got married. "When I met Ashleigh, I liked her more than my friend Aric," Amanda quips, "she's great!"

The business partners are so in sync that Ashleigh can get a text from Amanda, understand the design idea identified in the text, and then translate it into the first draft of a new design within a few hours. "We balance each other nicely," they agree. That's an important balance in what the designers describe as a "tough industry." They didn't really have a mentor, so they had to learn about producing and distributing cross-stitch charts on their own. Along the way they discovered Picture This Plus hand-dyed fabrics and feel that owner Marilyn Thurlow took them under her wing.

"Our aesthetic isn't typical, and we wanted to be successful," Amanda adds. "We work really, really hard to do our very best work." That often means dedicating more than 40 hours a week to The Frosted Pumpkin Stitchery. Although the designers have taught at a few stitching retreats, they consider themselves homebodies and prefer sticking closer to home and focusing on designing.

"We built this business from the ground up. We sold 12 copies of our first pattern. We now sell hundreds and even thousands of copies of designs. It's mostly the yearlong samplers—a mystery club where we pick a theme and send participants a monthly email chart. This time it's Story Time Sampler. We wanted to do something soft and sweet, so we took 12 storybook characters and based the projects around them." Like most of their charts, this is an email-only project. "We only recently started selling printed patterns," Amanda adds, "and we worked really hard to find a local print company that could maintain the quality we require.

Unlike many cross-stitch designers, The Frosted Pumpkin Stitchery started out offering PDF charts only. Just within the past year or so did they venture into printed patterns. "We just don't want to sell a simple black-and-white photocopy," they add. "There's nothing wrong with it, but color is such an integral part of our style." Because their target audience is very tech savvy, most want instant gratification and access to their charts. Many have never cross-stitched before, and they want to try it because they like the art. "We're trying to inspire a younger generation to craft more. It's important to us. We're both very crafty, and we want others to embrace that too. Many of the new stitchers don't want to carry a printed pattern and would rather use their iPad and tablets to access charts," Amanda notes

And, while electronic files can lead to illegal sharing or "someone riding on our coattails," the designers don't see this as a deterrent. "We just have to work harder and stay on top of copyright violators. Damage control is part of doing business," Amanda says, "and although it requires five or six hours of attention each week, we keep the negativity in perspective." In keeping with their fun themes, Sugarloaf, the company mascot, appears dressed as a sheriff on the first page of each chart to remind stitchers of the rules. "It's all about raising awareness," she adds.

Although their designs are contemporary and perky, and rely highly on technology, Amanda still swears by her paper planner. "I know what needs to get done each day, and I can see it all laid out. I love being organized. It's a blast." She's also

"really into coffee—a lot of coffee!"

When it comes to stitching supplies, Amanda and Ashleigh gravitate to Picture This Plus hand-dyed cross-stitch fabrics. "We love everything about the fabrics. They offer more than 100 colors, and we especially love anything that sparkles. Their iridescent fabrics are the best. And Marilyn has been so good to us. We're an indie company, and she's an indie company, and the support of a successful businesswoman is so important. We're both doing what we love, and it's great to support one another." When it comes to floss, Amanda and Ashleigh typically use DMC, Weeks Dye Works, Gentle Arts and Cosmo threads. Although the latter may not be familiar to stitchers, Amanda explains that Cosmo threads are made in Japan from Egyptian long-staple cotton that feel like silk. "We like to give customers a choice because we know finances can vary greatly."

Blending just the right combination of fibers and fabrics is something both designers enjoy. "Working together allows us to explore new design possibilities," Ashleigh says. "Incorporating our personal perspectives on floss choices, fabric colors and the overall composition helps us create dynamic patterns that a variety of crafters enjoy stitching."

The partners agree that the bottom line is that "we have a good time! This comes through in our patterns. We love hearing that our charts are making crafters fall in love with cross stitch again—or for the first time. That's what The Frosted Pumpkin Stitchery is all about."

To see their complete product line, visit www.thefrostedpumpkinstitchery.com.

***Note:*** *All images copyright The Frosted Pumpkin Stitchery.*

# The Frosted Pumpkin Stitchery: Seriously Cute Cross Stitch

by Vickie LoPiccolo Jennett

When Ashleigh Gilberson and Amanda Jennings say they design "seriously cute" cross stitch, they aren't kidding! The duo's bustling business successfully blends bright ideas, brilliant designs and a literal obsession with "cute" to create a unique brand of contemporary cross stitch.

In just five years, their start-up online presence has morphed into full-time jobs for both of the northern California residents. Living a couple hours' drive away from each other, Ashleigh and Amanda have managed to meld their complementary skills to bring distinctive designs to cross-stitch enthusiasts across the globe.

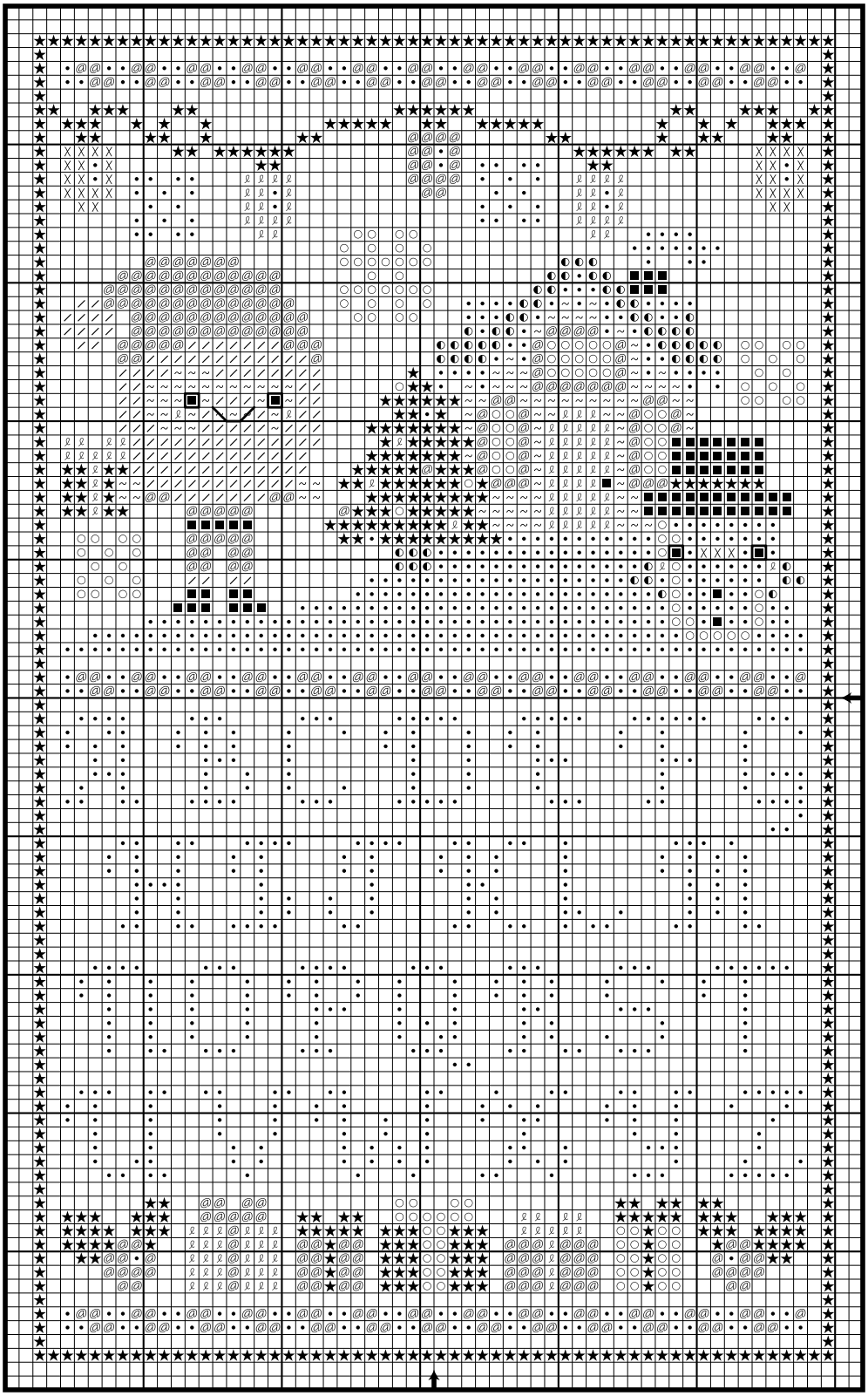
Although Amanda's passion started as sewing and clothing design, her primary tasks now surround the business side of The Frosted Pumpkin Stitchery. Ashleigh, whose formal training was in graphic design, takes their ideas and translates them into cross-stitch patterns. "We're both really creative people," Amanda explains. "We wanted to create something fun and fresh, so we adapted the Japanese notion of *kawaii* (meaning 'lovable,' 'cute' or 'adorable') to develop a cross-stitch line that takes everyday objects and gives them a new, cute and bubbly life."

In The Frosted Pumpkin Stitchery world, food items have eyes, desserts smile and dragons sport flower-tipped tails. "I personally love it," Amanda says. "Ashleigh takes something sweet and precious to create a design that people can stitch." Some designs are simple, and others are sophisticated, which translates to a broad audience ranging from teens through seniors.

"We like stitching cute things that make us smile. While our subjects aren't super serious, we are very serious about spreading a love of cross stitch," the business partners agree. Social media plays a big role in that effort, and the designers thrive on comments from customers. They even have a "Pen Pal" feature on their website. "Our work is playful and charming, so we are just thrilled to hear what our designs mean to stitchers."

# Holly Jolly Santa Sampler

Jazz up your holiday stitching with this charming Santa sampler from The Frosted Pumpkin Stitchery. In one of their first *JCS* projects, the designing duo of Amanda and Ashleigh created an adorable piece filled with fun colors and happy motifs.



- One skein each Weeks Dye Works™ Hand Over Dyed Floss*
- One card Rainbow Gallery Fuzzy Stuff*
- Size 26 tapestry needle
- Professionally framed*

*See Where to Find It on page 67.

| | DMC® | Sullivans® | |
|---|---|---|---|
| ■ | 310 | 45053 | black |
| ℓ | 605 | 45140 | cranberry, vy. lt. |
| X | 3853 | 45451 | autumn gold, dk. |
| ○ | 828 | 45229 | blue, ul. vy. lt. |
| ◐ | 801 | 45211 | coffee brown, dk. |
| ~ | 945 | 45283 | tawny |

**Weeks Dye Works™ Hand Over Dyed Floss**
DMC® Alternatives Listed in Parentheses

| | | | |
|---|---|---|---|
| @ | 2268a | (321) | candy apple |
| ★ | 2168 | (3345) | monkey grass |
| • | 1086 | (blanc) | icicle |

**Rainbow Gallery Fuzzy Stuff**
DMC® Alternatives Listed in Parentheses

| | | | |
|---|---|---|---|
| / | FZ26 | (3865) | antique white |

**Stitch Count:** 96H x 58W
**Design Size:** 6" x 3⅝"

**Instructions:** Cross stitch over two threads using two strands of floss or one strand of Fuzzy Stuff.

Backstitch over two threads using one strand of floss.

**Backstitch Instructions**

| | | |
|---|---|---|
| 310 | 45053 | Santa and snowman eyes |
| 2268a | | Santa mouth |

Stitched by Kristi Underwood

# Holly Jolly Santa Sampler

Design by Ashleigh Gilberson and Amanda Jennings of The Frosted Pumpkin Stitchery

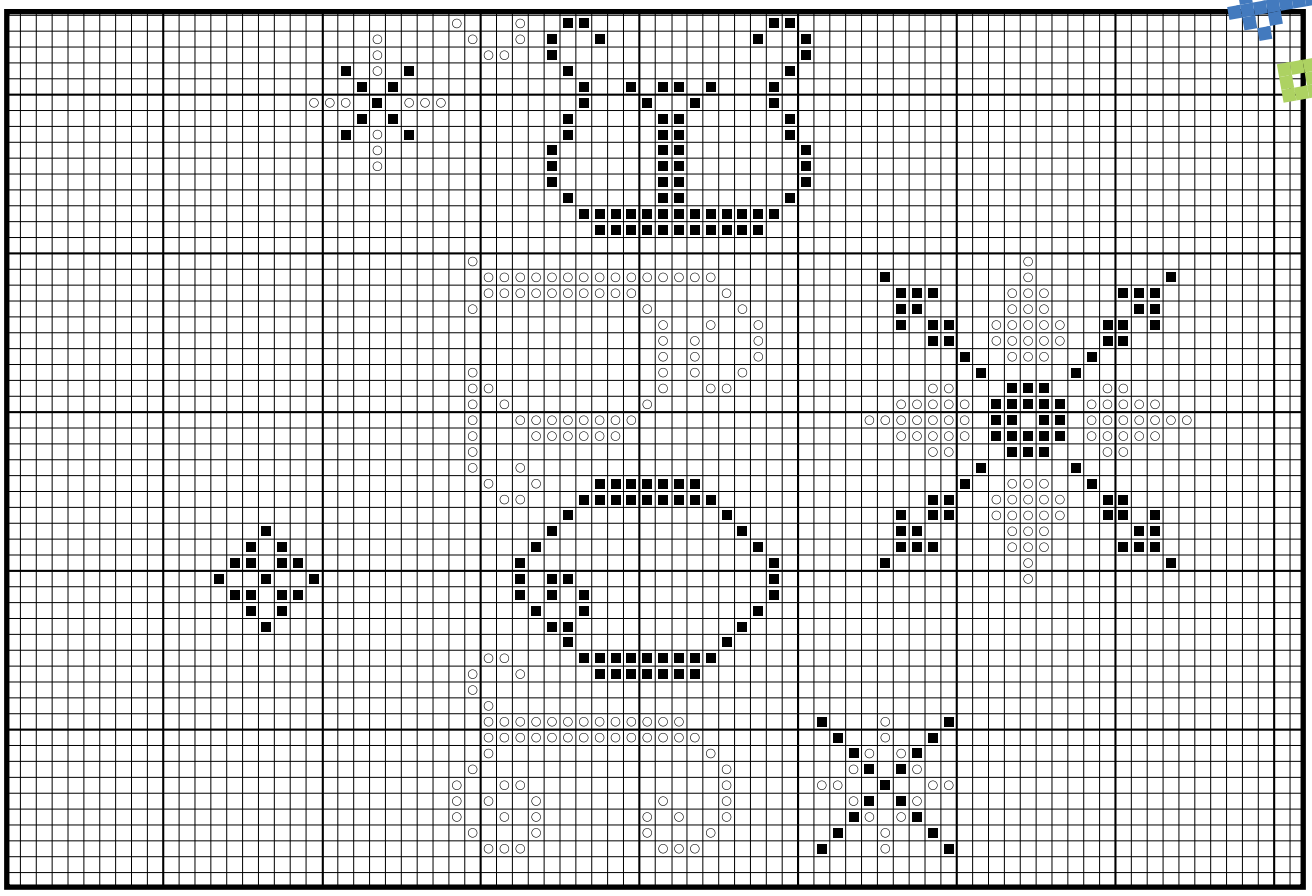
**Skill Level:** Confident Beginner

**Materials**

- 12" x 10" piece 32-count Gingerbread Belfast linen from Picture This Plus*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*

## Joyeux Noel

Top



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# Joyeux Noel

**Two single floss colors combine with a simple sentiment in this sophisticated pillow design from Summer House Stitche Workes. Use the recommended trendy colors or create your own color palette to match your home and decor.**

## Joyeux Noel

Design by Beth Ann Seal

**Skill Level:** Confident Beginner

### Materials

- 13" x 17" piece 32-count natural Belfast linen from Zweigart®*
- One skein each DMC® or Presencia® six-strand embroidery floss*
- Size 26 tapestry needle

*See Where to Find It on page 67.

| | DMC® | Presencia® | |
|---|---|---|---|
| ■ | 517 | 3494 | Wedgwood, dk. |
| ○ | 906 | 4730 | parrot green, med. |

**Stitch Count:** 78H x 153W
**Design Size:** 4⅞" x 9⅝"

**Instructions:** Cross stitch over two threads using two strands of floss.

### Finishing Materials & Instructions

- ⅜ yard blue coordinating fabric
- ½ yard green coordinating fabric
- 7" x 12" piece lightweight fusible interfacing
- 14" coordinating tassel trim
- Coordinating sewing thread
- Polyester fiberfill
- Sewing machine (optional)

Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to 1½" from stitching on all sides.

Trim interfacing to same size. Following manufacturer's instructions, fuse interfacing to reverse side of stitched piece.

For pillow top, cut one 12½" x 4" piece of green fabric. Center green fabric along bottom of stitched piece with right sides together, aligning long edge of green fabric with edge of stitched piece. Sew together using ½" seam allowance. Press seams open.

Cut one 12½" piece of tassel trim. Referring to photo, place trim on right side of green fabric, aligning tassel trim with seam as shown. Sew tassel trim to green fabric along top and bottom edges of trim.

Cut two 10½" x 4" pieces of blue fabric. Center one piece along one side edge of stitched piece, right sides together and aligning long edge of blue fabric with edge of stitched piece and green fabric. Sew together using ½" seam allowance. Repeat procedure on opposite side using remaining piece of blue fabric.

From remaining green fabric, cut one piece the same size as pillow top (approximately 10½" x 18") for backing. Pin backing to pillow top, right sides together and aligning all edges. Sew together using ½" seam allowance and leaving a 5" opening for turning. Clip corners to reduce bulk.

Turn pillow right side out and press seams. Stuff pillow with fiberfill. Using a hand-sewing needle and coordinating thread, blind-stitch 5" opening closed.

# Lamb's Advent

**Simple full cross stitches and a sprinkling of backstitch make this design from Gail Bussi perfect for a beginning stitcher who's ready for a little bit of a challenge. Two sheep stand guard on the hillside looking for the bright, perfect and promised star.**

## Lamb's Advent

Design by Gail Bussi

**Skill Level:** Confident Beginner

### Materials

- 13" x 16" piece 28-count twilight blue/smokey pearl linen/silk from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- One skein each The Gentle Art Sampler Threads*
- One skein each The Gentle Art Simply Shaker Sampler Threads*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 67.

| | DMC® | Sullivans® | |
|---|---|---|---|
| • | 3865 | 45463 | winter white |
| X | 642 | 45149 | beige gray, dk. |
| ♡ | 3779 | 45392 | terra cotta, ul. vy. lt. |
| 3 | 3790 | 45396 | beige gray, ul. dk. |

**The Gentle Art Sampler Threads™**
DMC® Alternatives Listed in Parentheses

| | | | |
|---|---|---|---|
| ■ | 0120 | (500) | pine |
| / | 0150 | (369) | evergreen |
| ◐ | 0380 | (3328) | raspberry parfait |
| ○ | 0420 | (3852) | gold leaf |

**The Gentle Art Simply Shaker Sampler Threads™**
DMC® Alternatives Listed in Parentheses

| | | | |
|---|---|---|---|
| ℓ | 7000 | (422) | harvest basket |
| @ | 7007 | (610) | cidermill brown |
| ~ | 7025 | (3865) | Shaker white |

**Stitch Count:** 85H x 135W
**Design Size:** 6⅛" x 9⅔"

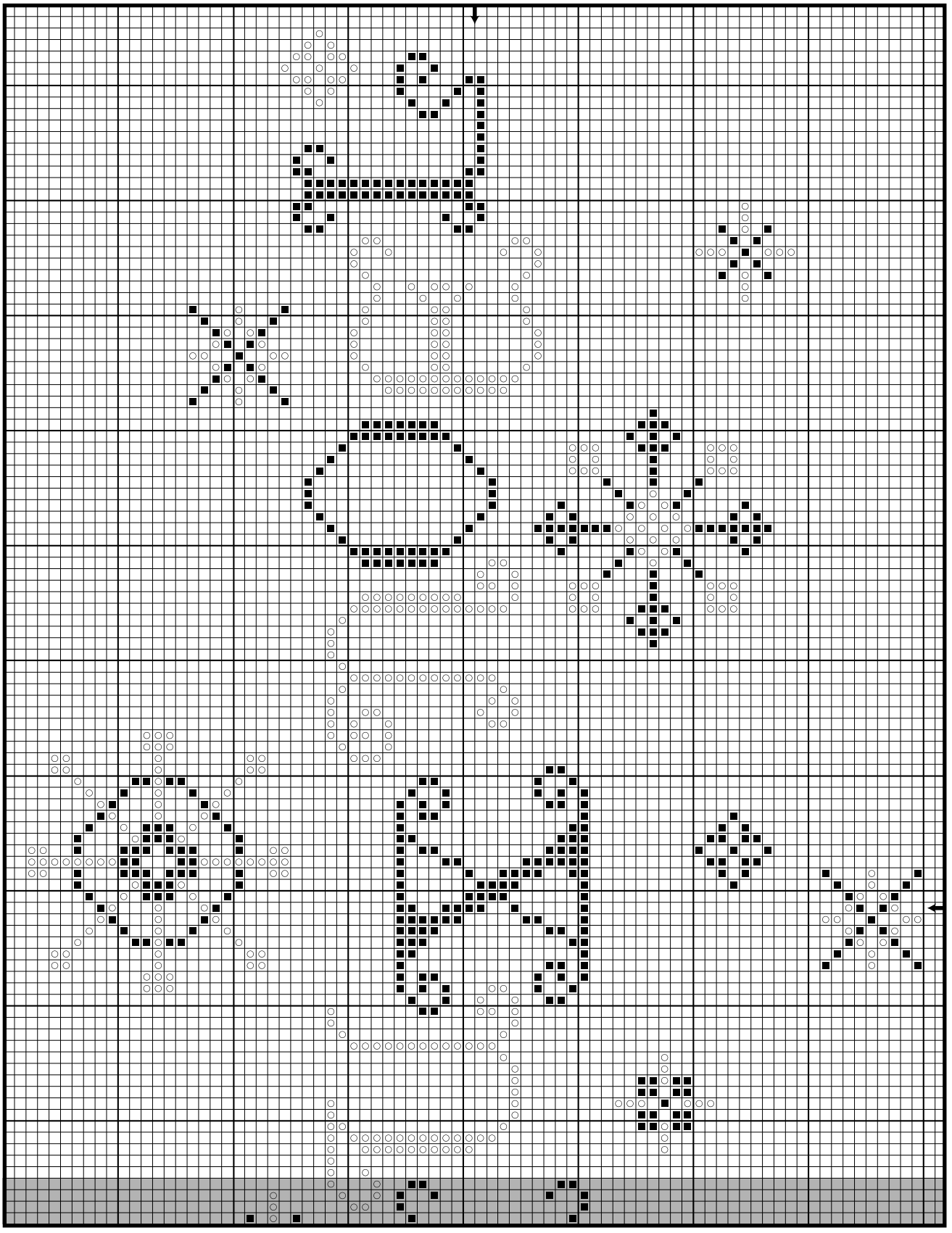
**Instructions:** Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand of 3790/8327.

Stitched by Johanna Woehrle

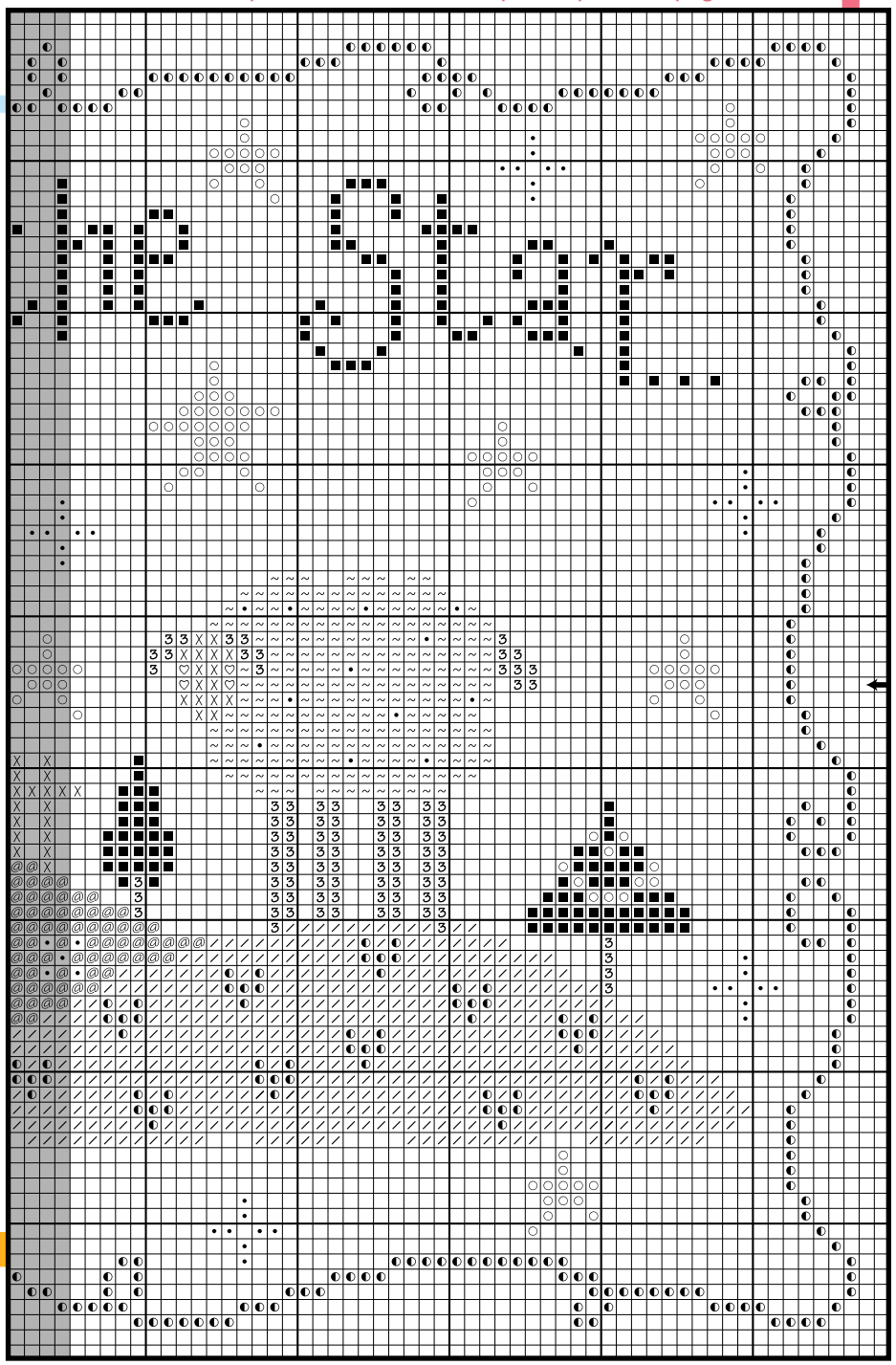
# JOYEUX NOEL

Shaded portion indicates overlap from previous page.



# The Star...

Shaded portion indicates overlap from previous page.

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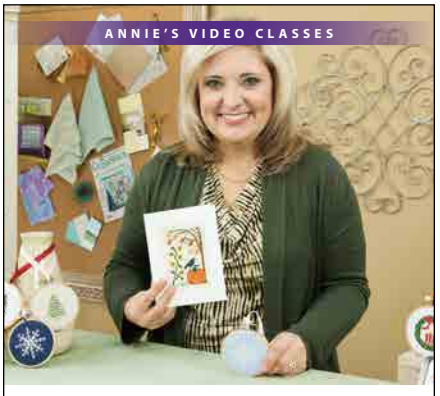


## Learn Counted Cross Stitch

Join expert Belinda Karls-Nace as she explores and explains the art of counted cross stitch. From a thorough explanation of fabrics, threads, needles and notions, to demonstrations on completing all the various cross stitches and French knots, Belinda makes it easy for anyone to learn!

**NCV22 *Learn to Count Cross Stitch***

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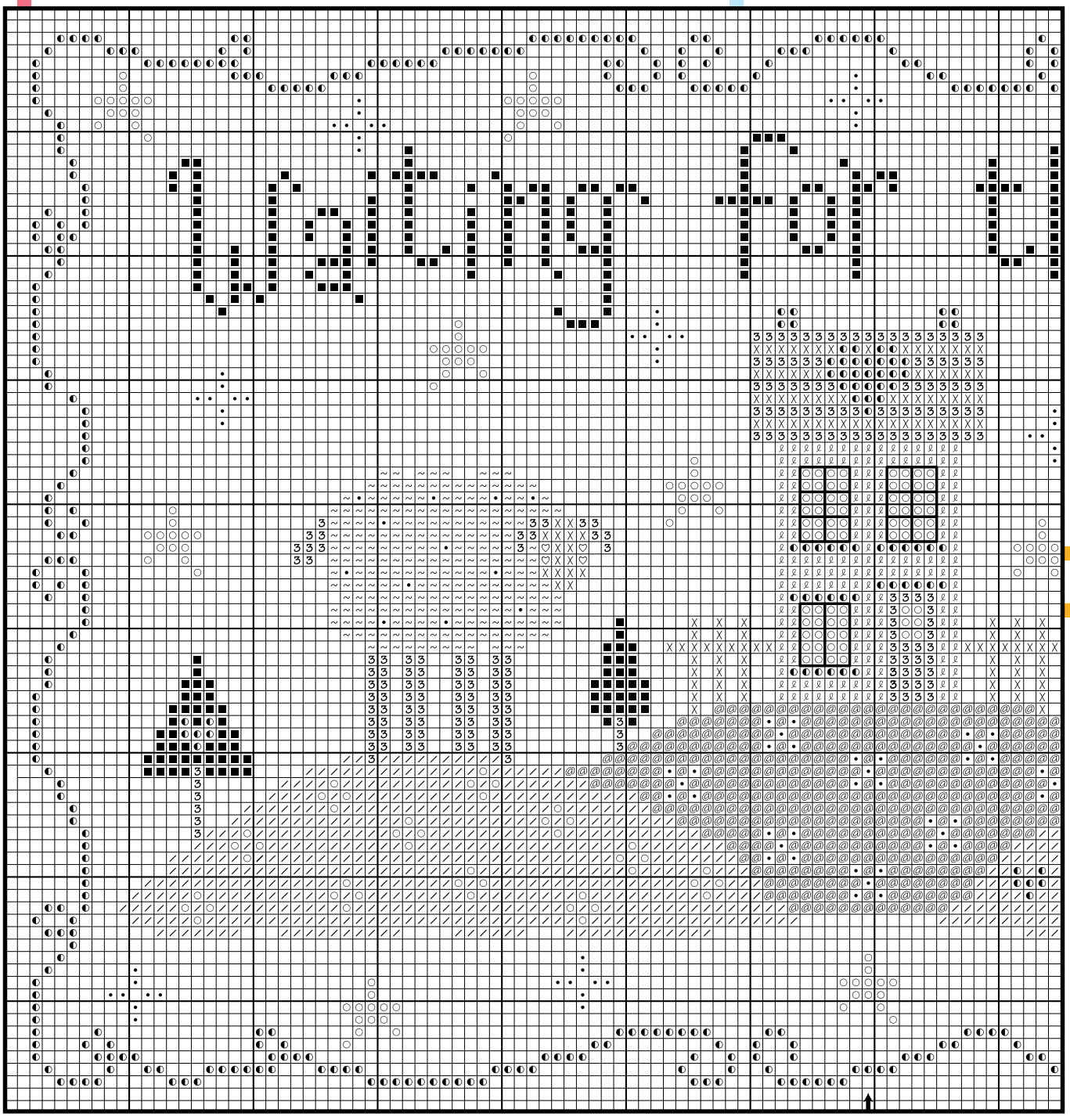
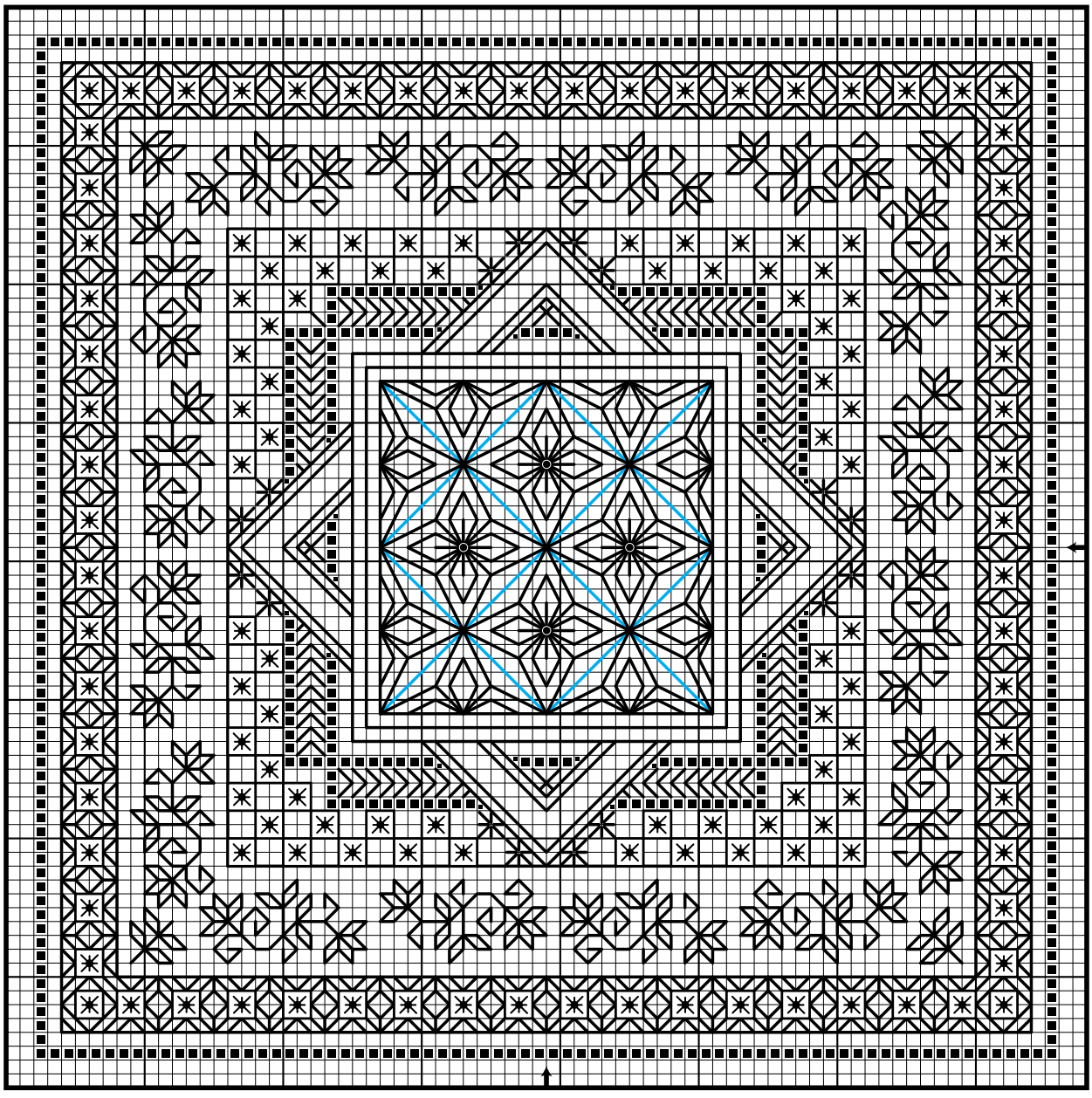
# Waiting for t

## Lamb's Advent



## Christmas Treasures 1



**Backstitch Instructions**

| | | |
|---|---|---|
| 816 | 1005 | black lines |
| E3852 | | blue lines |

**Straight Stitch Instructions**

| | | |
|---|---|---|
| 816 | 1005 | black lines |
| E3852 | | blue lines |

**Finishing Instructions:** Refer to Flat-Ornament Finishing Instructions on page 53. Add Twisted-Cording edging made using DMC® 816 pearl cotton #5; Twisted-Cording Instructions are on page 53.

Finished by Becky Cade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# Christmas Treasures

Classic blackwork techniques get a holiday makeover with this quartet of designs from Liz Almond.

## Christmas Treasures

Designs by Elizabeth Almond of Blackwork Journey

**Skill Level:** Intermediate

### Materials

- Four 12" x 12" pieces 28-count white Lugana from Zweigart®*
- Three skeins DMC® or Anchor® six-strand embroidery floss*
- One skein DMC® Light Effects six-strand metallic floss*
- One package Mill Hill seed beads*
- Size 24 tapestry needle

*See Where to Find It on page 67.

| | DMC® | Anchor® | |
|---|---|---|---|
| ■ | 816 | 1005 | garnet |
| ✳ | 816 | 1005 | garnet (Algerian eye stitch) |
| ◐ | 816 | 1005 | garnet (star stitch) |
| @ | 816 | 1005 | garnet (star stitch) |
| | E3852 | | gold, dk. (star stitch) |

**DMC® Light Effects**

| | | |
|---|---|---|
| ○ | E3852 | gold, dk. |
| ☆ | E3852 | gold, dk. (Algerian eye stitch) |

**Mill Hill Beads**

| | | |
|---|---|---|
| ● | 00557 | old gold |

**Stitch Count:** 74H x 74W each
**Design Size:** 5⅓" x 5⅓" each

**Instructions:** Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch over two threads using one strand of floss.

Work straight stitch using one strand of floss.

Work Algerian eye stitch over four threads using one strand of floss. Work partial Algerian eye stitch using one strand 816/1005 for black lines and one strand E3852 for blue lines.

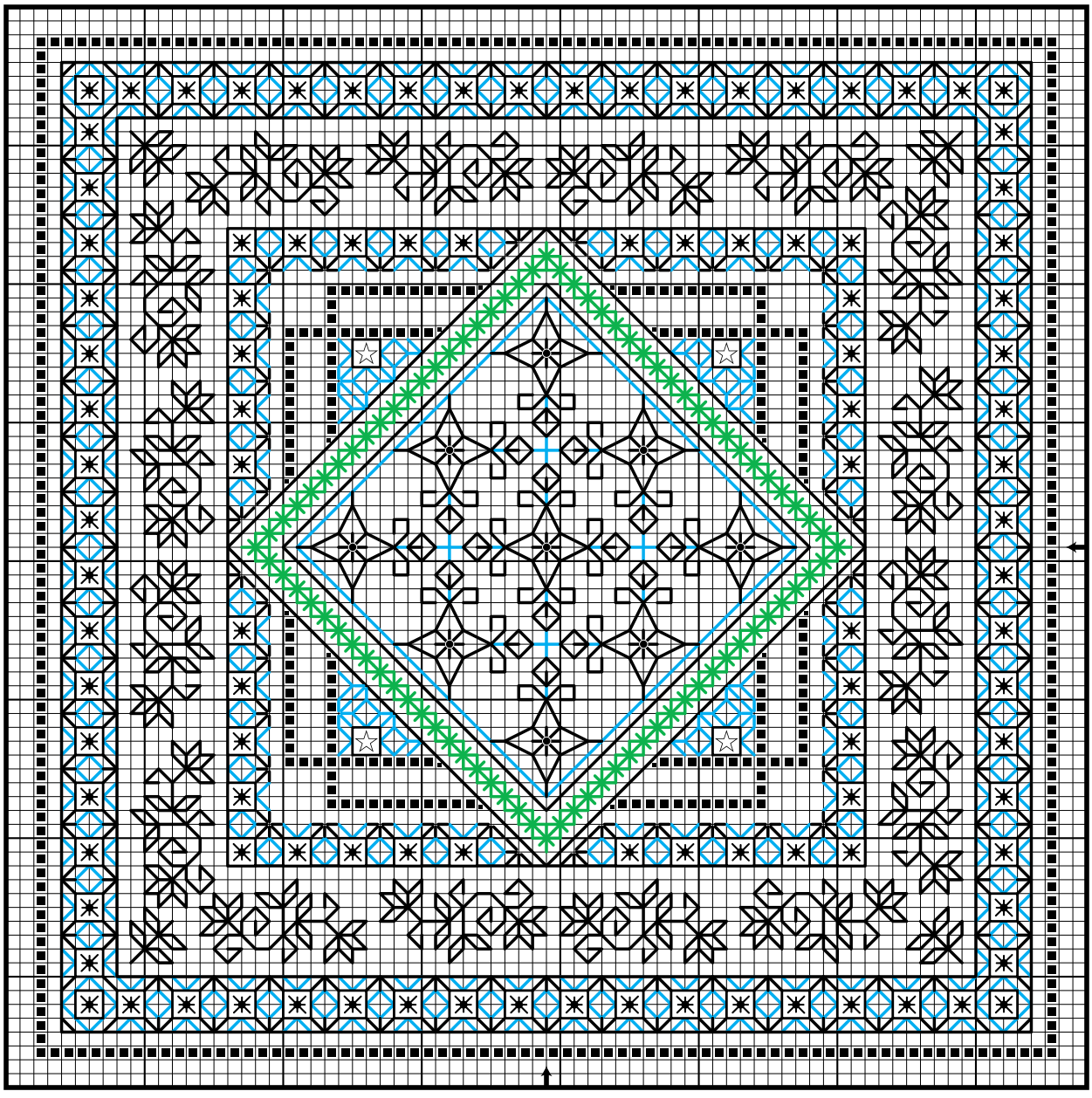
Work modified Algerian eye stitch over four threads where green lines appear on Treasure 2 using one strand 816/1005.

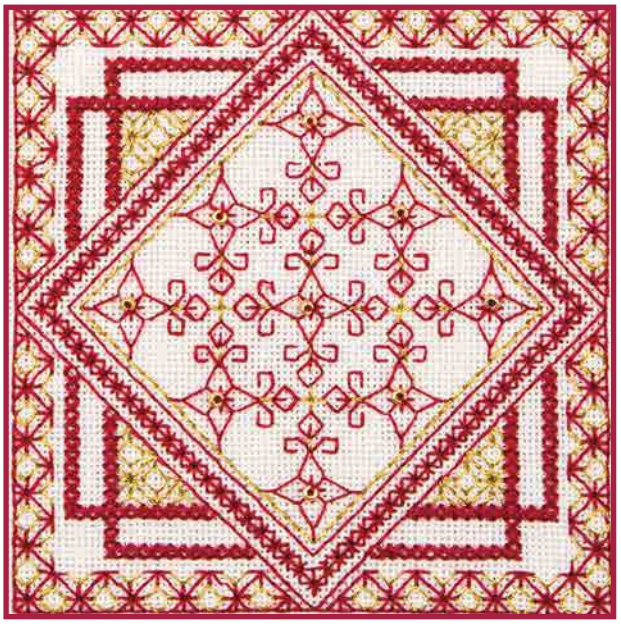
Work star stitch over six threads for Treasure 3 using one strand of floss. Work star stitch over four threads for Treasure 4 using one strand of floss.

Work modified star stitch over four and six threads using one strand of floss. Work the E3852 vertical and horizontal stitches first on the bottom layer, using one strand E3852; then work the diagonal stitches on the top layer, using one strand 816/1005.

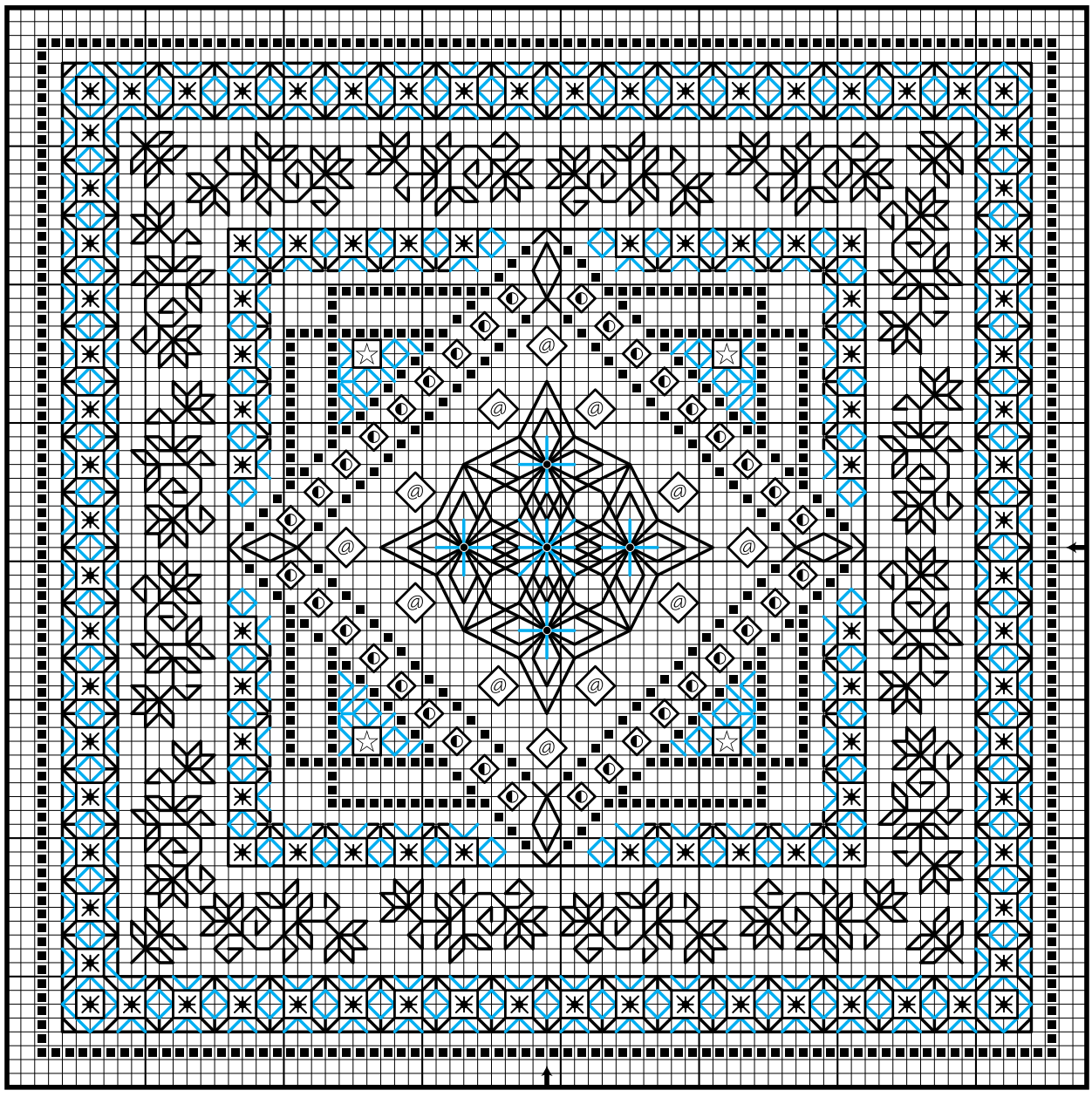
Attach beads using one strand 816/1005 and a ½ cross stitch.

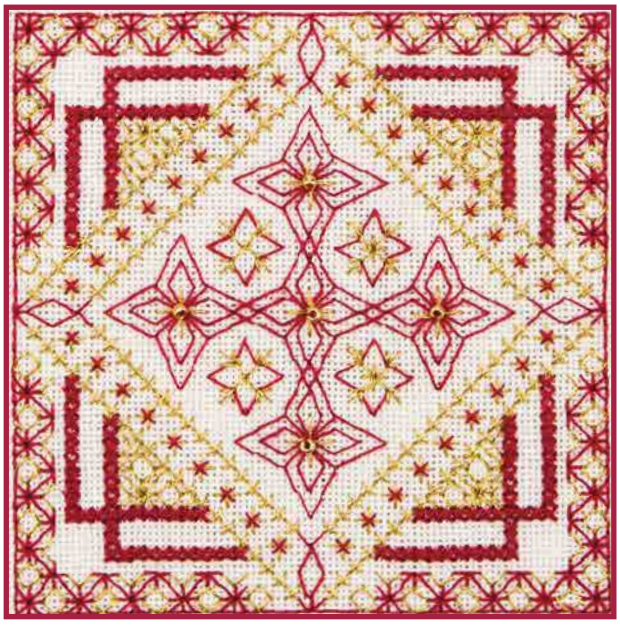
# Christmas Treasures 2





# Christmas Treasures 3





# Favorite Finds: Stocking Stuffers

By Annie Hunt

Bringing you the new, unique and personal favorite finds of the staff at *Just CrossStitch* magazine—just in time for the holidays. These are perfect stocking stuffers for your stitching friends (or yourself)!

**Make It Quick! Kissing Ball Ornament**
$30

Stock up on Just Another Button Company's Make It Quick! kit items for a this year. Everything you need is included to make an adorable scissors fob, which doubles as the perfect ornament for decking the halls year after year. Each kit includes Just Another Button Company's handmade buttons, a Noel charm and all the supplies you need for crafting. For more information or to place your order for the Kissing Ball Ornament Scissor Fob in red (MIQ003) and/or white (MIQ004) or any of their other items, visit www.justanotherbuttoncompany.com.

**4" Handcrafted Pincushion Frame**
$45

The design mind behind Lone Elm Lane, Stephanie, handcrafts each 4" pincushion Frame individually, and they are the perfect size to fit down inside a stocking! Each piece has a vintage, lightly distressed look, similar to that of the 1800-style primitive Shaker box from which Stephanie draws her inspiration. Included with the purchase of a pincushion ring is a mounting ring to display your favorite cross-stitch or needlework design. Be sure to check out Lone Elm Lane's cross-stitch designs if you're looking for the perfect design to fit the 4" pincushion frame. To view all available colors, styles and designs, or to make a purchase, visit www.loneelmlane.com.

**Leather Cuff Bracelet Kit**
$39

Red Gate Stitchery presents this easy-to-wear leather cuff bracelet kit, available online through their Etsy shop. Stitch up your new favorite accessory and wear it to all the holiday get-togethers this season. Each kit includes a pre-punched, dark brown leather cuff, four unique cross-stitch charts, a tapestry needle and all the floss you need to complete this stylish bracelet. Order one for yourself and for the stitcher in your life who has stitched it *all* already. This is sure to be something new on their "stitched-it" list! Check out all the unique gift ideas Red Gate Stitchery has to offer and order your stocking stuffers here: www.etsy.com/shop/redgatestitchery.

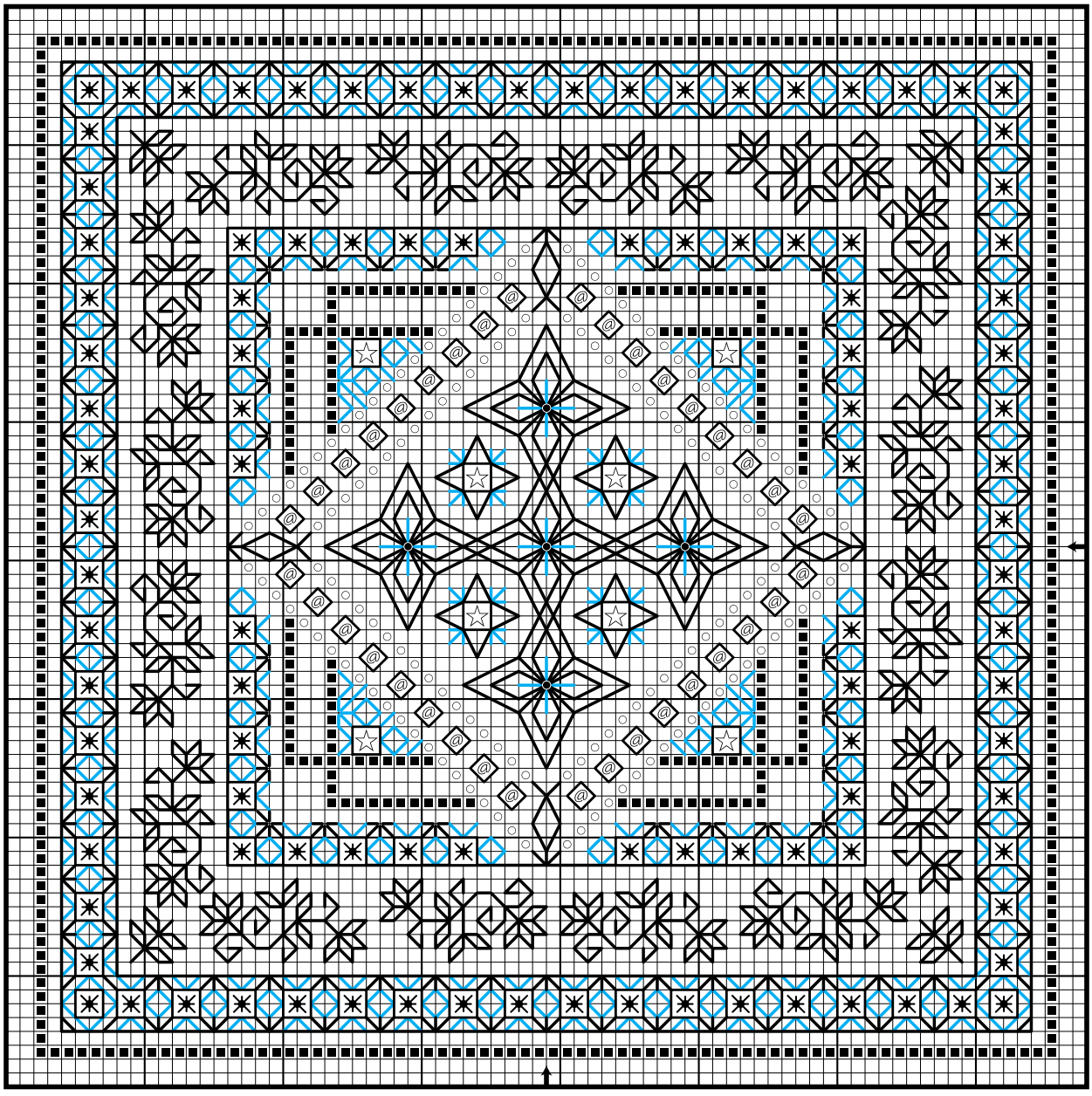
***Just CrossStitch Christmas Ornaments* Collection 1997–2013 DVD**
$29.99

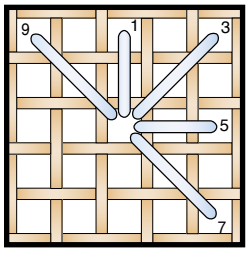
Seventeen years of the beloved Christmas Ornament editions are now available in one easy-to-use DVD! Including over 1,000 printer-friendly charts and photos, along with helpful finishing instructions, there are projects for beginner to advanced cross stitchers. The fully searchable PDFs make finding the perfect holiday project a cinch. The *Just CrossStitch Christmas Ornaments* Collection 1997–2013 DVD is on sale now for $29.99. For more information or to make a purchase, visit AnniesCraftStore.com.

**Mitten Thread Keeper**
$13

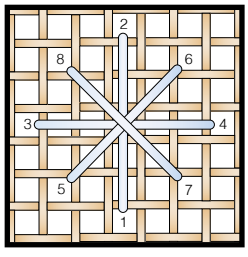
The design team over at Retromantic Fripperies have taken necessary needle-art tools of organization and given them a vintage twist, making them the tools you won't want to be without this holiday season! Check out their mitten thread keeper—it's perfect for keeping your flosses knot-free and is handcrafted by a design team with more than 30 years of experience. The mitten features a popular children's rhyme, but with a "knotty" play on words. Ranging in sizes and prices, you're sure to find the perfect style, size and price for your stocking-stuffer budget. Click on over and peruse all of Retromantic's needle-art tools on their website, www.retromanticfripperies.com.

# Christmas Treasures 4

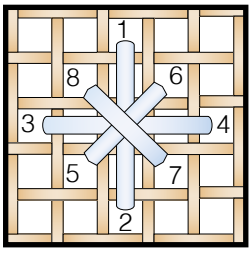




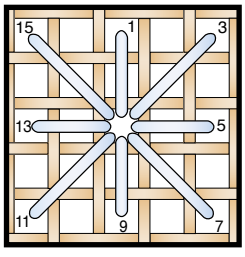

**Partial Algerian Eye Stitch (Over 4)**



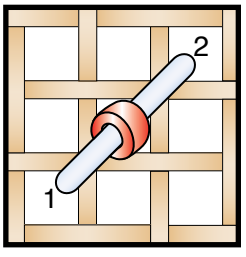

**Star Stitch (Over 6)**




**Star Stitch (Over 4)**

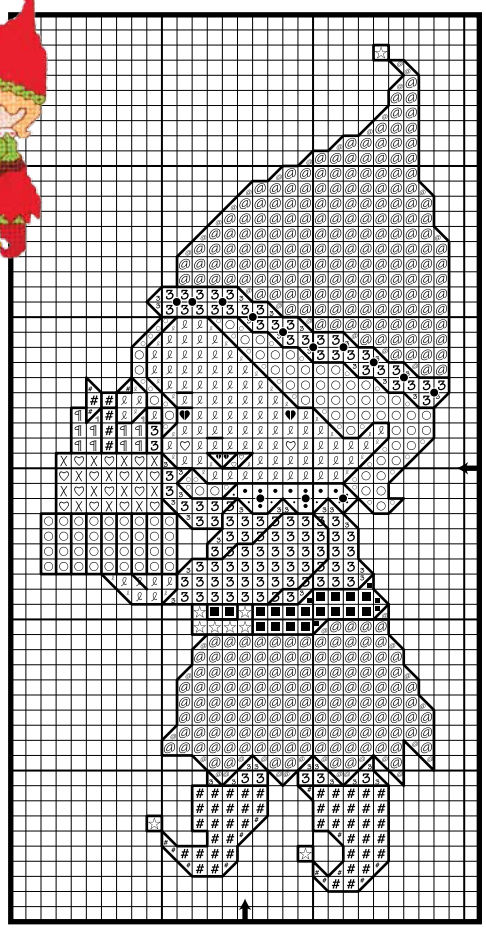



**Algerian Eye Stitch (Over 4)**

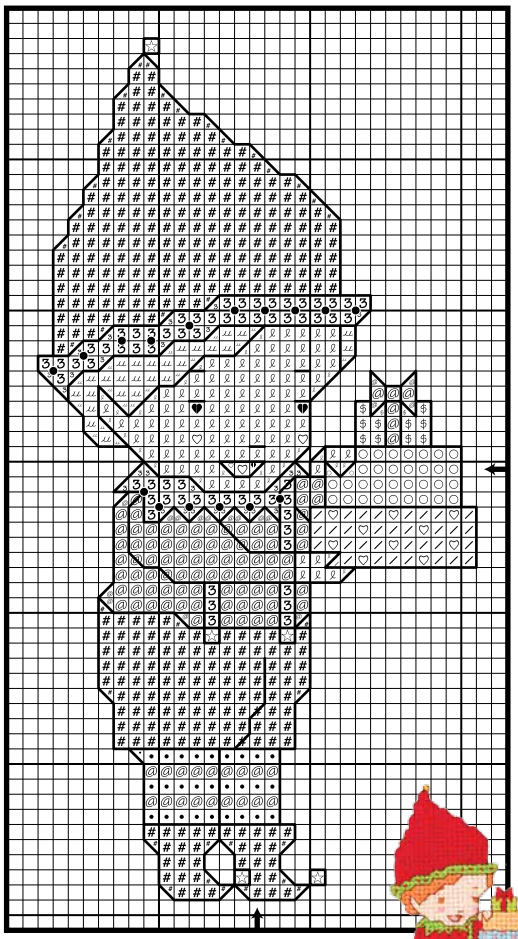



**½ Cross Stitch with Bead**

## Holiday Elves: Girl



## Holiday Elves: Boy



**Instructions:** Cross stitch over one square using three strands of floss.

Work ¾ cross stitch where small symbols appear using three strands of floss and piercing Aida.

Backstitch over one square using one strand of floss.

Work French knot (Fk) where ● appears using two strands 321/1902 and wrapping floss around needle once.

### Backstitch Instructions

| | | |
|---|---|---|
| 3849 | 3960 | stripes on girl's present |
| 300 | 7962 | remainder of backstitch |

### Finishing Instructions

- Two 5½" x 3½" pieces coordinating scrapbook paper
- Two 5" x 3" pieces red cardstock
- Two 10" lengths ⅛"-wide white satin ribbon
- Scissors
- White craft glue

Trim stitched designs to four squares from stitching on all sides. Center one stitched piece atop one piece of red cardstock; glue in place. Center layered piece atop one piece of coordinating scrapbook paper; glue in place. Glue ends of one length of ribbon to the back of layered stitched piece to make hanging loop. Repeat for remaining stitched pieces, cardstock and ribbon.

# *Finishing Instructions*

## Flat-Ornament Finishing Instructions

### Materials

- Padded mounting board
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Measure desired distance (⅛"–1") from stitching on all sides and draw a line this distance from edge of design all around, staying on grain line of fabric when possible. Do not cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together along edge of stitching.

2. Sew around ornament along drawn line, leaving bottom of ornament open. Trim layers to seam allowances of ¼". Trim corners to seam allowances of ⅛". Turn ornament to right side.

3. Using ornament as a pattern, cut mounting board. Insert mounting board into ornament and sew opening closed.

4. Attach trim and hanger.

## Twisted-Cording Instructions

### Materials

- Embroidery floss, pearl cotton or other fiber to complement stitchery. ***Note:*** *To determine amount needed, see step 1. Refer to ornament color code for specific color and fiber used.*
- Mini cording drill

***Note:*** *Cording can be made by one person; however, the procedure can be awkward at times, especially when dealing with long lengths of floss—an extra set of hands is always helpful.*

1. To determine the amount of floss needed, multiply by three the desired length of the cording, making sure to include any length needed for hangers when finishing ornaments. Place all lengths of floss together, and tie a knot in each end.

2. Slip one knotted end of floss onto hook of cording drill. Slip other knotted end over a small knob. Pull drill so that floss is taut. Operate drill in a forward direction. Floss will begin to twist. Continue twisting until floss is very tightly twisted and is about to twist up on itself.

3. Carefully remove knotted end from drill hook, being extremely careful not to let go of end and keeping twisted floss taut. Place hook of cording drill in center of length of twisted floss, and place knotted end on knob, still keeping floss taut. Operate drill in a reverse direction until desired twist for cording is achieved. Remove drill. Remove ends from knob, and secure with another knot.

# Holiday Elves

Designs by Laure Fontaine

**Skill Level:** Beginner

## Materials

- Two 10" x 10" pieces 14-count white Aida from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- Size 24 tapestry needle

*See Where to Find It on page 67.

| | DMC® | Sullivans® | |
|---|---|---|---|
| • | blanc | 45001 | white |
| ☆ | 3820 | 45417 | straw, dk. |
| ○ | 3827 | 45424 | golden brown, pl. |
| ɯ | 922 | 45268 | copper, lt. |
| # | 321 | 45062 | red |
| ♥ | 301 | 45049 | mahogany, med. |
| ♡ | 3733 | 45370 | dusty rose |
| / | 3766 | 45383 | peacock blue, lt. |
| ℓ | 950 | 45287 | desert sand, lt. |
| $ | 907 | 45256 | parrot green, lt. |
| 3 | 906 | 45255 | parrot green, med. |
| @ | 666 | 45155 | red, bt. |
| ■ | 300 | 45058 | mahogany, vy. dk. |
| ¶ | 3849 | 45447 | teal green, lt. |
| X | 3836 | 45434 | grape, lt. |

## Stitch Count

Boy: 57H x 29W
Girl: 56H x 27W

## Design Size

Boy: 4⅛" x 2⅛"
Girl: 4" x 2"

Jazz up your holiday decor with these quick-finish charming elves. Finished by simply mounting in a painted embroidery hoop, these lovelies will bring delight to your holiday celebration.

United States Postal Service
**Statement of Ownership, Management, and Circulation**

| 1. Publication Title | 2. Publication Number | 3. Filing Date |
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12. Tax Status-The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes:
☒ Has not changed during preceding 12 months
☐ Has changed during preceding 12 months

| 13. Publication Title | 14. Issue Date for Circulation Data Below |
|---|---|
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| 15. Extent and Nature of Circulation | | Average No. Copies Each Issue During Preceding 12 Months | No. Copies of Single Issue Published Nearest to Filing Date |
|---|---|---|---|
| a. Total Number of Copies (net press run) | | 74,116 | 79,723 |
| b. Legitimate Paid and/or Requested Distribution (By mail and outside the mail.) | (1) Outside-County Paid/Requested Mail Subscriptions stated on PS Form 3541. (Include direct written request from recipient, telemarketing, and internet requests from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies, and exchange copies.) | 30,772 | 32,011 |
| | (2) In-County Paid/Requested Mail Subscriptions stated on PS Form 3541. (Include direct written request from recipient, telemarketing, and internet requests from recipient, paid subscriptions, employer requests, advertiser's proof copies, and exchange copies.) | 0 | 0 |
| | (3) Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid or Requested Distribution Outside USPS. | 11,954 | 16,983 |
| | (4) Requested Copies Distributed by Other Mail Classes Through the USPS (e.g. First-Class Mail.) | 29 | 200 |
| c. Total Paid Distribution (Sum of 15b (1), (2), (3), and (4)) | | 42,755 | 49,194 |
| d. Non-requested Distribution (By mail and outside the mail) | (1) Outside-County Nonrequested Copies Stated on PS Form 3541 (include sample copies, requests over 3 years old, requested induced by a premium, bulk sales and requests including association requests, names obtained from business directories, lists, and other sources) | 50 | 50 |
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| | (4) Nonrequested Copies Distributed Outside the Mail (include pickup stands, trade shows, showrooms, and other sources) | 62 | 125 |
| e. Total Nonrequested Distribution (Sum of 15d (1), (2), (3), and (4) | | 326 | 375 |
| f. Total Distribution (Sum of 15c and 15e) | | 43,081 | 49,569 |
| g. Copies not Distributed (See Instructions to Publishers #4 (page 3) | | 31,037 | 30,154 |
| h. Total (Sum of 15f and g) | | 74,116 | 79,723 |
| i. Percent Paid and/or Requested Circulation (15c divided by 15f times 100) | | 99.24% | 99.24% |

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| 16. Electronic Copy Circulation | Average No. Copies Each Issue During Previous 12 Months | No. Copies of Single Issue Published Nearest to Filing Date |
|---|---|---|
| a. Requested and Paid Copies | 4,397 | 4,629 |
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| c. Total Requested Copy Distribution (Line 15f) + Requested/Paid Electronic Copies | 47,478 | 54,198 |
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17. Publication of Statement of Ownership for a Requester Publication is required and will be printed in the December 2015 issue of this publication.

| 18. Signature and Title of Editor, Publisher, Business Manager, or Owner | Date |
|---|---|
| | September, 2015 |

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PS Form **3526-R**, July 2014 (Page 3 of 4)

# Poinsettias & Hardanger

## Poinsettias & Hardanger

Design by Lisa Harris of Lisa Leann Designs

**Skill Level:** Advanced

### Materials

- 21" x 14" piece 28-count white Lugana from Zweigart®*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- One skein each DMC® pearl cotton #8*
- One package each Mill Hill Glass Seed Beads*
- Size 24 tapestry needle
- Size 28 tapestry needle
- Professionally framed*

*See Where to Find It on page 67.

| | DMC® | Sullivans® | |
|---|---|---|---|
| ℓ | 3733 | 45370 | dusty rose |
| Q | 3733 | 45370 | dusty rose (queen stitch) |
| ☆ | 3733 | 45370 | dusty rose (Rhodes stitch) |
| X | 3733 | 45370 | dusty rose (Algerian eye stitch) |
| ш | 3733 | 45370 | dusty rose (Smyrna cross stitch) |
| R | 3733 | 45370 | dusty rose (diamond Rhodes stitch) |
| @ | 3731 | 45369 | dusty rose, vy. dk. |
| # | 3350 | 45346 | dusty rose, ul. dk. |
| $ | 912 | 45260 | emerald green, lt. |
| ◆ | 912 | 45260 | emerald green, lt. (queen stitch) |
| a | 912 | 45260 | emerald green, lt. (Rhodes stitch) |
| ✳ | 912 | 45260 | emerald green, lt. (Algerian eye stitch) |
| G | 912 | 45260 | emerald green, lt. (Smyrna cross stitch) |
| 3 | 912 | 45260 | emerald green, lt. (diamond Rhodes stitch) |
| ⧗ | 910 | 45258 | emerald green, dk. |
| ■ | 909 | 45257 | emerald green, vy. dk. |
| bs | 3802 | 45399 | antique mauve, vy. dk. |
| bs | 890 | 45243 | pistachio green, ul. dk. |
| wb | B5200 | 45002 | snow white |

| | DMC® | Sullivans® Pearl Cotton #8 | |
|---|---|---|---|
| ~ | blanc | 35600 | white (slanted hem stitch) |
| ( | blanc | 35600 | white (hem stitch) |

| | Mill Hill Glass Seed Beads | |
|---|---|---|
| ○ | 00479 | white |
| ● | 00557 | old gold |

A trio of poinsettias adorns the top of this Hardanger and pulled-thread sampler from Lisa Leann Designs. Featuring cutwork, beading, thread wrapping and a myriad of specialty stitches, this project offers ample opportunity to perfect advanced stitching skills.

**Stitch Count:** 200H x 99W
**Design Size:** 14⅓" x 7⅛"

## Instructions

***Area 1***—Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

## Backstitch (bs) Instructions

| | | |
|---|---|---|
| 890 | 45243 | blue lines |
| 3802 | 45399 | black lines |

Backstitch (bs) over two threads using one strand of floss.

Attach 00557 beads with ½ cross stitch using size #28 tapestry needle and two strands 912/45260.

***Areas 2 and 8***—Work queen stitch over eight threads using two strands of floss. ***Note:*** *Outline indicates stitch placement only and is not to be backstitched.*

Work Rhodes stitch over eight threads using two strands of floss. ***Note:*** *Outline indicates stitch placement only and is not to be backstitched.*

Work Algerian eye stitch over eight threads using two strands of floss.

Work diamond Rhodes stitch over eight threads using two strands of floss.

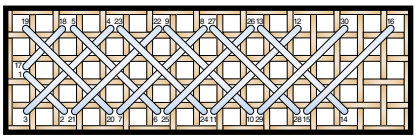
***Note:*** *Outline indicates stitch placement only and is not to be backstitched.*

Work Smyrna cross stitch over eight threads using two strands of floss. ***Note:*** *Outline indicates stitch placement only and is not to be backstitched.*

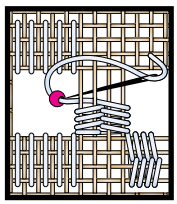
***Areas 3, 5 and 7***—Work vertical and horizontal satin stitches using one strand pearl cotton. ***Note:*** *These rows should be completed after all other rows are worked. See Cutwork instructions below.*

***Area 4***—Work double herringbone stitch over four threads using two strands 3733/45370.

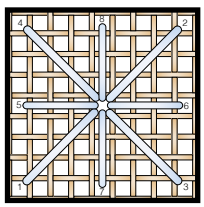
Work horizontal satin stitches over



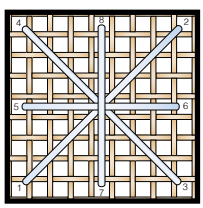
**Double Herringbone (Over 4)**



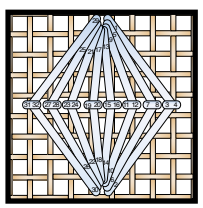
**Wrapped Bar With Bead Picot Stitch**



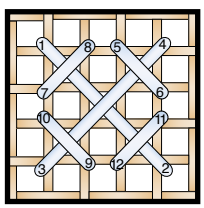
**Algerian Eye Stitch (Over 8)**



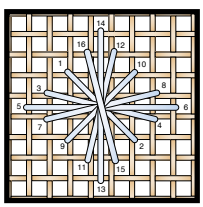
**Smyrna Cross Stitch (Over 8)**



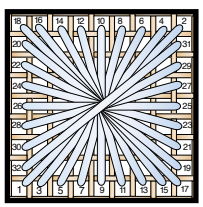
**Queen Stitch (Over 8)**



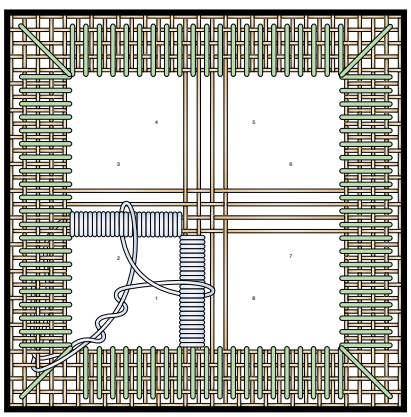
**Rice Stitch (Over 4)**



**Diamond Rhodes Stitch (Over 8)**



**Rhodes Stitch (Over 8)**



**Struvor/Rosette Stitch**

five threads using one strand pearl cotton #8. Work hem stitch over two threads using one strand pearl cotton and working from left to right on top and from right to left on bottom. ***Note:*** *Slanted hem stitches will group threads into pairs. Be sure to begin and end in same hole as top and bottom satin stitches.*

***Note:*** *Area 4 will be completed after all other rows are worked. See Cutwork instructions below.*

***Area 6***—Work rice stitch over four threads using two strands 912/45260. Work ½ rice stitch over four threads for left and right ends of row using two strands 912/45260.

Work horizontal satin stitches over five threads using one strand pearl cotton. Work hem stitch over two threads using one strand pearl cotton and working from left to right on top and from right to left on bottom. ***Note:*** *Slanted hem stitches will group threads into pairs. Be sure to begin and end in same hole as top and bottom satin stitches.*

***Note:*** *Area 6 will be completed after all other rows are worked. See Cutwork instructions below.*

***Area 9***—Work square Rhodes stitch over 18 threads using one strand of pearl cotton.

Work long stitches using one strand of pearl cotton.

## Cutwork

***Areas 3, 5 and 7***—Using sharp embroidery scissors, cut fabric where red lines appear on chart. Carefully withdraw cut fabric threads.

**A:** Work woven bars (wb) over remaining fabric threads using one strand B5200/45002.

Work beaded picots using one strand B5200/45002 and adding one 00479 bead where indicated on chart.

**B:** Work divided wrapped bars over remaining fabric threads using one strand B5200/45002.

Work dove's eye stitch using one strand B5200/45002.

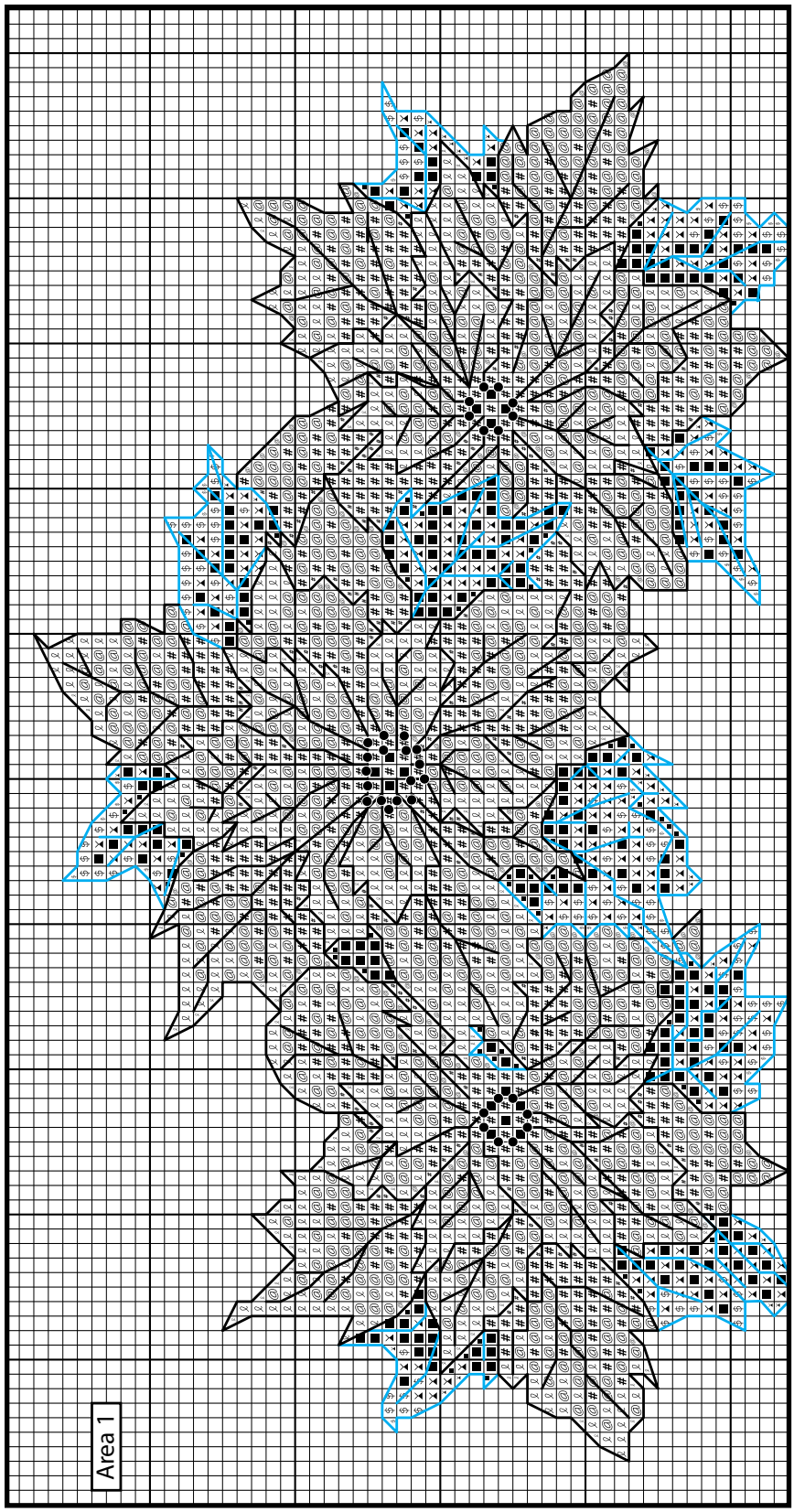
**C:** Work divided wrapped bars over remaining fabric threads using one strand B5200/45002.

Work beaded wreath by bringing up a length of B5200/45002 at top center and working clockwise around motif, adding two 00479 beads in each corner and one 00479 bead between divided wrapped bars. See photo for placement.

**D:** Work divided wrapped bars over remaining fabric threads using one strand B5200/45002.

Work struvor/rosette stitch using one strand B5200/45002.

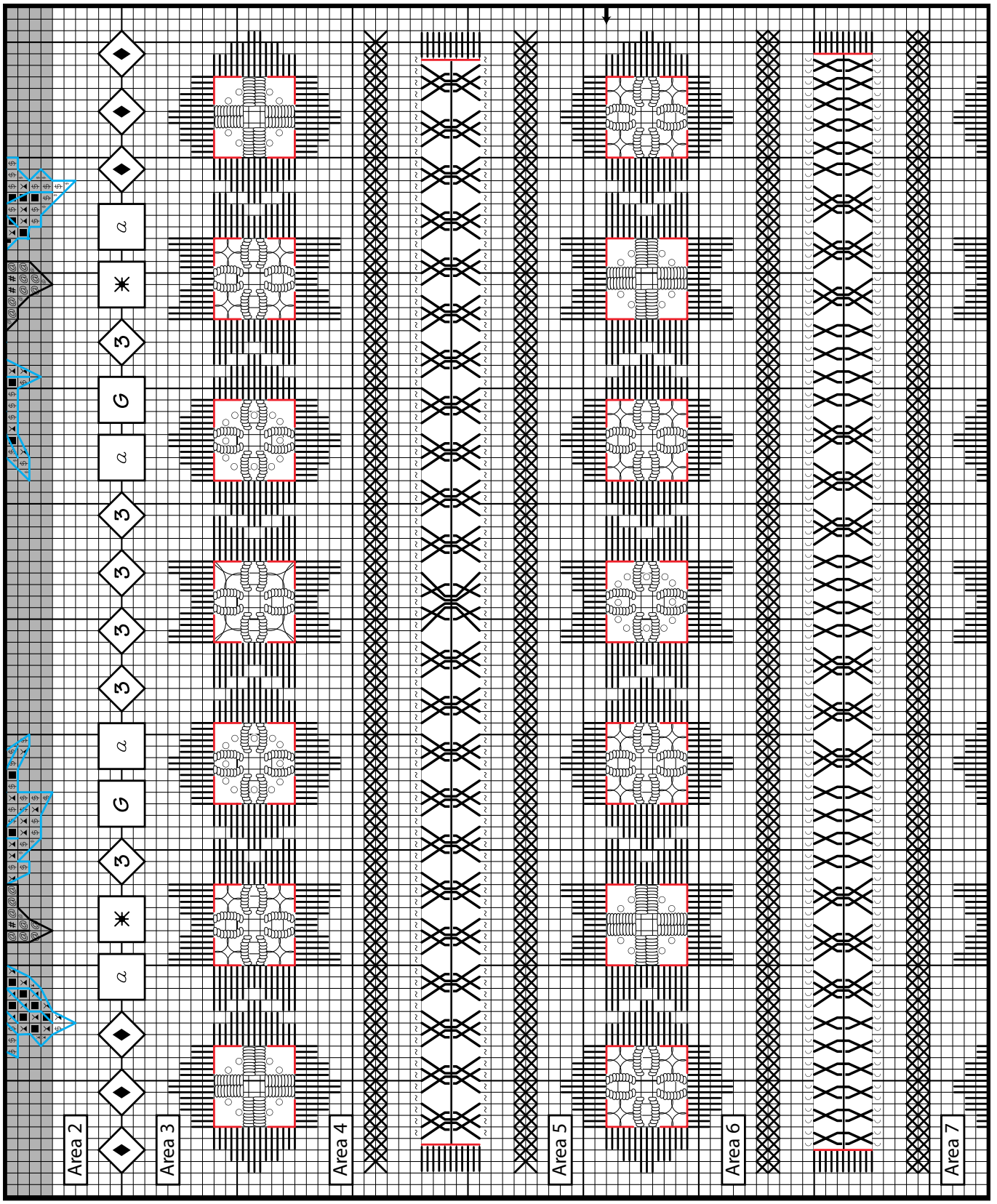
Work beaded wreath by bringing up a length of B5200/45002 at top center and working clockwise around motif, adding two 00479 beads in each corner and one 00479 bead between divided wrapped bars. See photo for placement and detail eye stitch using one strand B5200/45002.




***Area 4***—Using sharp embroidery scissors, cut fabric where red lines appear on chart. Carefully withdraw cut fabric threads. Take care not to cut any vertical fabric threads or stitches you have made.

Work double interlaced stitches using

Shaded portion indicates overlap from previous page.




one strand of pearl cotton and combining four groups of two threads each to complete each stitch for the first half of row (11 combined groups). For middle (12th) group, combine two groups of two threads each for threads #1 and #4. For second row, repeat as for first half.

***Area 6***—Using sharp embroidery scissors, cut fabric where red lines appear on chart. Carefully withdraw cut fabric threads. Take care not to cut any vertical fabric threads or stitches you have made.

Work interlace stitches over two threads in groups of two using one strand of pearl cotton. Work double interlace stitch where indicated on chart using one strand of pearl cotton and referring to Area 4 instructions above.

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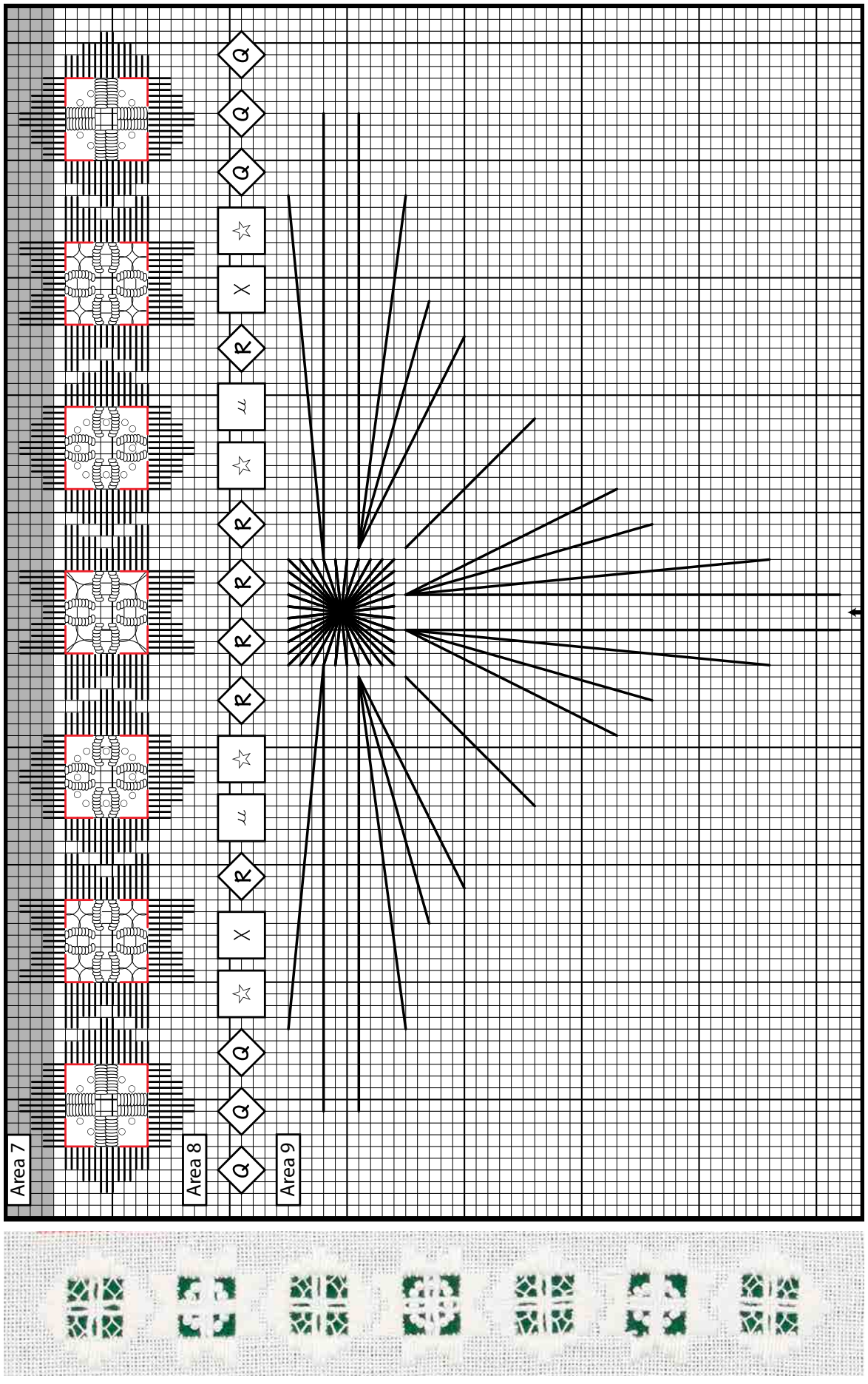

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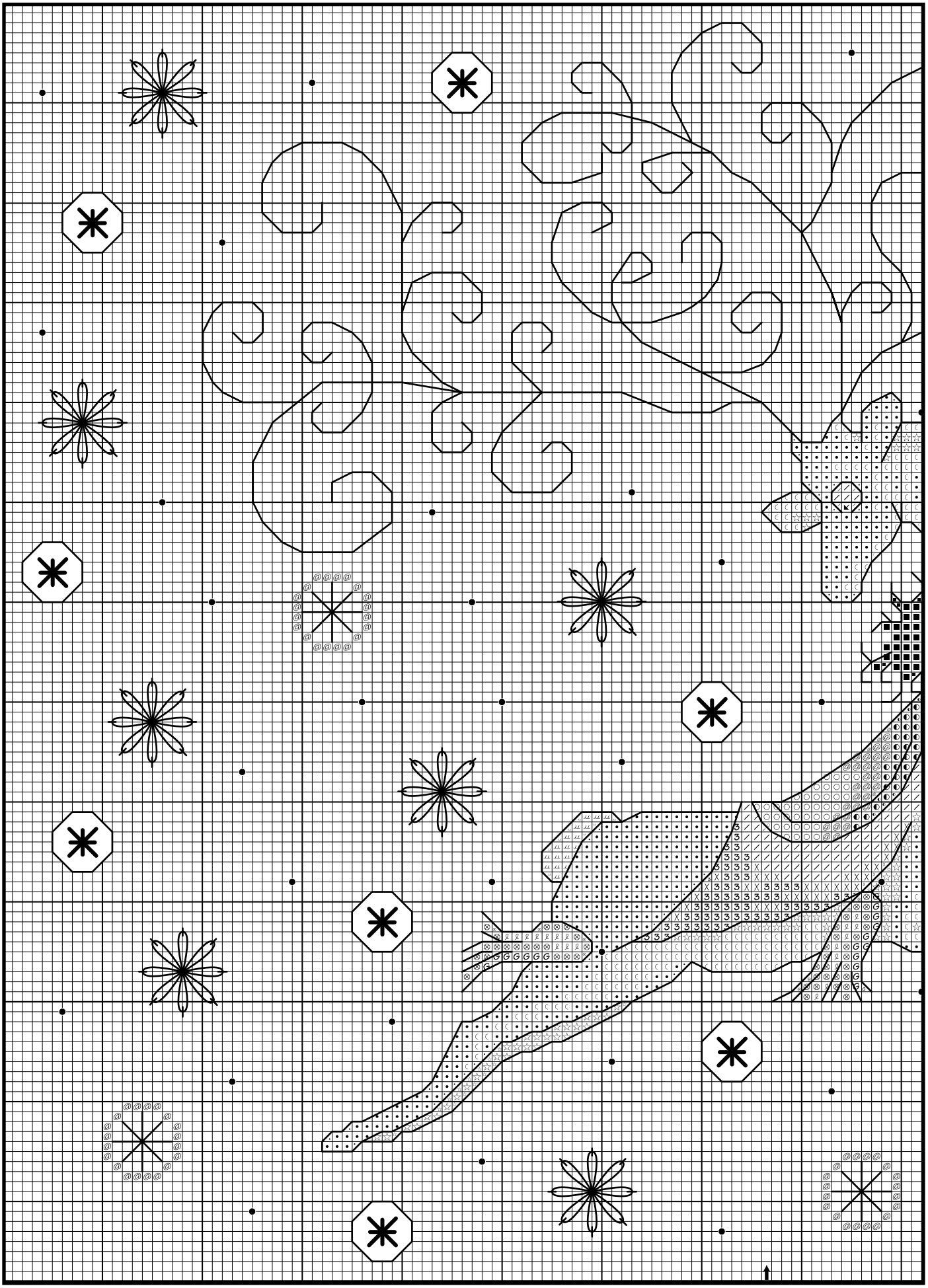
# Graceful Reindeer

**Graceful and elegant, the single reindeer in Marie Barber's latest artful design glides across a soft, pale linen. A careful blend of cotton floss and metallic braid lends twinkle and sparkle to this timeless design.**

# Graceful Reindeer



Work French knot (Fk) where ● appears using one strand of floss or one strand of fine braid and wrapping floss/braid around needle once.

Work couching stitch for antlers using one strand 221 for laid thread and one strand 221 for couching stitch.

Work modified Algerian eye stitch over 12 threads using one strand 9400.

Work rounded Algerian eye over 12 threads using one strand 032.

Work lazy daisy stitch over eight threads using one strand 684.

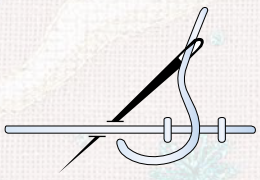
### Backstitch (bs) Instructions

| | | |
|---|---|---|
| 310 | 0007 | fur around neck |
| 221 | | eye, reindeer, tassels |
| 024HL | | outer part of saddle |
| 044 | | remainder of saddle |
| 015 | | green saddle blanket |

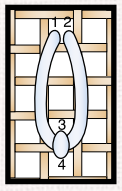
### French Knot (Fk) Instructions

| | |
|---|---|
| 684 | mane |
| 044 | background |
| 024HL | tassels |

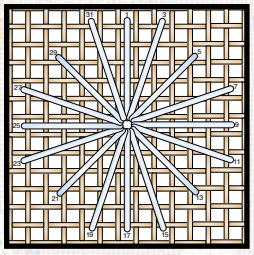
Stitched by Wava Rowe



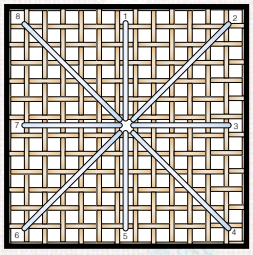
Couching Stitch




Lazy Daisy Stitch



Rounded Algerian Eye (Over 12)



Modified Algerian Eye Stitch (Over 12)

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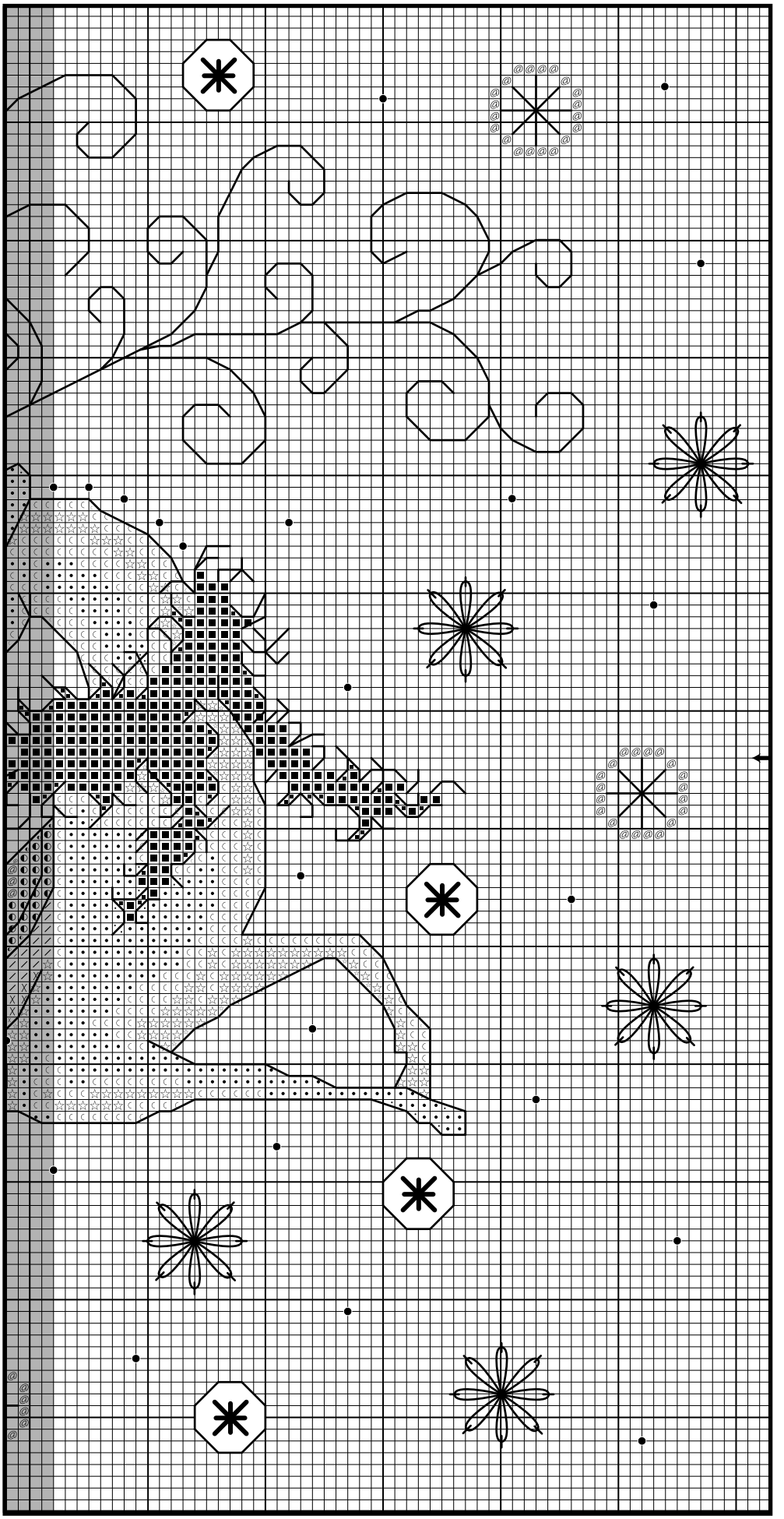


# Graceful Reindeer

Design by Marie Barber

**Skill Level:** Intermediate

## Materials

- 14" x 16" piece 32-count pink sand linen from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- One card each Rainbow Gallery
- Wisper floss*
- One spool each Kreinik Fine Braid #8*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 67.

| | DMC® | Sullivans® | |
|---|---|---|---|
| ◣ | 310 | 45053 | black |
| ℓ | 744 | 45185 | yellow, pl. |
| ⊗ | 728 | 45491 | topaz |
| G | 782 | 45200 | topaz, dk. |
| • | B5200 | 45002 | snow white |
| ☾ | 822 | 45223 | beige gray, lt. |
| ☆ | 644 | 45150 | beige gray, med. |

**Rainbow Gallery Wisper**
DMC® Alternatives Listed in Parentheses

| | | | |
|---|---|---|---|
| ■ | W99 | (310) | black |
| ш | W88 | (blanc) | white |

**Kreinik Fine Braid #8**

| | | |
|---|---|---|
| ／ | 032 | pearl |
| ✳ | 032 | pearl (modified rounded eyelet stitch) |
| ○ | 9400 | baby blue |
| @ | 044 | confetti blue |
| ◐ | 4012 | stormy weather |
| 3 | 015 | chartreuse |
| X | 3509 | cha cha verde |
| bs | 221 | antique gold |
| bs | 024HL | fuchsia high lustre |
| Fk | 684 | aquamarine |
| Fk | 024 | fuchsia |

**Stitch Count:** 124H x 162W
**Design Size:** 7¾" x 10⅛"

**Instructions:** Cross stitch over two threads using two strands of floss, one strand of Wisper or one strand of fine braid. Work ¼ cross stitch where small symbols appear using two strands of floss, one strand of Wisper or one strand of fine braid.

Backstitch (bs) over two threads using one strand of floss or one strand of fine braid.

# Hanukkah Card

**Celebrate the Festival of Lights with this classic menorah design. Finish it as a greeting card as shown or as a simple gift tag.**

## Hanukkah Card

Design by Christy Schmitz

**Skill Level:** Beginner

### Materials

- 5" x 5" piece 14-count white Aida from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- Size 24 tapestry needle

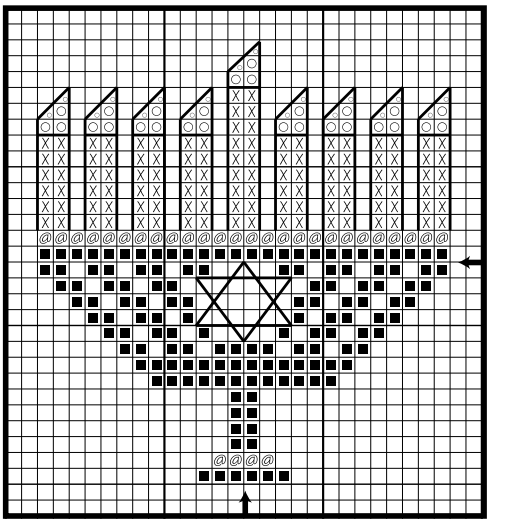
*See Where to Find It on page 67.

| | DMC® | Sullivans® | |
|---|---|---|---|
| X | blanc | 45001 | white |
| ■ | 434 | 45095 | brown, lt. |
| ○ | 742 | 45183 | tangerine, lt. |
| @ | 825 | 45226 | blue, dk. |
| bs | 640 | 45148 | beige gray, vy. dk. |

**Stitch Count:** 28H x 26W
**Design Size:** 2" x 1⅞"

**Instructions:** Cross stitch over one square using two strands of floss. Work ¼ cross stitch where small symbols

### Hanukkah Card



appear using two strands of floss and piercing Aida.

Backstitch (bs) over one square using one strand of floss.

Work long stitch for star using two strands 825/45226.

### Backstitch (bs) Instructions

| | | |
|---|---|---|
| 640 | 45148 | candles |
| 742 | 45183 | flames |

Stitched by Michelle Munger

### Finishing Materials & Instructions:

- 2⅜" x 2¼" piece teal cardstock
- 2½" x 2½" piece white cardstock
- 3" x 6¼" piece dark blue cardstock
- Glue stick
- Bone folder

Press and straighten stitched piece from the back side to remove any wrinkles. Trim to one square from stitching on all four sides.

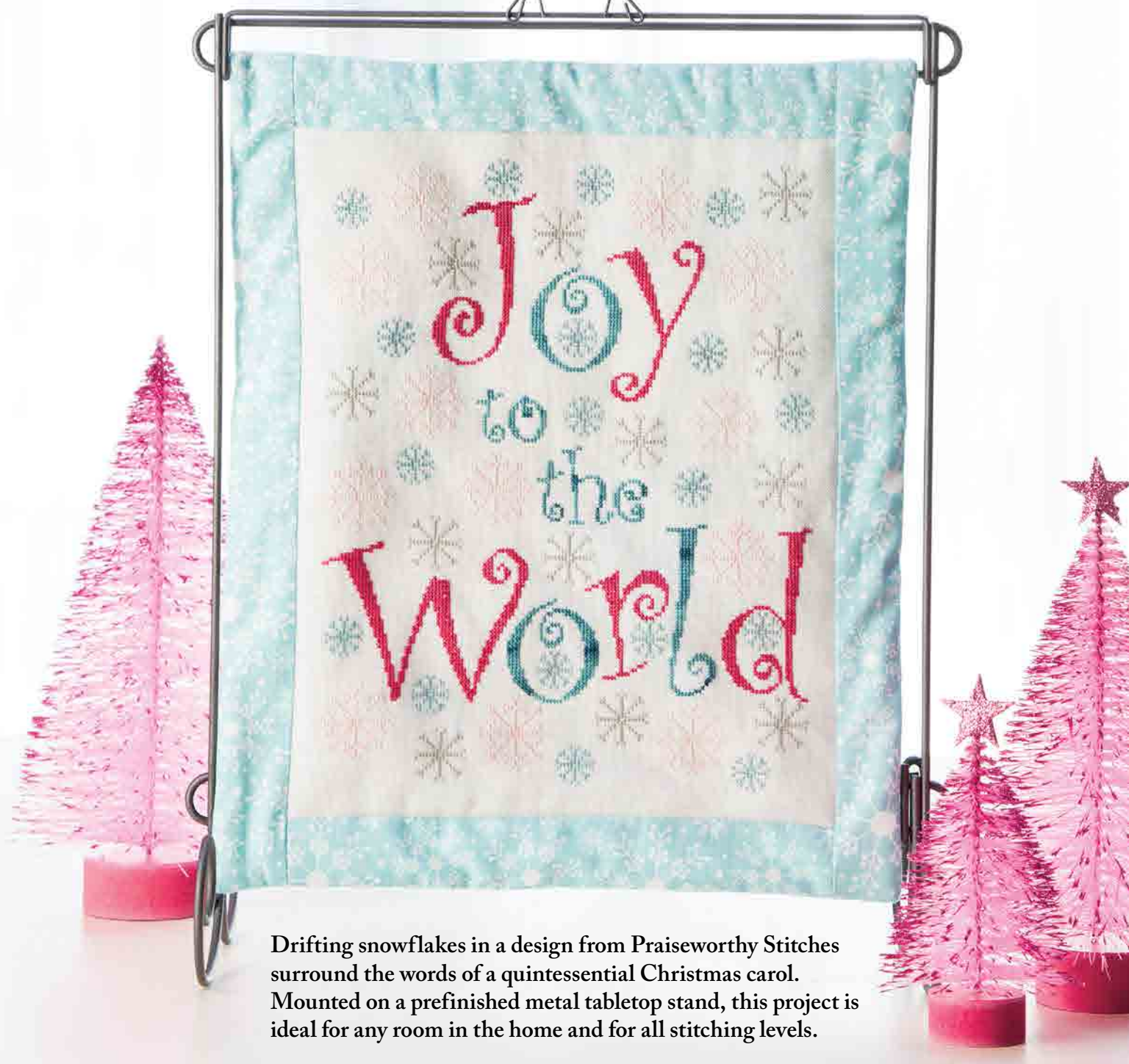
Score and fold dark blue cardstock in half to form a 3" x 3⅛" card base.

Apply thin layer of glue to back side of stitched piece; carefully center on teal cardstock. Press evenly to adhere securely. Trim edges of cardstock, if necessary, to leave a narrow border. Repeat to apply layered piece to white cardstock.

Apply glue to back side of white cardstock and then center on front of folded card base.

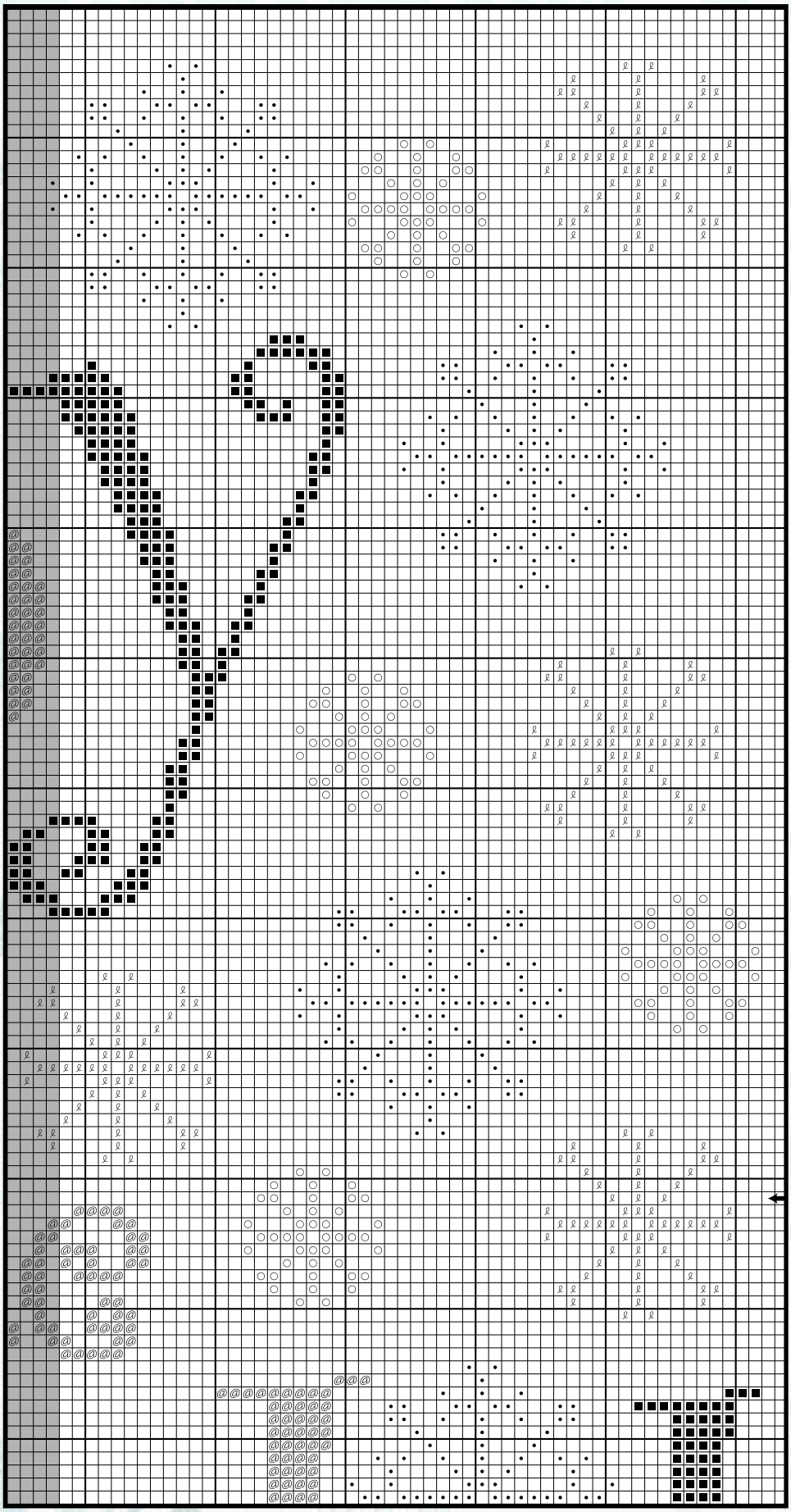
Finished by Tanya Fox and Brooke Smith

# Joy to the World




**Drifting snowflakes in a design from Praiseworthy Stitches surround the words of a quintessential Christmas carol. Mounted on a prefinished metal tabletop stand, this project is ideal for any room in the home and for all stitching levels.**

Shaded portion indicates overlap from previous page.



# Where to Find It

Look for the fabrics used in this issue in your local needlework shop, or use the order form on this page.

Most framing by A. D. Stitch 'N Frame, 4220 Bluffton Road, Fort Wayne, IN 46809, (260) 478-1301.

**Ackfeld Manufacturing**
(888) 272-3135
www.ackfeldwire.com

**Anchor (available through Westminster Fibers)**
(800) 445-9276
www.westminsterfibers.com

**Annie's Craft Store**
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**DMC Corp./ Charles Craft**
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www.dmc-usa.com

**The Gentle Art**
(614) 855-8346
www.thegentleart.com

**Kailea**
www.etsy.com/shop/Kailea

**Kreinik**
(800) 537-2166
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**Lakeside Linens & Designs**
(360) 428-8688
www.lakesidelinens.com

**Picture This Plus**
(785) 263-9930
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**Presencia America (a Colonial Needle Co.)**
(800) 963-3353
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**Rainbow Gallery**
www.rainbowgallery.com

**Sullivans USA**
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www.sullivans.net/usa/sullivansfloss/

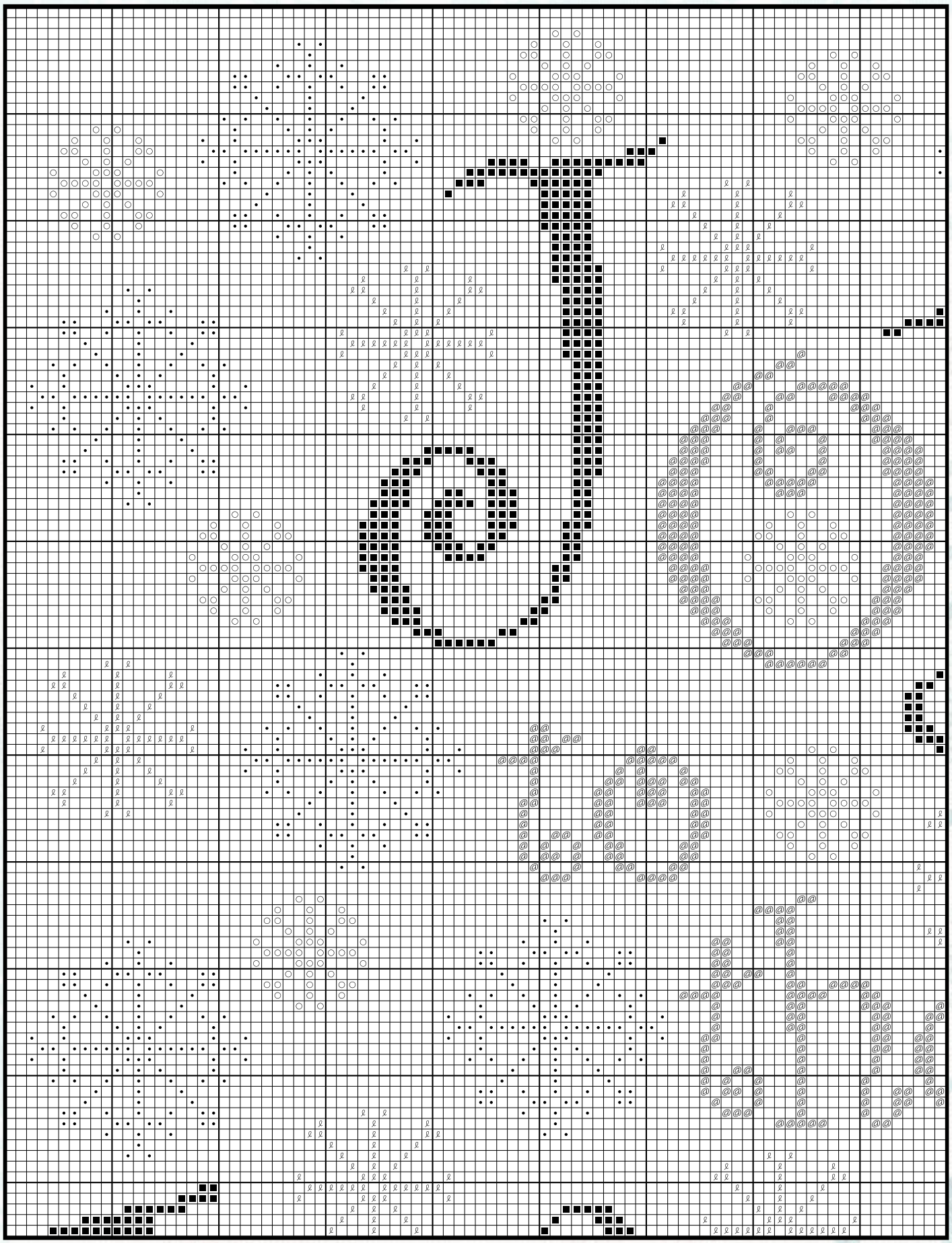
**Weeks Dye Works**
(877) 683-7393
www.weeksdyeworks.com

**Wichelt Imports Inc./Mill Hill**
www.wichelt.com

**Zweigart**
shop.zweigart.de

**Editor's Note**: Look for these products, as well as the fibers and embellishments used in this issue, at your local needlework shop. When contacting these sources, tell them you read about them in this issue of *Just CrossStitch* magazine.

# Joy to the World



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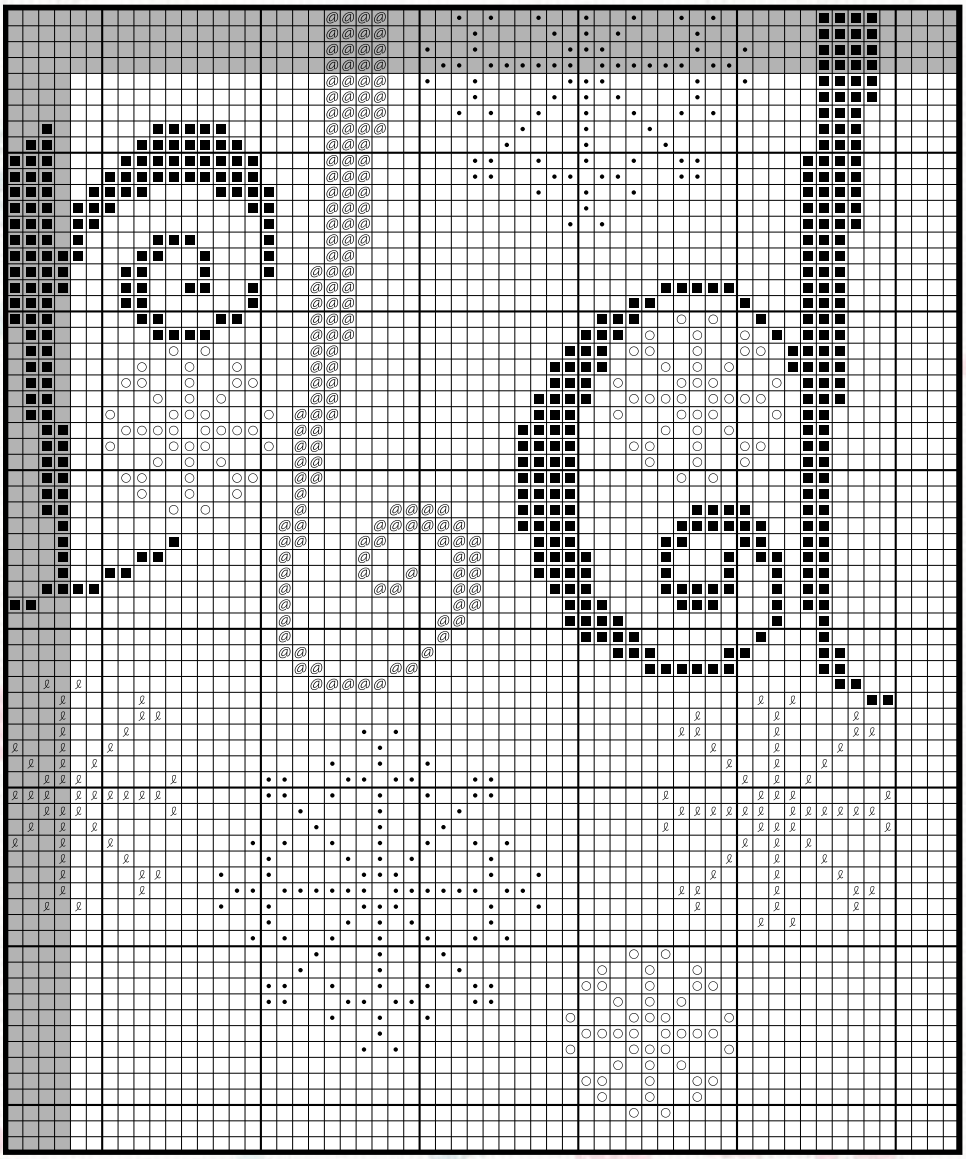

To create rod pocket, fold over ½" and sew the ends of 3" x 11" strip to create hems. Fold wrong sides together. Press strip in half lengthwise; set aside.

Cut a 13" x 16" piece of batting. Lay the batting rectangle on the wrong side of the back panel fabric rectangle and pin in the middle to keep from shifting.

Center and pin the rod pocket to the top edge of right side of back panel.

With right sides together, lay the back panel on the front unit and pin together, lining up seams. Stitch around the edges with a ¼" seam, making sure to catch only the top edges of the rod pocket in your stitching. Leave a 2"–3" opening in the bottom for turning. Turn and press flat, turning in edges of opening.

Stitch in the ditch through all seams where linen and fabric meet to keep piece from shifting.

Hand-stitch the opening in the bottom seam closed.

Slip-stitch the folded edge of the rod pocket to the back fabric.


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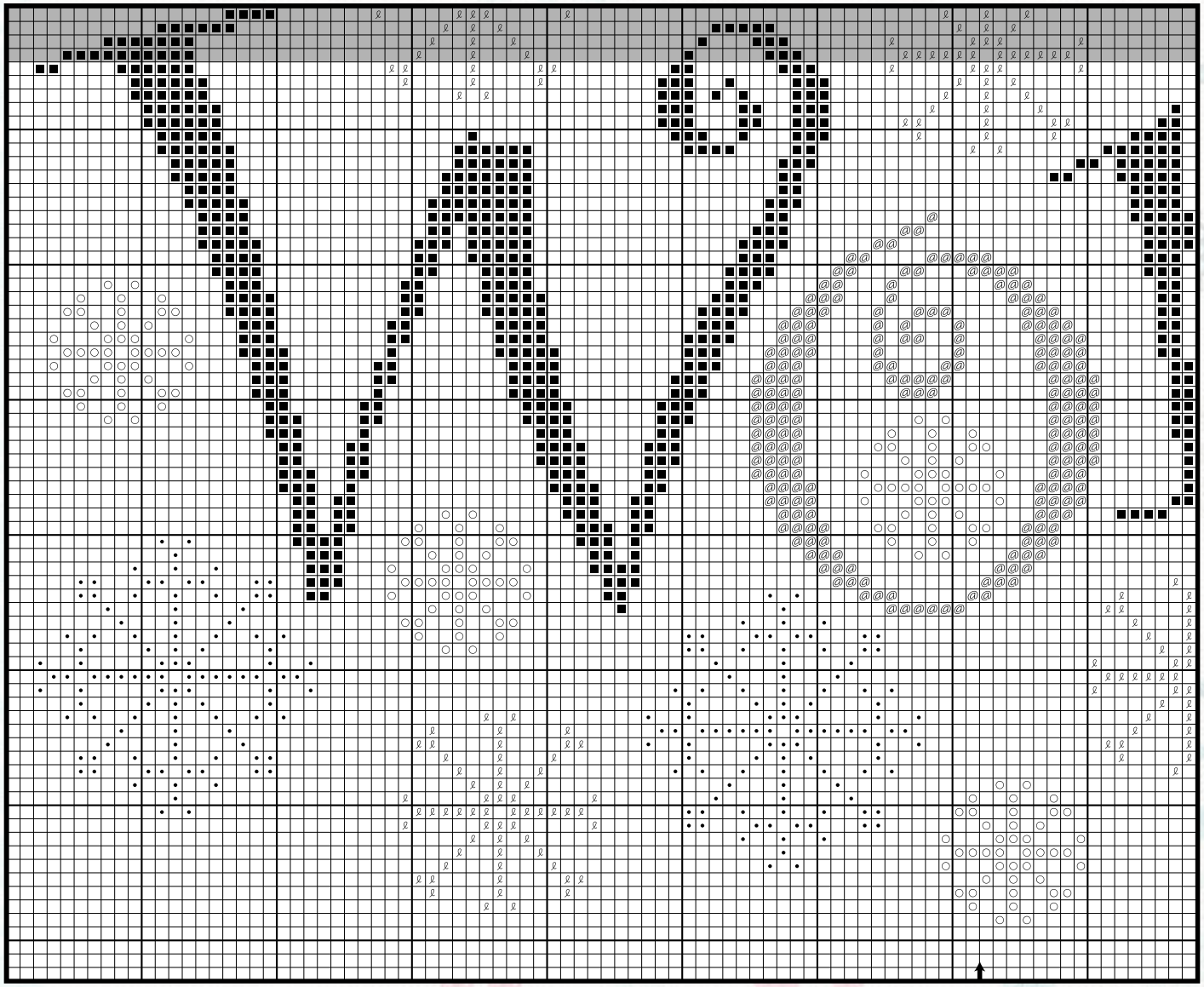


# Joy to the World

Design by Pam Lewis and Susan Rohm of Praiseworthy Stitches

**Skill Level:** Confident Beginner

## Materials

- 18" x 15" piece 32-count morning dove Belfast linen from Lakeside Linens*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss*
- One skein each The Gentle Art Sampler Threads*
- Size 26 tapestry needle

*See Where to Find It on page 67.

**The Gentle Art Sampler Threads**
DMC® Alternatives Listed in Parentheses

| | | | |
|---|---|---|---|
| @ | 0910 | (3810) | peacock |
| • | 0711 | (3713) | sweet petunia |
| ○ | 0920 | (3766) | tropical ocean |

**Weeks Dye Works™**
**Hand Over Dyed Floss**
DMC® Alternatives Listed in Parentheses

| | | | |
|---|---|---|---|
| ■ | 2265 | (600) | strawberry fields |
| ℓ | 1174 | (647) | tin roof |

**Stitch Count:** 179H x 140W
**Design Size:** 11¼" x 8¾"

**Instructions:** Cross stitch over two threads using two strands of floss.

## Finishing Materials & Instructions

- ½ yard coordinating fabric
- Tabletop stand #24377 (stand only) from Ackfeld*
- Stand snowflake header #22677 from Ackfeld*
- Coordinating sewing thread
- 18" x 15" piece low-loft batting
- Tailor's chalk
- Scissors
- Sewing machine (optional)

*See Where to Find It on page 67.

Buy this NOW! AnniesCraftStore.com

Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to 2" from stitching on all sides. Measure ¾" from the edge of the outer stitches on all sides and mark with chalk.

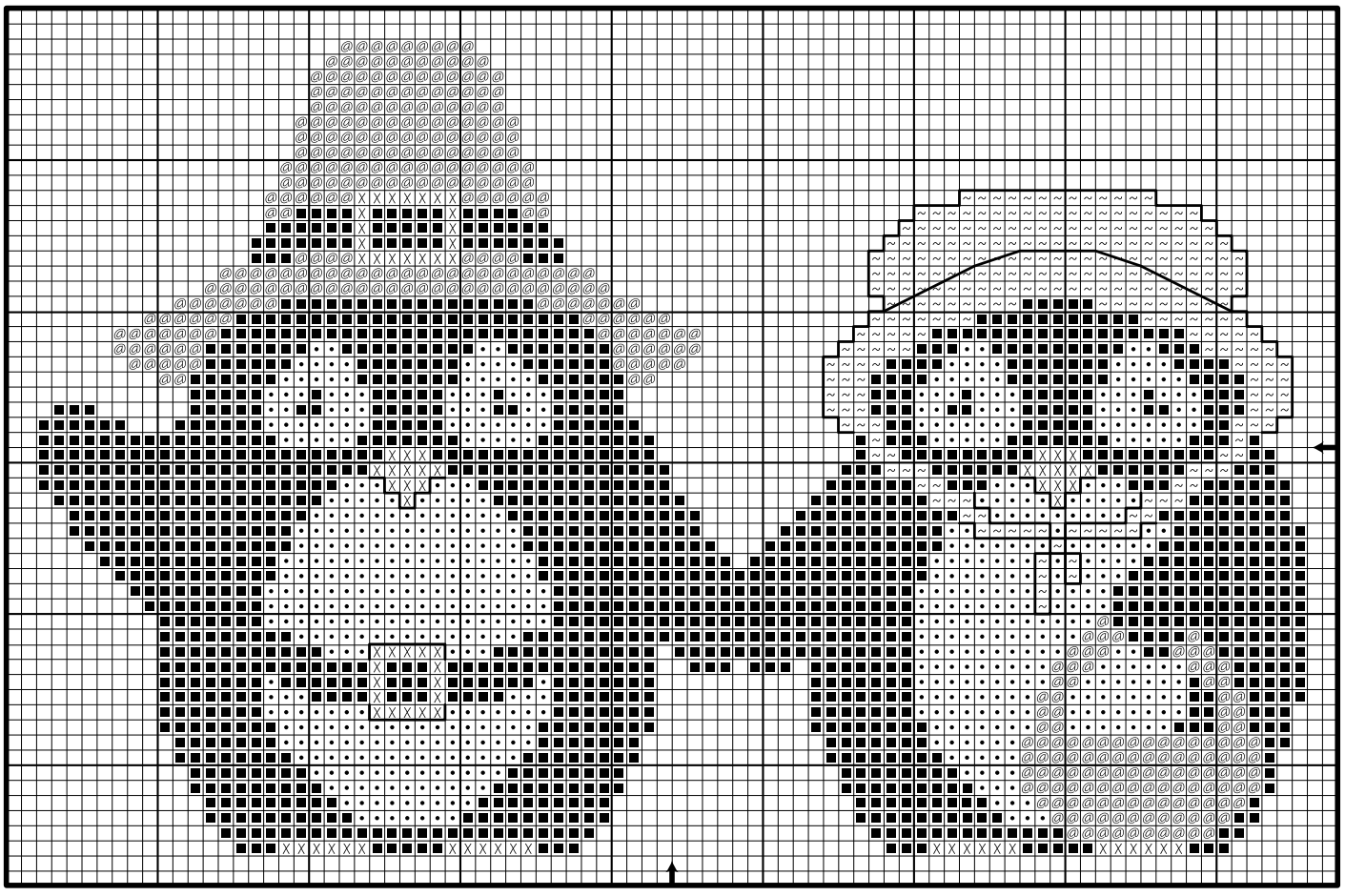
From coordinating fabric, cut the following pieces:

Two 2" x 10" strips
Two 2" x 16" strips
One 13" x 16" rectangle for back panel
One 3" x 13" strip for rod pocket

Place one long edge of a 2" x 10" strip of fabric atop the top edge of the stitched piece, right sides together, on chalk line and pin at sides and bottom. Stitch together using a ¼" seam allowance. Press seam open. Repeat with remaining 2" x 10" strip at bottom of stitched piece to complete the front unit.

Repeat process with 2" x 16" strips at right and left sides of stitched piece, making sure to overlap top and bottom strips as well as the linen. Press all strips open. Trim seams.

## Thanksgiving Penguins



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| 3281578 | Blue Spruce/French Blue Cashel 28 ct | 18" x 27" | 19.95 | |
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| 360953 | Raw (Natural) Belfast 32 ct | 18" x 27" | 19.95 | |
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| 32701 | White Lugana 28 ct | 18" x 55" | 22.95 | |
| 37061 | White Aida 14 ct | 18" x 21" | 11.95 | |
| 32701 | White Lugana 28 ct | 18" x 27" | 12.95 | |
| 65280 | Pink Sand Linen 32 ct | 18" x 27" | 23.95 | |
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| **Delivery Charges** (See chart) | |
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This quick-to-stitch project will add a bit of whimsy to your Thanksgiving get-together. Finished here as a simple pillow, the design would be equally adorable in a frame or made into a hanging.

# Thanksgiving Penguins

## Thanksgiving Penguins

Design by Eileen Gurak

**Skill Level:** Confident Beginner

### Materials

- 10" x 12" piece 28-count antique white Lugana from Zweigart®*
- One skein each Rainbow Gallery Splendor® silk floss*
- Size 24 tapestry needle

*See Where to Find It on page 67.

| | Rainbow Gallery Splendor® | DMC® Alternatives Listed in Parentheses | |
|---|---|---|---|
| ■ | S801 | (310) | black |
| @ | S842 | (742) | golden brown |
| X | S877 | (725) | gold |
| • | S800 | (blanc) | cool white |
| ~ | S896 | (950) | flesh, vy. dk. |

**Stitch Count:** 54H x 84W
**Design Size:** 3⅞" x 6"

**Instructions:** Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand of S801.

### Finishing Materials & Instructions

- ⅜ yard pink coordinating fabric
- ½ yard brown coordinating fabric
- 8" x 10" piece lightweight fusible interfacing
- Coordinating sewing thread
- Polyester fiberfill
- Sewing machine (optional)

Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to 1½" from stitching on all sides.

Trim interfacing to same size. Following manufacturer's instructions, fuse interfacing to reverse side of stitched piece.

For pillow top, cut two 9" x 1¾" strips and two 8½" x 1¾" strips from pink fabric. Center one 9" strip along bottom edge of stitched piece with right sides together and aligning edges. Sew together using ½" seam allowance. Repeat procedure on top edge with remaining 9" pink strip.

Center one 8½" pink strip along right-hand edge of stitched piece with right sides together and aligning edges. Sew together using ½" seam allowance. Repeat procedure on left-hand edge with remaining 8½" pink strip.

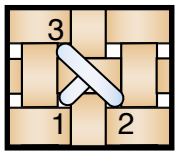
From brown coordinating fabric, cut two 12½" x 2" strips and two 8½" x 2" strips. Center one 8½" brown strip along right-hand edge of pink fabric with right sides together and aligning edges. Sew together using ½" seam allowance. Repeat procedure on left-hand edge with remaining 8½" brown strip.

Center one 12½" strip brown fabric along top edge of pink fabric with right sides together and aligning edges. Sew together using ½" seam allowance. Repeat procedure for bottom edge with remaining 12½" brown strip.

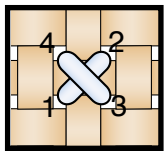
From remaining brown fabric, cut one piece the same size as pillow top for backing. Pin stitched piece to backing, right sides together and aligning edges. Sew together using a ½" seam allowance and leaving a 5" opening for turning. Clip corners to reduce bulk.

Turn pillow right side out and press seams. Stuff pillow with fiberfill. Using a hand-sewing needle and coordinating thread, blind-stitch 5" opening closed.

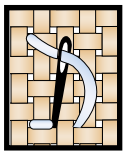
# Stitch Illustrations



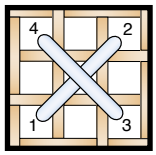

¾ Cross Stitch (Aida)



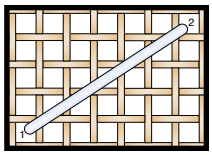

Cross Stitch (Aida)



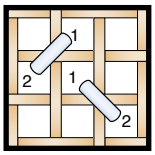
Backstitch (Aida)



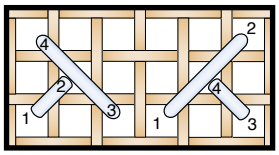

Cross Stitch (Over 2)



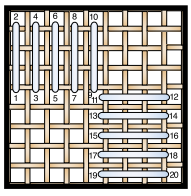

Straight/Long Stitch



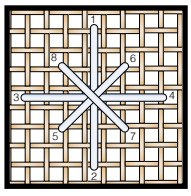

¼ Cross Stitch



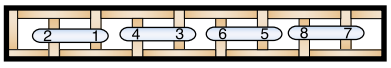

¾ Cross Stitch



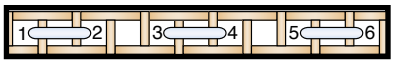
Kloster Blocks



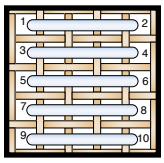
Star Stitch (Over 8)



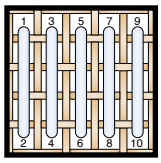

Backstitch (Over 2)



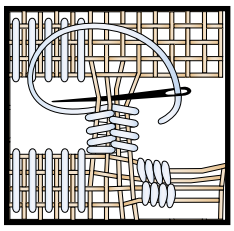

Running Stitch (Over 2)



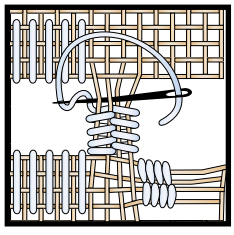
Satin Horizontal Stitch (Over 4)



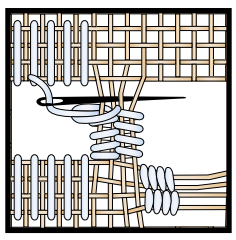
Satin Vertical Stitch (Over 4)



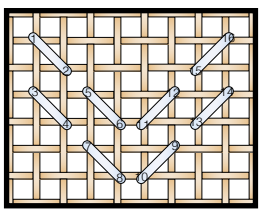
Woven Bars With Picot Stitch (Step 1)



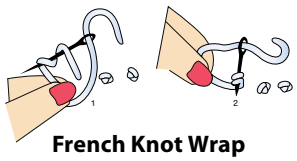
Woven Bars With Picot Stitch (Step 2)



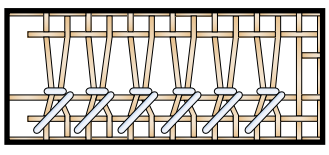
Woven Bars With Picot Stitch (Step 3)



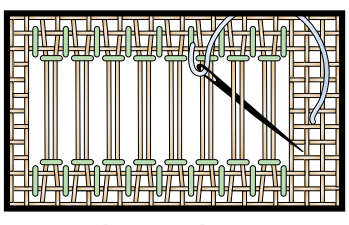
Cable Stitch (Over 2)



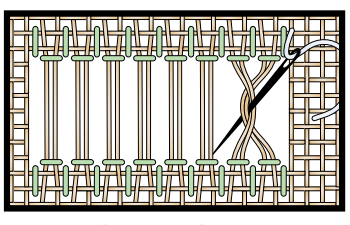
French Knot Wrap



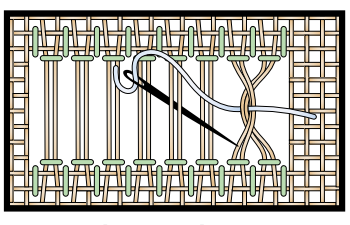
Hem Stitch



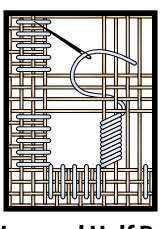
Interlace Stitch (Step 1)



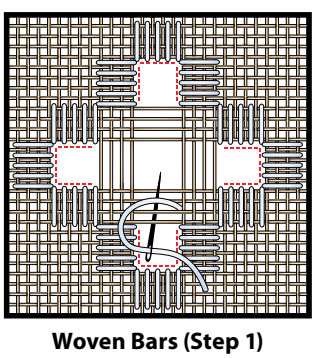
Interlace Stitch (Step 2)



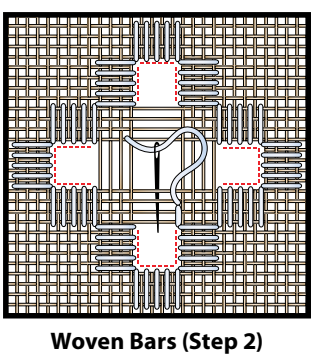
Interlace Stitch (Step 3)



Wrapped Half Bar



Woven Bars (Step 1)



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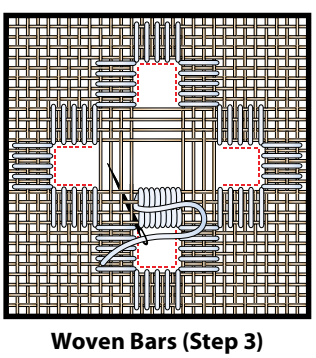
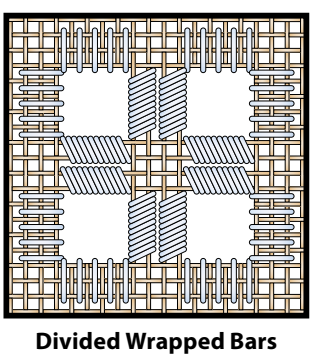
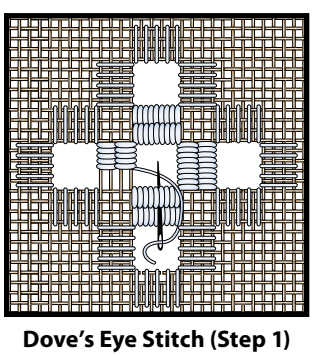


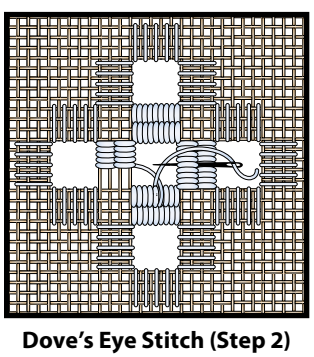
Woven Bars (Step 3)



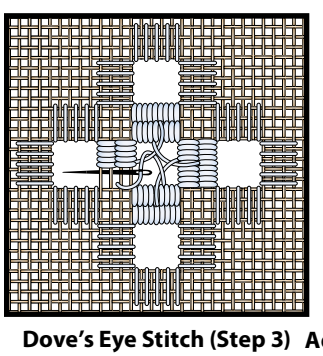
Divided Wrapped Bars



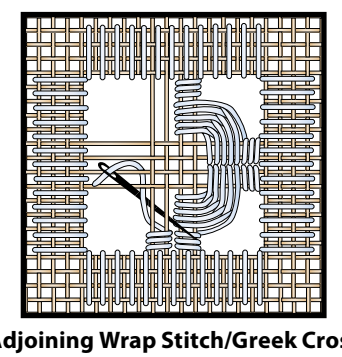
Dove's Eye Stitch (Step 1)



Dove's Eye Stitch (Step 2)



Dove's Eye Stitch (Step 3)



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- Finished Size 6.85" square

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